CALL TO ARTISTS REQUEST FOR QUALIFICATIONS

UMB SOLICITATION # 88428BS

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Application Deadline: September 14, 2016, NOON EDT

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Project Title: University of Maryland, Baltimore Health Sciences Facility III

Apply online: www.CallforEntry.org
The founding institution of the University System of Maryland, the University of Maryland, Baltimore (UMB) opened in 1807 along a ridge in what was then called Baltimore Town. Today, it is a 71 acre research and technology complex encompassing 67 buildings in West Baltimore not far from the Inner Harbor. UMB is Maryland’s only public health, law, and human services university. Six professional schools and a Graduate School confer the majority of health care, human services and law professional degrees in Maryland each year. Under the leadership of President Jay A. Perman, MD, the University is one of Baltimore City’s major anchor institutions and is a leading partner in the redevelopment of Baltimore’s Westside. Attending physicians at the University Medical Center are faculty members of the School of Medicine at UMB. The University of Maryland BioPark, which opened in October 2005, promotes collaborative research opportunities and bioscience innovations. Sponsored research totaled $499.6 million in fiscal year 2015. With 6,320 students and 7,119 faculty members, graduate assistants and staff, the University is an economic engine that returns more than $14 in economic activity for every $1 of state general funds appropriation. The University community gives more than 2 million hours a year in service to the public. UMB has a distinguished history of engagement spanning several decades, particularly in the West Baltimore communities.

Mission
The mission of UMB is to improve the human condition and serve the public good of Maryland and society at-large through education, research, clinical care and service.

Vision
UMB’s vision is to excel as a pre-eminent institution in its missions to educate professionals, conduct research that addresses real-world issues affecting the human condition, provide excellent clinical care and practice, and serve the public with dedication to improve health, justice, and the public good. The University will become a dominant economic leader of the region through innovation, entrepreneurship, philanthropy, and interdisciplinary and inter-professional teamwork. The University will extend its reach with hallmark local and global initiatives that positively transform lives and our economy. The University will be a beacon to the world as an environment for learning and discovery that is rich in diversity and inclusion. The University will be a vibrant community where students, faculty, staff, visitors and neighbors are engaged intellectually, culturally and socially.

Strategic Plan
UMB has a long, illustrious history of achieving excellence and providing benefit to the state of Maryland. However, the University, like all institutions of higher education, finds itself in challenging times. The University’s strategic plan is designed to take advantage of the opportunities provided by these challenges. The following eight themes are major areas of focus:

- Achieve pre-eminence as an innovator
- Promote diversity and a culture of inclusion
- Foster a culture of accountability and transparency
- Excel at interdisciplinary research and inter-professional education, clinical care and practice, and public service
- Develop local and global initiatives that address critical issues
- Create an enduring and responsible financial model for the University
- Drive economic development
- Create a vibrant, dynamic University community
The implementation of the strategic plan is guided by the following core values:

- Accountability
- Civility
- Collaboration
- Diversity
- Excellence
- Knowledge
- Leadership

**UMB Schools**

The University is uniquely organized as a collection of six professional schools and a Graduate School, each with a rich legacy of innovation and service. Degrees granted include the MD, PhD, DNP, DPT, PharmD, JD, DDS, LLM, MS and BS. Most students are enrolled in graduate/professional level programs and BS students enter at the upper level, having completed all general education coursework prior to acceptance.

**School of Medicine**

Established in 1807, the School of Medicine is the first public and the fifth oldest medical school in the United States, and it was the first to institute a residency training program. Today, the School of Medicine serves as the anchor for a large academic health center, which aims to provide the best medical education, conduct the most innovative biomedical research, and provide the best patient care and community service to Maryland and beyond. Together with its clinical partner, the University of Maryland Medical Center, the School educates and trains many of the state of Maryland’s medical professionals.

The School of Medicine and its reputation for excellent academic achievement continues to grow. The research productivity of the faculty is among the highest in the country, and the School of Medicine remains among the fastest growing research enterprises in the country.

**Francis King Carey School of Law**

The Francis King Carey School of Law was established in 1816 and began regular instruction in 1824. It is the third oldest law school in the nation, but its innovative programs make it one of the liveliest and most dynamic today. The Carey School of Law seeks to promote a more just society by educating outstanding lawyers, by advancing understanding of law and legal institutions, and by enhancing access to justice. Through excellence in teaching, the School seeks to prepare students for productive leadership and professional success in a wide range of careers and to promote in both students and faculty the highest standards of public and professional service.

**School of Dentistry**

The School of Dentistry, the world’s first dental college, celebrated its 175th anniversary in 2015. Students, faculty and staff provide care for nearly 30,000 patients annually at clinics in Baltimore City and underserved areas of the state. An international research hub, the School is ranked fifth in National Institutes of Health funding for public dental schools. Further, the School performed nearly 6,000 hours of community service in 2016. The School’s academic externships span the globe, touching 20 countries on six continents.
School of Pharmacy
The School of Pharmacy has a rich and distinguished heritage. First incorporated as the Maryland College of Pharmacy in 1841, it is one of the oldest pharmacy schools in the country. Primarily an independent institution until 1904, the Maryland College of Pharmacy then became the Department of Pharmacy at the University of Maryland. Throughout this history, the School of Pharmacy has been a local and national leader in the profession. It was a founding member of the American Association of Colleges of Pharmacy, the national organization of schools and colleges of pharmacy and their faculty. Today, the School of Pharmacy continues to lead pharmacy education, scientific discovery, patient care, and community engagement in Maryland and beyond.

The School is a comprehensive institution, offering several advanced degrees as well as dual degrees with law, public health, business and the pharmaceutical sciences. The School's research program is at the cutting edge of scholarly advances and a wide range of clinical service programs provides excellent pharmaceutical care to patients throughout Maryland and the region.

School of Nursing
In 1889, Louisa Parsons, a colleague of Florence Nightingale, established the School of Nursing, one of the Nation’s oldest formal nursing training programs, at the University of Maryland. The School of Nursing has pioneered a variety of innovative educational programs, including the world’s first nursing informatics graduate program. The School is affiliated with more than 300 hospitals and health care entities throughout Maryland and operates a mobile health clinic for people who are uninsured. The School of Nursing is ranked sixth among graduate nursing programs by U.S. News & World Report and is ranked 11th in receipt of research funding by the National Institutes of Health’s National Institute of Nursing Research.

School of Social Work
In response to growing social and cultural needs, the School of Social Work opened in 1961 with a mission to develop practitioners, leaders, and scholars to advance the well-being of populations and communities and to promote social justice. As a national leader, the School creates and uses knowledge for education, service innovation, and policy development. Currently, the School educates the vast majority of social workers throughout Maryland. Students come to the School of Social Work from more than 20 states, the District of Columbia, and several foreign countries.

The School of Social Work is among the top 20 graduate-level social work programs in the nation, producing outstanding social workers whose practice advances the well-being of all the people they serve, especially members of at risk populations. The School also focuses on service, providing 500,000 hours of social work services per year within the State of Maryland and surrounding communities.

Graduate School
Since 1917, the Graduate School has offered graduate education and training in biomedical, health and human services. The school offers 24 Master of Science and Doctor of Philosophy degree programs, along with three post-baccalaureate certificate programs and several dual degree programs. All doctoral students are actively engaged in research with faculty members to address some of society’s most pressing problems and biomedical research’s most challenging questions.

University of Maryland BioPark
The University of Maryland BioPark is a privately developed biomedical research park on the UMB campus. The mission of the BioPark is to support UMB’s efforts to commercialize breakthrough
therapies, diagnostics, and devices and to bring community-friendly economic development to the Westside of Baltimore. Eleven years ago, the site of the BioPark was vacant land and dilapidated buildings in one of the poorest communities of Baltimore City. Today, the BioPark is the largest biotech cluster in Baltimore City, with three dozen tenants.

Project Background

The Health Sciences Facility III (HSF III) building is the third research building on the UMB campus that is intended to promote interdisciplinary and inter-professional research activity in the health sciences. It will house wet and dry research laboratories, high end imaging, faculty and staff offices. Researchers from the UMB health sciences schools will be conducting research with the goal of advancing knowledge and making discoveries that will provide cures for diseases and illnesses facing today's society.

Project Site

HSF III is located among the schools of Medicine, Dentistry and Pharmacy on the north side of West Baltimore Street. The site is bounded on the south by West Baltimore Street, on the west by Pine Street, on the north by West Fayette Street and on the east by the UMB School of Dentistry building. To the west is Pharmacy Hall which houses the School of Pharmacy and to the south is the School of Medicine's complex of buildings. The 429,000 GSF/225,000 NASF ten story building is set back from Baltimore Street with a 15,000 SF landscaped plaza that descends to the sidewalk and street. The artwork will be sited outdoors in the landscaped plaza (see attached Site Plan).

Please refer to the UMB Urban Design Guidelines http://www.umaryland.edu/designandconstruction/documents/ for general information regarding the UMB standards for streetscapes, landscaping and architectural building designs. Although artwork is not specifically addressed, this document will provide artists with a better understanding of the campus context in which this future first UMB public artwork will be viewed and appreciated.

Overarching Themes or Concepts

UMB is seeking a three-dimensional permanent artwork that is monumental and iconic. The artist should consider the following concepts or themes when envisioning the sculpture which will be the first major public art commission undertaken by UMB:

- UMB mission, vision, strategic goals and core values
- Pre-eminence as an innovator
- Unique character of UMB schools and inter-professional interactions
- Dynamic university community – seven schools in one university
- Strong commitment to the neighboring communities including West Baltimore and the adjacent Bromo Tower Arts District.
- Contemporary and forward-looking but respects our campus history
- Relationship to the Health Sciences Facility III design elements, aesthetics and public plaza
- Be inspiring
- Be engaging; willing to consider movement as a component of the sculpture
- Be contextual and specific to this particular site

The sculpture will be located in a dense urban setting so it must be durable, easily maintained and not create public safety issues. The sculpture should utilize enduring materials that can withstand a
downtown environment with pedestrian traffic, and exposure to vehicular pollution. The artist should consider the wind tunnel effect that is often present along West Baltimore Street when conceiving the sculpture. The proposed artwork may not incorporate digital technology. Lighting of the sculpture will be covered by the building construction budget and the artist will work with the design and construction team to ensure proper night lighting of the artwork. Finally, as a recognizable icon of UMB, the landmark sculpture will be in a place intended for meeting, hanging out and/or studying, and used for photo opportunities as a backdrop for special events and graduation photographs.

Eligibility

All professional artists or artist teams in the United States may apply. If artists are applying as a team, the team should be declared on the Application Form, specifying a team leader to receive notifications. The artist must have completed two permanent public artworks with budgets of at least $50,000. Three references (names/contact information) are required from prior public art projects. Additionally, the artist must meet at least two of the following criteria to be considered for this commission:

- The artist has completed other public art commissions of similar scale
- The artist has received awards, grants or fellowships.
- The artist’s works are included in the public, private, corporate or museum permanent collections
- The artist has participated in exhibitions at major museums or galleries.

Members serving on the Maryland Public Art Commission are ineligible to apply. Artists currently enrolled in a university or college degree program are not eligible to apply. Staff, faculty, or employees of the commissioning agency UMB are also not eligible to apply.

Budget Details

Up to four semi-finalist artists or artist teams will be selected to develop a proposal. Each semi-finalist team will receive $2,000 that will cover all proposal expenses including travel to site and associated costs such as lodging and transportation.

The artwork project budget is $400,000 and is inclusive of all costs associated with the project, including but not limited to: artist coordination and expenses (sub-consultants, travel/lodging, printing, overhead, etc.), artwork fabrication details and specifications, artwork materials and fabrication, storage, transportation and installation, related permits, licenses, insurance, and significant site modifications. Any expenses that exceed the contracted amount will be the artist’s responsibility. The artist will be responsible for submitting an artwork maintenance manual upon completion.

Contract

The artist will contract directly with the University of Maryland, Baltimore and work with the Maryland State Arts Council Public Art Program Director and the Public Art Project Committee to oversee all aspects of the artwork from concept design development, project implementation and installation. To review UMB standard form of contract to be executed between UMB and the selected artist [www.umaryland.edu/procurement/ebid-board](http://www.umaryland.edu/procurement/ebid-board); the University’s Section 00700, UMB Standard General Conditions of Public Art Project, July 2016 Edition will be an attachment to the contract).
Submission Procedures

1. **Application Process**
   Artists apply online utilizing CaFÉ: [www.callforentry.org](http://www.callforentry.org). Applications must be submitted by September 14, 2016, NOON EDT

   **Online application will include:**
   - **Application Form**
   - **Statement of Interest** to create a public artwork for the Health Sciences Facility III Building on the University of Maryland, Baltimore campus and how the artist’s public art experience benefits this project. (1000 characters maximum)
   - **Eligibility** clearly explain how artist candidate complies with the multiple criteria for this as defined above in section with this same title. (1000 characters maximum)
   - **Resume or CV**
   - **References** include at least three (3) art and/or design professionals who have detailed knowledge of the artist’s work and working methods. Include contact name, address, telephone number, and e-mail for each reference.
   - **Twelve (12) JPEG Images**. One image per JPEG. Submitted images must include at least two projects of built(installed work. Image and file size requirements listed on CaFÉ. Up to two videos may substitute for two images. Slide images must not have any text identifying artist or artist team. Slide annotation sheet must be submitted separately indicating title, artist(s) date, location, commissioning agency, materials, budget, and one sentence project description.

2. **Semi-Finalists Selection**
   The Artist Selection Committee will review applicants and select up to four (4) semi-finalist artists or artist teams for artwork proposal development.

   Semi-finalist artists will be selected based on the following criteria:
   - Originality, artistic excellence and innovation demonstrated through past work and supporting documentation.
   - The artist’s experience in public art is sufficient to meet the demands of the project
   - The artist is open to a collaborative working process in regards to design, approvals, and implementation.

   Site Visit 1: Semi-finalists will tour the site and campus, meet with the Artist Selection Committee, faculty, staff and representatives of UMB and the HSF III. The site visit will be an opportunity for semi-finalists to ask questions of the site team to inform the artwork proposal.

3. **Finalist Selection**
   Site Visit 2: Semi-finalists will return to UMB approximately 6 weeks after Site Visit 1. Each semi-finalist artist or artist team will individually present their artwork proposal to the Artist Selection Committee. The proposal will include the following: a written description of the artwork proposal, site-specific rendering of proposed Artwork including dimensions, draft budget, timeline, possible fabricators and anticipated maintenance requirements. They will present their background public art experience and specific approach to the UMB project. The semi-finalists will also present their proposals that evening to the public at a UMB community meeting.
The following day, the Artist Selection Committee will select the final artist/artist team. The finalist will enter into contract with UMB to develop the final design drawings, overall artwork costs, timeline, and fabrication plans for the artwork.

The semi-finalist artists preparing artwork proposals must agree to the following:

- The artist shall retain UMB HSFIII Public Art Proposal intellectual property rights.
- At its sole discretion, UMB shall have the unconditional right to retain the proposal materials (i.e. maquettes, drawings, illustrations) as part of the proposal commission, whether or not the artwork is selected for implementation. Full credit will be given to artist or artist team if proposal is disseminated by print or digital means.
- If utilizing the proposal for future RFQ/RFP background materials, the artist shall give credit to the Maryland Public Art Initiative (MPAI) UMB HSFIII project whether or not the artwork is selected for implementation at UMB.
- Proposed artwork must be original and unique to UMB HSFIII project.

Selection and Production Schedule:

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<tr>
<th>Event</th>
<th>Date(s)</th>
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<td>RFQ Posted</td>
<td>August 1, 2016</td>
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<tr>
<td>RFQ Application Deadline</td>
<td>September 14, 2016, NOON EDT</td>
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<tr>
<td>Artist Selection Committee selects semi-finalists</td>
<td>October 10, 2016</td>
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<tr>
<td>Semi-finalists Notification and Invitation to Submit a Proposal</td>
<td>October 11, 2016</td>
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<td>Site Visit 1</td>
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<td>Deadline for Semi-finalist Questions</td>
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<td>Site Visit 2: Artists Proposal Presentations</td>
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<td>Selection Committee Review &amp; Selection</td>
<td>December 9, 2016</td>
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<td>Commission Award Announced</td>
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<td>Artwork Shop Drawings</td>
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<td>Artwork Fabrication</td>
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<td>Installation</td>
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<tr>
<td>Opening/Unveiling</td>
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**Please note, by submitting the application materials, the artist or artist teams understand the time sensitive constraints of the above specified commission and agrees to adhere to the timetable set forth above.**

Evaluation Criteria

The Public Art Committee is seeking an artist or artist team with experience creating a sculpture that integrates well into a dense urban environment. The sculpture should utilize enduring materials that can withstand a downtown urban streetscape with pedestrian traffic, exposure to vehicular pollution and be easily cleaned and maintained in the event of graffiti or other defacing. The Committee is seeking artistic excellence and innovation in past artwork, especially examples in urban settings that integrate the themes of health or life sciences in the artwork.

The following specific criterion will be considered during the voting process for final artist selection:
• **Aesthetic Excellence** – The highest priority is the inherent aesthetic quality of the artwork and its compatibility and relationship with the site as well as the way the public is intended to respond and interact with it.

• **Relevance** – Artwork must be appropriate for and sensitive to the chosen location including surrounding architecture, topography, local history, and community attitudes and concerns.

• **Elements and Principles of Art and Design** – The basic building blocks of all fine art media and all forms of visual art may be considered as long as they meet the definition of art in the enabling legislation.

• **Diversity** - the MPAI program strives for balance in not only style, scale and media of the collection but also diversity in the artists selected throughout the MPAI program.

• **Durability and Permanence** - Resistance to theft, vandalism, and weathering as well as structural sustainability and the potential for excessive maintenance as the work is intended to be permanent.

• **Public Safety** – The artwork must be examined for unsafe conditions, materials, or factors.

• **Technical Feasibility** – The artist must provide convincing evidence of his or her ability to complete the artwork as proposed.

• **Past Performance** – The Artist Selection Committee will consider the artist’s performance under previous contracts including success in meeting established timelines and budgets.

• **Cost Feasibility** – The Committee will consider the cost feasibility and determine if the project is realistic within the specified project budget.

**Artist Selection Committee**
User Agency Representative/Campus Planning Director (1) Voting
Occupant Representatives/SOM (2) Voting
Architect for HSFII Building & Plaza (1) Voting
Project Manager Representative/Campus Architect (1) Voting
Visual Artist Representative (1) Voting
Maryland Public Art Commission Representative (1) Voting
Non-voting: Public Art Program Director, Maryland Public Art Initiative Liaison/Project Manager

**Questions and Inquiries**

All questions and inquiries should be directed to Liesel Fenner, Maryland State Arts Council, Public Art Program Director, liesel.fenner@maryland.gov or 410-767-6544.

**Addenda / Amendment to the RFQ**

If it becomes necessary to revise any part of the RFQ, addenda/amendments will be posted to the eBid Board at [www.umaryland.edu/procurement/ebid-board](http://www.umaryland.edu/procurement/ebid-board) as well as [www.callforentry.org](http://www.callforentry.org). It remains the responsibility of prospective applicants to check the websites frequently until the application due date for any addenda/amendments issued prior to the submission of applications.
To Apply

Artists apply online utilizing CaFÉ: www.callforentry.org. Applications must be submitted by September 14, 2016, NOON EDT. For technical questions applying on CaFÉ, please go to: https://www.callforentry.org/cafehelp.phtml or cafe@westaf.org

About the Maryland Public Art Initiative Program:

In 2005, the Maryland Public Art Initiative was established. During the Fiscal Year 2014 Legislative Session, the initiative was revised to include a new funding mechanism. The program is intended to create a permanent public art collection owned and accessible to the citizens of Maryland. The artworks will be sited at State agencies and Universities and include both interior and exterior works the uphold standards of excellence in arts and design.
SECTIONS THROUGH CENTRAL LAWN AND PLAZA

SECTION A - A

PINE STREET

suggested Sculpture location

BALTIMORE STREET

SECTION B - B