Call for Public Art Artist Selection Jurors, Grant Review Panelists, Program Editors

The Maryland State Arts Council (MSAC) is seeking a diverse array of art and design experts from across the State of Maryland to serve as jurors, panelists, and editors for its Public Art programs. Residents of Maryland may apply for any or all three opportunities by completing the online application. Jurors, panelists, and editors receive modest compensation for the entire processes of selecting artists, recommending grant funding, and informing program development, as described below. Submit your name and information at this link by Thursday, February 20, 2020.

Maryland Public Art Initiative Project Artist Selection Jurors

Selected jurors will serve on an Artist Selection Jury for a Maryland Public Art Initiative (percent-for-art) project that commissions artists to create new, site-integrated artwork in new or renovated State buildings. Jurors serve as a local community representative, requiring attendance at up to three in-person meetings and advance review of artist applications online (at home). Applicants are especially sought for upcoming projects in the following counties: Allegany, Anne Arundel, Baltimore County, Baltimore City, Frederick, Prince George’s, Somerset, and Washington. Artists are especially encouraged to apply, however will not be eligible to apply for the public art project commission for the Artist Selection Jury on which they serve. Meeting dates vary by project and are TBD.

Public Art Across Maryland Grant Review Panelists

Selected grant review panelists will serve on the Public Art Across Maryland (PAAM) grant review panel in FY2021. PAAM panelists serve a one-year term (July 1, 2020 - June 30, 2021), attending four meetings and reviewing grant applications quarterly from communities requesting funding for public art projects. Prospective panelists with grant review experience are especially encouraged to apply. Panel meeting dates are TBD.

Public Art Across Maryland Program Editors

Selected program editors will advise on policy and guideline development for new public art conservation grants as well as general policy updates to the PAAM program. Editors are required to attend three in-person meetings as well as review and edit program policies, guidelines, application, and rubric (at home). Professionals with art conservation experience are especially sought as editors. A Gmail account is necessary to participate.

Meeting 1: March 2, 3:00-4:30 PM PAAM Conservation Grant and Policy Updates Visioning Session
Meeting 2 Preparation: MSAC staff will draft Document 1 Policy and Guidelines and distribute to Editors for revisions and edits.
Meeting 2: March 19, 3:00-4:30 PM Review and discuss Document 1 edits and additions. Application questions and Rubric discussed
Meeting 3 Preparation: Document 2 Policy, Guidelines, Application, Rubric distributed for final edits and additions
Meeting 3: April 2, 3:00-4:30 PM Final Draft meeting

Questions? Please contact MSAC Public Art Program Director, Liesel Fenner at liesel.fenner@maryland.gov