Deputy Director Steven Skerritt-Davis and I recently traveled across the state to meet with the boards of directors of arts agencies in each of Maryland’s 24 jurisdictions. The conversations offered a deep dive into the program changes at MSAC, along with an opportunity to learn how we can better serve arts leadership of our state. These discussions were another way to put the policy changes of the past two years into action... moving theory into practice.

I am happy to report that the implementation of MSAC’s strategic plan is moving forward as staff are being invited to meet with the boards of directors of arts organizations. During these interactions, we discuss how theories of equity and justice show up in programmatic design, how communities are engaged for creative ideation, and how inclusive practices lead to sustainability.

The culminating effect of this work, from theory to implementation, is empowering the statewide arts sector. As MSAC is embraced as an active partner in the work of artists and arts organizations in Maryland, we are quickly realizing the goals identified in our strategic plan: increase participation, provide intentional support, build capacity, leverage connections, and bolster the arts in Maryland. Onward!

Ken Skrzesz, Executive Director, Maryland State Arts Council

Opportunities

- Artists for the Earth
- Call for Artists: 42nd Annual Long’s Park Art Festival: 03/01
- Call for Application: Folklife Apprenticeship Grants: 03/01
- Call for Applications: Folklife Teaching Grant: 03/01
- Call for Artists: Mural in Takoma Park: 03/02
- Call for Entries: Arts Council’s Annual Juried Exhibition at Gettysburg College: 03/06
- 2020 Musical Theater Songwriting Challenge 3/6
- Call for Entries: ? Binary ? NonBinary?: 03/12
- Call for Artists: Venice International Art Fair 2020: 03/13

News

MSAC STRATEGIC PLAN UPDATE
Call for Submissions: New Photography II: National Juried Exhibit: 03/15
Call for Entries: Library Gallery Solo Exhibition Competition: 03/15
Call for Submissions: Classical Recital Competition: 03/15
Call for Entries: Annual Studio Jury Competition: 03/15
Call for Artists: “Reflections” National Juried Exhibition at Arc Gallery: 03/16
Call for Entries: Packard Group National Exhibition 2020: 03/20
Call for Artists: Inspired by Malcolm: A Passion for Shino: 03/20
World Alliance for Arts Education International Conference Proposals 3/20
National Association for the Advancement of Colored People Academic Cultural Technological Scientific Olympics (ACT- SO) 3/20
Call for Submissions: 2020 National Juried Exhibition: 03/23
2020-2021 Performing Arts Global Exchange Touring Roster Presenter Funding Available Now 3/25
Community Bank of the Chesapeake Call for Artists 3/27
Become a VSA Program site 3/25
Artscape Applications Open 3/31
Artsfest ’20 ARTIST Application 3/31
Art Bike Rack Design Contest 4/2
Call for Entries: Charles County Got Talent 4/5
Prospectus #254 US Native and Indigenous Artists Purchase Initiative 5/29
Call for Artists, Exhibitors and Food Vendors ArtsFest 2020 5/31
Nepal America International Film Festival 2020 6/26-28

Over the past two years, MSAC has welcomed new executive leadership and staff and invigorated councilors who are deeply engaged in efforts to highlight and strengthen the arts in Maryland. Building upon existing momentum and a desire to position MSAC as a catalyst for the sector, the Council and AMS Planning & Research developed a visionary and comprehensive plan for future strategic and operational direction. See the final version of the Strategic Plan here (will link to news page on website), including new vision, mission, goals and strategies, along with a chart that will be updated every six months as the plan is implemented.

CALL FOR EDITORS - ARTS & ENTERTAINMENT DISTRICTS

MSAC is assembling revision recommendations for the Arts & Entertainment Districts program and is looking for editors to contribute ideas and revise policies. Editors will receive modest compensation for the entire process, which includes two in-person meetings and two at-home, electronic editing assignments. A Gmail account is necessary to participate. Editors must be residents of the state of Maryland.

Submit your name and information at this link by March 16, 2020 to be considered as an editor.

The MSAC Online Resource Bulletin, maintained by Maryland Art Place, includes regional, national, and international exhibition opportunities, grants, fellowships, residencies, and information on available studio spaces in the area. The Resource Bulletin is updated on a weekly basis and maintains hundreds of listings of arts opportunities, organized by subject and deadline date. To post your call for entry, email Caitlin Gill at caitlin@mdartplace.org.
CALL FOR MARYLAND ARTS SUMMIT 2020 PROPOSALS EXTENDED TO MARCH 5TH!

CALL FOR SESSION PROPOSALS NOW OPEN!

Performing Arts Global Exchange (PAGE) is a new Mid Atlantic Arts Foundation grant program for performing arts presenters nationwide in cooperation with the National Endowment for the Arts. PAGE brings exemplary international music, dance, and theater to audiences across the United States. Fee-support grants are available to nonprofit presenting venues and units of government based anywhere in the U.S. or its territories who book artists from a curated roster for both performance and community-engagement activities. The 2020 – 2021 roster can be found here.

For more information, click here.

BMA PRESENTS TWO MAJOR VIDEO INSTALLATIONS BY ACCLAIMED ARTIST CANDICE BREITZ AS PART OF THE 2020 VISION INITIATIVE

Critically acclaimed artist Candice Breitz is recognized around the world for her unflinching questioning of power and influence, especially as it relates to individual identity. This month, the Baltimore Museum of Art (BMA) will present Candice Breitz: Too Long, Didn’t Read, the spring season anchor of the museum’s year-long 2020 Vision initiative highlighting works by female-identifying artists.
Artist Highlight: JJ Galloway

For the past 20 years, JJ Galloway has been building her fine art business, JJ Galloway Studio. As a full time mother and artist, she spends Monday - Thursday in her studio and Friday's at the Smithsonian's National Portrait Gallery where she lectures and teaches art. In the past few years, she has toured the country with her art, taking part in shows in New York, Los Angeles, Chicago, Cincinnati, and Miami's Art Basel. In December, she was named one of the top 10 female artists at Art Basel by a local art critic.

She primarily paints in the theme of food, but has decided in 2020 to start a new series of paintings focusing on women chefs. Galloway says, "Like female artists, women chefs have an uphill battle to just be seen as equal to their male counterparts. Additionally I’ve found a chef's creative process is the same as an artist’s. I’m researching the traditions in cooking, looking at women and their role in how foods shape societies through to women chefs who are finding their own place as heads of Michelin star kitchens."

Galloway is a competitive sailor, a yogini, a wife and mother of two. Her home and studio are in the Annapolis, Maryland area.

We can't wait to see what JJ creates in 2020!

Entrepreneurship Highlight: the Wild Turkey Clan

"The struggles of America’s Indigenous people have been ongoing for hundreds of years. And it is no different for Maryland’s Indigenous people. But the resilience and determination of these people is amazing. A small army of Indigenous men and women came together, using their own resources and ingenuity they created a non-profit business that took Southern Maryland by storm. The Wild Turkey Clan, Cedarville Band of Piscataway Indians of Southern Maryland hosted an Indigenous Festival (attended by thousands close to home, far and wide) for 36 years featuring the art, dance, food and culture of the first families of North, Central, and South America.

The people opened a museum and a gift shop in Southern Maryland highlighting this region's Indigenous history and art. While one Indigenous artist uses modern technology to reintroduce some ancient Eastern Woodland designs, a few others still create using the materials and techniques of years past. The Wild Turkey Clan of Piscataway Indians have collectively and individually helped to highlight the first peoples of this land and their many contributions to this society."

Natalie Proctor
Tribal Chair/Museum Director
Cedarville Band Of Piscataway Indians / Piscataway Indian Museum
www.piscatawayindians.com

MSAC Staff Highlight: Ryan Patterson
Ryan Patterson is the new Public Art Project Manager at the Maryland State Arts Council. Patterson is an artist and arts administrator who lives with his wife Rachel and their two sons in the Better Waverly neighborhood in Baltimore. Ryan moved to Baltimore from South Florida in 2002 to attend the Maryland Institute College of Art (BFA General Sculptural Studies ’06). As an artist, Ryan has initiated and collaborated on a number of arts-based public programs and social events including Big Draw in the Dell, Evergreen Commons, and Camp Camp. In 2013, he was invited to be a Community Artist in Residence at the Kentucky School of Art where he and students organized the Smoke Town Social Club project and exhibition. As an arts administrator, he organized programming and exhibitions for the Parks & People Foundation from 2007-2010 and served the Baltimore Office of Promotion & The Arts as Public Art Program Manager since 2013. In his personal life, he loves to ride bikes, walk in the woods, and read and draw comics with his family as much as he can. Help us welcome Ryan as MSAC’s new Public Art Project Manager!

Current MSAC Funding Opportunities

Presenting and Touring Program: The Maryland Touring Grant Program assists eligible nonprofit organizations by subsidizing the presentation of any performer on the Maryland Performing Artist Touring Roster. Guidelines for the FY20 Program are available here. Applications can be accessed in Smart Simple. Touring grant applications are accepted on a rolling basis and are reviewed quarterly. The final FY20 deadline is April 1, 2020.

Creativity Grant Program: The Creativity Grant Program aims to strengthen the vitality and sustainability of artists and small organizations, in order to maintain a strong arts infrastructure in the state. The program also provides opportunities to serve the growing needs of relevant arts projects and collaborations within Maryland communities. Guidelines for the FY20 Program are available here. Applications can be accessed in Smart Simple. Creativity Grant applications are accepted on a rolling basis and are reviewed monthly.

Artist in Residence Program: MSAC's Artist in Residence (Air) Program provides grants to Maryland schools that cover half the cost of a teaching artist residency. Guidelines for the FY20 Program are available here. Applications can be accessed in eGrant. Contact Arts in Education Program Director Precious Blake for more information.

Professional Development Opportunity Grant: The Professional Development Opportunity Grant Program encourages and supports relevant professional development opportunities for artists and arts organizations throughout Maryland. Information about this new grant program is available here. Applications can be accessed in Smart Simple.

Special Request Grant Program: Special Request Grants support the needs of arts organizations and programs that may fall outside of the eligibility of MSAC’s established grant programs. Information about this grant program is available here. Applications can be accessed in Smart Simple.

Public Art Across Maryland (PAAM): The PAAM Program offers two types of funding: Planning Grants of $2,500 support administrative time for the planning and community visioning process, including support for artist proposal honorariums. Implementation Grants of up to $10,000 support projects that are designed and ready for fabrication. Maryland 501(c)(3) non-profit organizations or local government agencies may apply. Guidelines for the FY20 program are available here. Applications can be accessed in Smart Simple. PAAM grant applications are accepted on a rolling basis and are reviewed quarterly. The final FY20 deadline is May 12, 2020.
Grants support organizational development and marketing efforts for designated management entities of Maryland's 28 A&E Districts. Guidelines for the FY20 Program can be found [here](#). Applications can be accessed in [Smart Simple](#). A&E Technical Assistance grant applications are accepted on a rolling basis and are reviewed as they are submitted.