



Maryland Touring Roster Guidelines

Application Deadline: Rolling



Individuals who do not use conventional print may contact the Maryland State Arts Council to obtain this publication in an alternate format. 410-767-6555 or msac.commerce@maryland.gov



For individuals who are deaf or hard-of-hearing.
TTY: Maryland Relay 1-800-735-2258 or 711

This publication is available as a PDF file on the MSAC website: www.msac.org.

Maryland State Arts Council

Overview

The Maryland State Arts Council (MSAC) encourages and invests in the advancement of the arts for all Marylanders. Its grants and programs support artists and arts organizations in their pursuit of artistic excellence, ensure the accessibility of the arts to all citizens, and promote statewide awareness of arts resources and opportunities. Programs are aimed at all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the State.

The Council comprises an appointed body of 17 citizens from across the state, 13 of whom are named by the Governor to three-year terms that may be renewed once. Two private citizens and two legislators are appointed by the President of the Senate and by the Speaker of the House. All councilors serve without salary.

To carry out its mission, MSAC awards grants to not-for-profit, tax-exempt organizations for ongoing arts programming and projects. The MSAC also awards grants to individual artists, and provides technical and advisory assistance to individuals and groups. The Council reserves the right to prioritize grants awards.

MSAC receives its funds in an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council may also receive contributions from private, non-governmental sources.

Authority

MSAC is an agency of the State of Maryland under the authority of the Department of Commerce, Division of Tourism, Film and the Arts.

Larry Hogan, Governor | Boyd K. Rutherford, Lieutenant Governor

Kelly M. Schulz, Secretary

Thomas B. Riford | Assistant Secretary, Division of Tourism, Film and the Arts

Mission Statement and Goals

The mission of MSAC is to encourage and invest in the advancement of the arts for the people of our state. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.

The MSAC's programs are aimed at benefiting all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the State.

Professional Grants Review Panels

To assist the Council in its decision-making, professionals in the arts are appointed to a variety of grants review panels. The function of panels is to evaluate applications from organizations and individuals and to offer policy recommendations to the Council. Each year, MSAC publishes an open call, and more than 100 individuals serve as grants review panelists for the Council's programs, including Grants for Organizations, Arts in Education, Folk and Traditional Arts, Independent Artist Awards, and Community Arts Development. Anyone wishing to serve should visit msac.org for detailed information and nomination forms.

Staff

MSAC maintains a professional staff to administer its grants programs and Council-initiated programs. Staff members are available to provide technical assistance to the arts community.

Meetings

All Council and Grants Review Panel meetings are open to the public in accordance with the Open Meetings Act set forth in Title 3 of the General Provisions Article of the Annotated Code of Maryland. The dates, times, and locations of Council and Grants Review Panel meetings may be obtained from the MSAC website at www.msac.org or by contacting MSAC offices at (410) 767-6555.

Requirements For Grant Recipients

- Must comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts.
- Must comply with Title IV, Section 1681, of the Education Amendments of 1972, and the Age Discrimination Act of 1975, Section 6101, which prohibit discrimination on the basis of sex or age.
- Must comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, which states that no otherwise qualified person shall, solely by reason of his or her handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts.
- Must maintain complete and accurate records of all activities connected with the grant.
- Must have filed a satisfactory reporting with MSAC for the most recently completed fiscal year.
- Must file a final report in alignment with the program requirements. Necessary reporting methods will be provided by MSAC in ample time to meet the deadline. Failure to report may jeopardize any future grant being received by the organization and may result in the organization being required to repay grant funds.
- Must give credit to MSAC in accordance with the Recognition Guidelines whenever and wherever credit is being given.
- Must notify the appropriate MSAC staff person in writing if a significant change is made in any MSAC-funded program or project.

Notice: Certain personal information requested by the Department of Commerce is necessary in determining eligibility for grants. Failure to disclose this information may result in the denial of one or all of these benefits or services. Availability of this information for public inspection is governed by the provisions of the Maryland Public Information Act, Title 4 of the General Provisions Article of the Annotated Code of Maryland. This information will be disclosed to appropriate staff of the Department, or to public officials, for purposes directly connected with administration of the program for which its use is intended. Such information is routinely shared with state, federal, or local government agencies.

Appeals Process

MSAC takes great care during the grant review process to ensure fair and equitable distribution of grant monies based on stated criteria. Therefore, dissatisfaction with the denial of an award or with the amount of an award is not sufficient reason for an appeal. However, a grant request may be reconsidered if a procedural impropriety or error has affected its review.

Grounds for such reconsideration are:

- A decision based on review criteria other than those stated in these guidelines.
- A decision based on material provided to panelists and/or Councilors that was substantially incorrect, inaccurate, or incomplete despite the applicant having provided the staff with correct, accurate, and complete application information.

Based on the above, if an applicant believes there is legitimate reason for an appeal, the following steps must be taken:

- The applicant must discuss the problem with the program director who handled the application.
- To pursue an appeal, the applicant must write a letter to the MSAC Executive Director within 60 days following receipt of the grant award or denial letter requesting a reconsideration of the Council's decision and stating the grounds for the request.
- The applicant will receive written notification on the determination of the appeal within 90 days of the receipt of the written request for reconsideration.

Maryland Touring Roster Overview

The Maryland Performing Artist Touring Roster is a list of juried Maryland-based artists who have a demonstrated history of successful, professional touring engagements. Artists who are appointed to the Roster have been selected through an internal review process.

The Program is designed to promote the artistic collaboration between Maryland touring artists and Maryland presenters with the goal to increase opportunities for professional performing artists to obtain successful touring engagements. (A tour is a public performance in a venue or venues that are not typically or regularly scheduled by the performer and within the State of Maryland. This includes both one-time performances and longer, multi-engagement tours.)

Benefits of being listed on the Roster include:

- Opportunities to receive bookings/artist fees through the Maryland Touring Grant [LINK] that provides funding to eligible Maryland-based non-profit organizations to support the presentation of artists listed on the Maryland Performing Artist Touring Roster. Maryland Touring Grants must be matched at least dollar for dollar in cash. Presenters can request a minimum of \$1,000 and a maximum of \$5,000 in grant funds. These grants are awarded on a quarterly basis, four (4) times per year.
- MSAC promotion through the distribution of the Roster through the MSAC Marketing and Communications office.

Applicant Eligibility

All Applicants

- In addition to the age and residency requirements below, applicants must be able to demonstrate they have a successful history of professional touring engagements.

For Independent Artists

- Must be Maryland resident (owning or renting residential real property in Maryland at the time of application submission and throughout the funded project or program) and must be 18 years of age or older.
- Must be Maryland resident (owning or renting residential real property in Maryland at the time of application submission and throughout the funded project or program) at the time the Maryland Touring Grant, if awarded, is given to the presenting organization as granted by the Maryland State Arts Council
- Proof of residency may be required

For Performing Companies/Groups (more than one performer)

- All individuals in the company or group must be 18 years of age or older
- At least 50% of the company's artists must have their primary residence in Maryland
- The company's primary place of business must be located in Maryland
- College and university-based performers must perform regularly off-campus for professional fees

Application Types and Submission Process

Applications for the Touring Roster are accepted on a rolling basis and reviewed quarterly (after July 1, October 1, January 1, and April 1).

Artists that do not receive bookings within any fiscal year (July 1 - June 30) will be asked to submit a request for continuance on the roster that will be reviewed by MSAC Program Directors.

The review of Roster applications is based on successful evidence of the answers to the following application questions:

1. Describe the artist or company to a potential presenter *(An outstanding response provides a clear and concise overview of the artist/company using language that can be effectively transferred to venue marketing materials.)*
2. Describe the artistic goals, qualifications, and experience of the artist(s) involved. Address how touring fits into these goals. In the response, provide brief biographical information about the key member(s). *(An outstanding response provides clear and concise artistic goals, qualifications and experiences of the artist(s) involved; touring is authentically aligned with the goals, qualifications and experiences of the artist(s) involved; the biographies demonstrate a high level of experience and training to support the artistic goals.)*
3. Describe the artist's or the company's management regarding touring and programming arrangements. *(An outstanding response includes specific details about how tours are managed; specific details about how programming is developed, and; specific information about how programming is prepared for touring opportunities.)*
4. Describe the basic space requirements for a performance, such as: Flooring, Stage Dimensions, Backstage Needs, Amplification, Lighting, Front of House Support, Backstage Support, and any other technical requirements *(An outstanding response includes specific details outlining space requirements that support the best possible performance environment for the artist/company balanced with reasonable and informative expectations for a presenter.)*
5. Describe any community, residency, and/or educational program(s) that are offered in addition to the proposed programming (if applicable - not required or scored).

Supplemental Materials

Supply links to the following:

- Three work samples that demonstrate the artistic quality of the applicant.
- A list of touring engagements that have occurred within the past three years.
- The artist/company's standard performance contract.
- Examples of promotional material.

(Outstanding supplemental materials clearly and concisely demonstrate the artistic quality of the applicant. The list of touring engagements, that have occurred within the past three years, demonstrate a capacity for an expansion of engagements. The artist/company's standard performance contract is clear and detailed. The examples of promotional material clearly represent the experience of the artist/company.)

Please review the Touring Roster Application Scoring Rubric [here](#).

Application Process

Preparing Your Application

Please refer to the Touring Roster Application Scoring Rubric as you respond to the application questions.

SmartSimple

MSAC utilizes the cloud-based grant system SmartSimple to accept grant applications. Only successfully submitted online applications will be accepted. Applicants are required to complete and submit their applications by electronic means, including the use of an electronic signature.

Technical support for SmartSimple is available during regular office hours, 8:00 AM through 4:00 PM, Monday through Friday. Lost, misdirected or late applications are the sole responsibility of the applicant. Applicants must meet all revision deadlines after submission, as specified in writing, or the application will be withdrawn.

Grant Review and Evaluation Process

MSAC utilizes a multi-disciplinary, statewide grant panel to electronically review (approve or deny) applications for the Touring Roster. FY2021 Touring Roster applications will be reviewed quarterly.

Notification

FY2021 Touring Roster applicants will be notified via Smart Simple following their quarterly review period.