MID- ATLANTIC
TEACHING ARTISTS
Maryland State Debrief

#MidAtlanticTARetreat
Please mute your device until you are speaking.

Most of our time will be conversation and creative sharing.
Reference Shot of Features

- View meeting participants
- Chat with meeting participants
- Pin a participant
- Remove a participant
- See additional settings, such as recording the meeting, changing your video resolution, and changing layout

- Share meeting details with guests
- Turn microphone on or off
- Leave meeting
- Turn camera on or off
- Share your screen or give presentations

#MidAtlanticTARetreat
Our Time Together

8/13: MSDE Updates with Alysia Lee
8/20: Creative Adaptability Self Assessment
8/27: Generating Collective Guidance for Sustainability

Every week we will share reflections about the previous and upcoming week’s Teaching retreat sessions

Google Hangouts Link: bit.ly/MSACDebrief

#MidAtlanticTARetreat
Introductions

- Name
- Artform
- What's the best thing you've ever said "no" to?
Intention Setting

What intentions do you have for sunsetting/closing out your day today?

Think from your Mind, Body, Space, and Soul.

#MidAtlanticTARetreat
Retreat Reflection

● Which upcoming sessions are you most excited for?
● What new information, lessons, or guidance did you receive that you want to implement into your teaching artistry practice?
● Are there any wonderings or lingering questions you have?
Arts Together: Planning Guidance for Arts Educators in Maryland Public Schools
Social-Emotional Learning through the Arts: Demonstrating the Alignment
Music, Vocal

VIRTUAL CHOIR PERFORMANCE

Due to issues of timing and online synchronicity, singing traditional repertoire online cannot be done in real-time. Inspired by the virtual choir of Eric Whitacre, vocal ensembles can create independent video products that, when synced, produce a virtual choir performance. As with in-person learning, preparing for the performance involves elevating artistic techniques while deepening the understanding of a meaningful Big Idea. Students are performing, responding, connecting, by preparing a performance and creating original work that conveys their own connection to the Big Idea (Music Anchor Standard 1).

Arts Experiences in Vocal Music

<table>
<thead>
<tr>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The ensembles collaborate to explore facial and vocal expressions that support the Big Idea, and the teacher looks for pedagogical opportunities to reinforce musical choices with skills, tools, and terminology.</td>
</tr>
<tr>
<td>• Student section leaders guide breakout sessions that clarify artistic choices, such as phrase shapes, diction, and dynamics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reflection</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Full-group sessions provide dynamic peer feedback on sectional draft performances to set priorities for the singers’ independent practice.</td>
</tr>
<tr>
<td>• Artist statements from the singers, describing their creative process and analyzing their progression from the first draft to the final edit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The virtual performance video is accompanied by an online gallery, further exploring the Big Idea by displaying the original melodies, lyrics, and completed songs from students as artifacts of the creative process.</td>
</tr>
</tbody>
</table>

Vocal Music Students Demonstrate SEL Competencies When:

<table>
<thead>
<tr>
<th>SEL Competency</th>
<th>Students</th>
<th>Teachers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Self-Awareness</strong></td>
<td>Create and share original work that conveys their own connection to the Big Idea in a piece of classroom repertoire.</td>
<td>The teacher looks for opportunities to brings in new research to assist students in deepening their understanding of the Big Idea and making personal connections that may be congruent or juxtaposed to the point of view of the composer.</td>
</tr>
<tr>
<td><strong>Self-Management</strong></td>
<td>Modify their performance independently with the supportive guidance of the Success Criteria. Return to the group sessions with specific questions on how to modify their artistic techniques in service of the Big Idea.</td>
<td>Before drafts are submitted, work collaboratively with students to establish Success Criteria that support the Learning Goals.</td>
</tr>
<tr>
<td><strong>Responsible Decision-Making</strong></td>
<td>Provided opportunities to make strong artistic choices through the added technology challenges inherent to a virtual project.</td>
<td>Empower students to justify their artistic choices when presenting and/or creating work.</td>
</tr>
<tr>
<td><strong>Relationship Skills</strong></td>
<td>Students share drafts of their artistic responses to the Big Idea (original song, a poem, a melody with an ostinato, TikTok-style videos, or body percussion phrase) during sectionals for peer feedback.</td>
<td>Lead collaborative composition sessions. Share their personal creative writing during group sessions.</td>
</tr>
</tbody>
</table>
Priorities Shared

Online Teaching & Learning
Lessons, Seeds, and Assessments

Tools and Platforms

Access to Materials and Equipment

Discipline-specific Models

Offline Teaching & Learning
Lessons, Seeds, and Assessments

Reopening Schools Plan
How can arts classrooms be reimagined?

SEL
How does arts learning build SEL competence?

How can arts educators help school communities to heal, connect, and transition?
FREE Professional Learning from MSDE!
Summer 2020
Professional Learning

Anti-Racism-SEL-Mental Health First Aid
Culturally Responsive Education
-Building Relationships-
Collaborative Structures Online-
Student Voice and Agency-M:BRACE

JULY 17- AUG 7
OVER 130 hours of professional learning
Fall 2020: #mccreds going virtual

- Learning through the Creative Process
- LGBTQ+ Students and Families
- Creative Aging
- Veterans and Military Families
- Grades P-2
- Grades 3-5
- Grades 6-8
- Grades 9-12
Fall 2020: Step-by-Step Technology Trainings

in order of difficulty...

1. Video Basics, 2.5 hour workshop

2. Audio Basics, 2.5 workshop

3. Apps to Make Virtual Music Performances, 2.5 hour workshop

4. Creating Virtual Dance Performances (Compilations and Mashups), 2.5 hour workshop

5. Making Simple Music Virtual Performances (Compilations and Mashups) 2.5 hour workshop

6. Dancing for the Camera, (choreography with the camera in mind) 4 session course

7. Creating a Virtual Music Performance (Fully Aligned Video and Audio with key edits), 4 session course
Week 2
Intentional and Creative Adaptability

**Intentional Adaptability**: As an individual, developing your capacity for adaptation can mean assessing your default reactions to change, and whether those reactions create space for opportunity, possibility, and continuing to move towards your vision.

**Creative Adaptability**: How artists infuse intentional adaptability into their planning, process, and delivery of creative experiences when shifts are needed.

*From Emergent Strategy, written and compiled by adrienne maree brown.*

#MidAtlanticTARetreat
Many of us respond to change with fear, or see it as a crisis. Some of us anticipate change with an almost titillating sense of stress. We spend precious time thinking about what has changed that we didn’t choose or can’t control, and/or thinking ahead to future stress. Often this is because we aren’t clear or committed about our dream destination, so instead of moving towards anything in particular, we are in nonstop reaction.

*A first question to ask ourselves is, how do we practice increasing our ease with what is?* Change happens. Change is definitely going to happen, no matter what we plan or expect or hope for or set in place. We will adapt to that change, or we will become irrelevant. But this element is not about pure adaptation, which has led to every functional and dysfunctional condition we know. I am talking about the combination of adaptation with intention, wherein the orientation and movement towards life, towards longing, is made graceful in the act of adaptation. This is the process of changing while staying in touch with our deeper purpose and longing.

*-adrienne maree brown*

Example of a light Wavicle, or wave-particle duality, which suggests that all objects exhibit both wave and particle properties. Uncertainty/doubt. Valuing both process and outcome.

#MidAtlanticTARetreat
Week 2
Self-Assessment for Intentional Adaptation

The Tension:
● How do I/we respond to positive and negative changes?

#MidAtlanticTARetreat
Intentional Adaptation In Nature: Starling Murmurations

#MidAtlanticTARetreat
The Antidote:

- How can I/we embody the ethos of starling murmurations?
  - What is my/our intention?
  - How do I/we keep my/our intention(s) present during changes?
Week 2: Self Assessment for Adapting to Online Programs

Preparation

● Which parts of my in-person experiences are best transferred in an online format?
● Who do I need to collaborate with to clarify intentions, goals, and outcomes?
● What kind of tech support do I need?
● How am I ensuring accessibility in my content?


#MidAtlanticTARetreat
Week 3: Generating Sustainable Collective Care

Care Work: Dreaming Disability Justice
By Leah Lakshmi Piepzna-Samarasinha
What does it mean to shift our ideas of access and care...from an individual chore, an unfortunate cost of having an unfortunate body, to collective responsibility that's maybe even deeply joyful?

If collective access is revolutionary love without charity, how do we learn to love each other? How do we learn to do this love work of collective care that lifts us instead of abandons us, that grapples with all the deep ways in which care is complicated?

Sometimes we call them care webs or collectives, sometimes we call them “my friend that helps me out sometimes,” sometimes we don’t call them anything at all - car webs are just life, just what you do.

#MidAtlanticTARetreat
Week 3: Generating Sustainable Collective Care

How are we/could we build care webs for teaching artists?

- Maryland State Arts Council -- Artist in Education Program
- Arts Education in Maryland Schools Alliance
- Maryland Music Educators Association
- National Association for Music Education
- National Association for the Education of Young Children
- Arts Every Day: Baltimore City, MD
- Greater Baltimore Cultural Alliance
- American Alliance for Theatre and Education
- Maryland Theatre Education Association
- National Guild for Community Arts Education
- [https://teachingartistsguild.org/asset-map/](https://teachingartistsguild.org/asset-map/)
- Teaching Artists of the Mid-Atlantic: tasmidatlantic@gmail.com
- Facebook: Teaching Artists Sharing and Caring
- County Arts Agencies of Maryland
- International Theatre Artist Collective Think Tank

#MidAtlanticTARetreat
Week 3: Generating Sustainable Collective Care

what are you working on?

#MidAtlanticTARetreat
MID- ATLANTIC
TEACHING ARTISTS
VIRTUAL RETREAT

MICHAEL O'BRYAN
FOUNDER
HUMANATURE

KEYNOTE SPEAKER

08.10.20
4PM

Register at bit.ly/MARetreat
MID-ATLANTIC TEACHING ARTISTS VIRTUAL RETREAT

WEEK 1

TUESDAY, AUGUST 11

2:30 - 3:30 P.M.
THE POWER OF RITUAL PRACTICES
WITH NICOLETTA DE LA BROWN & VIDA MÁGICA LOVE (MD)

4:00 - 5:15 P.M.
SIDE HUSTLE: HOW TO GET SEEN, HEARD AND PAID
WITH S. RASHEEM, TI COLEMAN AND KRYS TAL LEE (MD)

WEDNESDAY, AUGUST 12

2:30 - 3:30 P.M.
*TEACHING ARTISTS IN THE ELEMENTARY CLASSROOM:
A DISCUSSION ON WHAT WORKS
WITH KYLIE PROUDFOOT-PAYNE, ARTSBANK, INC. (WV)

ART AS MICROPHONE: EMPOWERING STUDENT VOICES THROUGH
TRANSFORMATIVE ART EDUCATION
WITH MATTHEW ADELBERG, BALTIMORE CITY PUBLIC SCHOOLS (MD)

4:00 - 5:15 P.M.
PROTEST POETRY
WITH KATIE RAIN EY AND JAVAN HOWARD, COMMUNITY WORD PROJECT (NY)

Register at bit.ly/MARetreat *Limited space
MID ATLANTIC TEACHING ARTISTS VIRTUAL RETREAT

WEEK 2

TUESDAY, AUGUST 18

2:30 – 3:30 P.M.
*APPLYING INDIGENOUS AFRICAN PRINCIPLES IN THE CLASSROOM: DECOLONIZING THE CLASSROOM
WITH OLU BUTTERFLY, DEWMORE BALTIMORE (MD)

REMOTE LEARNING FOR MEDIA ARTS: CASE STUDIES FROM MAGIC BOX PRODUCTIONS
WITH PATRICK LOVEJOY AND DANilo RANDJIC-COLEMAN, MAGIC BOX PRODUCTIONS (NY)

4:00 – 5:15 P.M.
TEACHING & PRESENTING THEATRE IN A VIRTUAL WORLD
WITH KASIA KLIUJK, OUR FABULOUS VARIETY SHOW/ILUMINART PRODUCTIONS (NY)

WEDNESDAY, AUGUST 19

2:30 – 3:30 P.M.
FINANCIAL WELLNESS FOR TEACHING ARTISTS
WITH ELAINE GROGAN LUTTRULL, MINERVA FINANCIAL ARTS (DE)

4:00 – 5:15 P.M.
*PUTTING "COMMUNITY" AT THE CENTER OF A COMMUNITY BASED ARTS ORGANIZATION
WITH ALYSIA SOUDER, HECTOR MORALES AND PHRITZ NAPOLEON, INSTITUTE OF MUSIC FOR CHILDREN (NJ)

*EXPLORING VIRTUAL ENGAGEMENT FOR INDIVIDUALS WITH DEVELOPMENTAL DISABILITIES
WITH LINDA CARLTON,
ABBY SCHREER AND HAYLEY SHERWOOD, CO/LAB THEATER GROUP (NY)

Register at bit.ly/MARetreat *Limited space
#MidAtlanticTARetreat
MID-ATLANTIC TEACHING ARTISTS VIRTUAL RETREAT

WEEK 3
TUESDAY, AUGUST 25

2:30 – 3:30 P.M.
CREATIVE AGING DURING COVID
WITH JULIE KLINE, LIFETIME ARTS (NY)

4:00 – 5:15 P.M.
PUTTING THE FOCUS ON PHOTO ESSAYS
WITH RANDALL COLEMAN AND LISA LIEBERING, PITTSBURGH CULTURAL TRUST (PA)

WEDNESDAY, AUGUST 26

2:30 – 3:30 P.M.
DESIGNING A LEARNING STORY: CONNECTING YOUR WORK TO THE EDUCATION SECTOR, PART 1 – MAPPING YOUR WORK
WITH ROB MCADAMS, UNIVERSITY OF RICHMOND (VA)

4:00 – 5:15 P.M.
DESIGNING A LEARNING STORY: CONNECTING YOUR WORK TO THE EDUCATION SECTOR, PART 2
WITH LISA DONOVAN, MASSACHUSETTS COLLEGE OF LIBERAL ARTS, AND ROB MCADAMS, UNIVERSITY OF RICHMOND (VA)

Register at bit.ly/MARetreat *Limited space
#MidAtlanticTARetreat
TUESDAY, SEPTEMBER 1
2:30 - 3:30 P.M.
HEALING MINDS, MOVING BODIES:
MEASURING THE MENTAL HEALTH EFFECTS OF ONLINE DANCE CLASSES DURING THE COVID-19 PANDEMIC
WITH RACHEL RUGH AND JULIA BASSO, NEW RIVER MOVING ARTS (VA)

4:00 - 5:15 P.M.
TEACHING ARTIST AS LEADER, ENTREPRENEUR AND FUTURIST
WITH JEFF POULIN, CREATIVE GENERATION (PA)

WEDNESDAY, SEPTEMBER 2
2:30 - 3:30 P.M.
CLOSING PLENARY PANEL
WITH AYANNA HUDSON, ARTS EDUCATION DIRECTOR, NATIONAL ENDOWMENT FOR THE ARTS, AND MIKO LEE, INTERIM EXECUTIVE DIRECTOR, TEACHING ARTISTS GUILD

Register at bit.ly/MARetreat *Limited space
#MidAtlanticTARetreat
CLOSING PLENARY
FROM SURVIVE TO THRIVE:
"SUSTAINING TEACHING ARTISTRY"

WITH
ALYSIA LEE, COORDINATOR OF FINE
ARTS, MARYLAND STATE DEPARTMENT
OF EDUCATION

MIKO LEE, INTERIM EXECUTIVE
DIRECTOR, TEACHING ARTISTS GUILD

AYANNA HUDSON, ARTS EDUCATION
DIRECTOR, NATIONAL ENDOWMENT FOR
THE ARTS

Register at bit.ly/MARetreat
#MidAtlanticTARetreat
09.02.20
2:30PM
Thank You!

Join the Conversation on Facebook!

https://www.facebook.com/groups/midatlantictaretreat

Watch Virtual Retreat sessions you missed!
NASAA’s Youtube Page
https://www.youtube.com/channel/UC-GStl4yHUWjJmLpUaHJfcA

#MidAtlanticTARetreat