Creativity Grant Guidelines

DEADLINE: 90 days prior to eligible activity(ies)
SUPPORT PERIOD: Rolling

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Maryland State Arts Council

Overview
The Maryland State Arts Council (MSAC) encourages and invests in the advancement of the arts for all Marylanders. Its grants and programs support artists and arts organizations in their pursuit of artistic excellence, ensure the accessibility of the arts to all citizens, and promote statewide awareness of arts resources and opportunities. Programs are aimed at all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the State.

The Council comprises an appointed body of 17 citizens from across the state, 13 of whom are named by the Governor to three-year terms that may be renewed once. Two private citizens and two legislators are appointed by the President of the Senate and by the Speaker of the House. All councilors serve without salary.

To carry out its mission, MSAC awards grants to not-for-profit, tax-exempt organizations for ongoing arts programming and projects. The MSAC also awards grants to individual artists, and provides technical and advisory assistance to individuals and groups. The Council reserves the right to prioritize grants awards.

MSAC receives its funds in an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council may also receive contributions from private, non-governmental sources.

Authority
MSAC is an agency of the State of Maryland under the authority of the Department of Commerce, Division of Tourism, Film and the Arts.

Larry Hogan, Governor | Boyd K. Rutherford, Lieutenant Governor
Kelly M. Schulz, Secretary
Thomas B. Riford | Assistant Secretary, Division of Tourism, Film and the Arts

Mission Statement and Goals
The mission of MSAC is to encourage and invest in the advancement of the arts for the people of our state. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.

The MSAC’s programs are aimed at benefiting all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the State.

Professional Grants Review Panels
To assist the Council in its decision-making, professionals in the arts are appointed to a variety of grants review panels. The function of panels is to evaluate applications from organizations and individuals and to offer policy recommendations to the Council. Each year, MSAC publishes an open call, and more than 100 individuals serve as grants review panelists for the Council’s programs, including Grants for Organizations, Arts in Education, Folk and Traditional Arts, Independent Artist Awards, and Community Arts Development. Anyone wishing to serve should visit msac.org for detailed information and nomination forms.
Staff
MSAC maintains a professional staff to administer its grants programs and Council-initiated programs. Staff members are available to provide technical assistance to the arts community.

Meetings
All Council and Grants Review Panel meetings are open to the public in accordance with the Open Meetings Act set forth in Title 3 of the General Provisions Article of the Annotated Code of Maryland. The dates, times, and locations of Council and Grants Review Panel meetings may be obtained from the MSAC website at www.msac.org or by contacting MSAC offices at (410) 767-6555.

Requirements For Grant Recipients
- Must comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts.
- Must comply with Title IV, Section 1681, of the Education Amendments of 1972, and the Age Discrimination Act of 1975, Section 6101, which prohibit discrimination on the basis of sex or age.
- Must comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, which states that no otherwise qualified person shall, solely by reason of his or her handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts.
- Must maintain complete and accurate records of all activities connected with the grant.
- Must have filed a satisfactory reporting with MSAC for the most recently completed fiscal year.
- Must file a final report in alignment with the program requirements. Necessary reporting methods will be provided by MSAC in ample time to meet the deadline. Failure to report may jeopardize any future grant being received by the organization and may result in the organization being required to repay grant funds.
- Must give credit to MSAC in accordance with the Recognition Guidelines whenever and wherever credit is being given.
- Must notify the appropriate MSAC staff person in writing if a significant change is made in any MSAC-funded program or project.

Notice: Certain personal information requested by the Department of Commerce is necessary in determining eligibility for grants. Failure to disclose this information may result in the denial of one or all of these benefits or services. Availability of this information for public inspection is governed by the provisions of the Maryland Public Information Act, Title 4 of the General Provisions Article of the Annotated Code of Maryland. This information will be disclosed to appropriate staff of the Department, or to public officials, for purposes directly connected with administration of the program for which its use is intended. Such information is routinely shared with state, federal, or local government agencies.

Appeals Process
MSAC takes great care during the grant review process to ensure fair and equitable distribution of grant monies based on stated criteria. Therefore, dissatisfaction with the denial of an award or with the amount of an award is not sufficient reason for an appeal. However, a grant request may be reconsidered if a procedural impropriety or error has affected its review.
Grounds for such reconsideration are:

- A decision based on review criteria other than those stated in these guidelines.
- A decision based on material provided to panelists and/or Councilors that was substantially incorrect, inaccurate, or incomplete despite the applicant having provided the staff with correct, accurate, and complete application information.

Based on the above, if an applicant believes there is legitimate reason for an appeal, the following steps must be taken:

- The applicant must discuss the problem with the program director who handled the application.
- To pursue an appeal, the applicant must write a letter to the MSAC Executive Director within 60 days following receipt of the grant award or denial letter requesting a reconsideration of the Council’s decision and stating the grounds for the request.
- The applicant will receive written notification on the determination of the appeal within 90 days of the receipt of the written request for reconsideration.
Creativity Grant Overview

The purpose of the Creativity Grant Program is to strengthen the vitality and sustainability of artists and small organizations to maintain a strong and stable arts infrastructure in the State of Maryland. The Creativity Grant also provides opportunities to serve the growing needs of relevant arts projects and collaborations within Maryland communities. Applicants may only submit one application per fiscal year (July 1 - June 30).

The Creativity Grant Program supports eligible activities of Independent Artists and Small Organizations, with grants ranging from $1,000 to $3,500. There is no matching fund requirement for Creativity Grants. (For more information, see Creativity Grant Eligible Activities.)

Deadlines for the Creativity Grant Program are rolling. Applications must be submitted at least 90 days before the funded activities occur. Applications will be reviewed monthly, and Creativity Grants will be awarded throughout the fiscal year until allocated funding is depleted. The grant period for FY21 is July 1, 2020 - June 30, 2021.

- **Independent Artists**
  - Artists working without an affiliation to an organization may apply for Creativity Grants to support:
    - Individual or collaborative projects.
  - Independent Artist eligibility for Creativity Grants:
    - The artist must produce or present projects or programs that are relevant to their community and are available to the public.
    - The applicant must be the lead artist whose original work is included in the project or program.
    - The proposed project/artistic work must take place in Maryland.
    - An artist may be named (as lead artist or collaborator) in one application per fiscal year (July 1 - June 30).
    - Only one application per project or program will be considered for funding.
    - The applicant may not be enrolled in any matriculated high school, undergraduate or graduate degree program.

- **Organizations**
  - Organizations with an allowable income of $50,000 or less OR organizations with an allowable income of more than $50,000 that have not received MSAC general operating funding through either the Grants for Organization, County Arts Development, or Arts & Entertainment District grant programs in the fiscal year of the Creativity Grant application may apply for Creativity Grants to support (see below for a full description of allowable income):
    - General operations (operating grants to organizations that produce or present the arts to the general public through public programs)
    - Arts programs (an established or ongoing creative endeavor)
- Arts services (providing services for artists, arts organizations, or the arts community)
- Arts projects (the origination of a creative endeavor that may include collaborations with artists and other organizations)
- Only one application per project or program will be considered for funding.

  - **Organization Eligibility for Creativity Grants:**
    - The organization must produce or present arts programs, services or projects that are relevant to its community and are available to the public.
    - The organization is not a Grants for Organizations (GFO), County Arts Development (CAD), or Arts & Entertainment District (A&E) recipient. (The Creativity Grant is replacing the former GFO Basics Grant and former Basics Grant recipients are encouraged to apply.) The organization has operated as an arts organization or arts program for one full fiscal year and be able to submit a financial statement* for their most recently completed fiscal year at the time of application.
    - Organizations with fiscal sponsorships can be funded if:
      - The Fiscal Agency and the Organization operate within a Model A sponsorship. (The Fiscal Agency has direct and active involvement in the oversight and accountability of the organization's finances and programming.)
      - Organizations with fiscal sponsorships cannot be funded if: The Fiscal Agency and the Organization operate within a Model C sponsorship. (The Fiscal Agency has minimal or no oversight and/or accountability regarding the organization's finances and programming.)
    - The organization fits one of the following criteria:
      - Has a 501(c)3 tax exempt status from the U.S. Internal Revenue Service and is incorporated in Maryland
      - Has a 501(c)3 tax exempt status from the U.S. Internal Revenue Service, and has a significant physical presence in Maryland
      - Is a unit of Maryland local government
      - Is an arts program, with a budget of $50,000 or less, residing at Maryland colleges or universities.
Review Criteria

The Creativity Grant application has two options for funding - one is for General Operating Support (for Organizations only) and one is for Project-Based Support (for Independent Artists or Organizations).

General Operating Support (Organizations Only):

The review of General Operating Support Creativity Grant applications is based on successful evidence of the answers to the following application questions:

1. During this fiscal year, what arts activities/programming and geographic area will be supported by this funding? (Includes clear, specific, and thorough explanation of the organization’s planned activities/programming, which includes clear and thorough evidence of community engagement, intention, timeliness and/or inspiration in relation to the defined community’s needs.)

2. Describe the timeline of your organization’s entire season or fiscal year. (Includes clear, specific and realistic timeline for the entirety of the season/fiscal year, including specific timing as it relates to expenditure of funds, planning, promotional efforts, implementation of events/activities, and evaluation).

3. What is the organization’s overall budget for this fiscal year? Include a clear list of all projected income and expenses. (Includes detailed financial information tied to the proposal and indicates realistic expenses for implementation of the proposed events/activities).

Project-Based Support (Organizations or Independent Artists):

The review of Project-Based Creativity Grant applications is based on successful evidence of the answers to the following application questions:

1. What arts activity/event/project and geographic area will be supported by this funding? (Includes clear, specific, and thorough explanation of the artist or organization’s proposed arts activity/event/project, which includes clear and thorough evidence of community engagement, intention, timeliness, and/or inspiration in relation to the defined community’s needs).

2. What is the timeline for the proposed arts activity? (Includes clear, specific, and realistic timeline demonstrating a realistic schedule, including specific timing as it relates to
expenditure of funds, planning, promotional efforts, implementation of events/activities, and evaluation).

3. What is the overall budget for the arts activities, and how will the MSAC funding be used? Include a list of all projected expenses and sources of income beyond the MSAC request. (Detailed financial information tied to the proposal is provided and indicates realistic expenses for implementation of the proposed events/activities).

Please review the Creativity Grant Application Scoring Rubric here.

Application Process

Preparing Your Application
Please refer to the Creativity Grant Application Scoring Rubric as you respond to the application questions.

Financials

Independent Artists are not required to submit financial statements with the application.

Organizations must submit a financial statement from the last completed fiscal year demonstrating an allowable income figure, and having operated for at least one full fiscal year.

Allowable Income Figures include ticket sales, tuition, donations, foundation support, corporate support, public support, gift shop sales, fundraisers, etc.

Non-allowable Income Figures are loans, carryover, debt forgiveness, transfer of funds earned in prior years, revenue raised for capital or endowment funds or funds intended for the purpose of re-granting, and unrealized gains/losses. These items may be included in your financial statement or budgets but will not be used to determine your grant amount.

SmartSimple
MSAC utilizes the cloud-based grant system SmartSimple to accept grant applications. Only successfully submitted online applications will be accepted. Applicants are required to complete and submit their applications by electronic means, including the use of an electronic signature, a minimum of 90-days prior to the start of the proposed arts activities. (Example: If the proposed start date of an activity is December 1, the Creativity Grant application must be received by MSAC no later than September 1.)

- Technical support for SmartSimple is available during regular office hours, 8:00 AM through 4:00 PM, Monday through Friday.
- Lost, misdirected or late applications are the sole responsibility of the applicant.
• Applicants must meet all revision deadlines after submission, as specified in writing, or the application will be withdrawn.

Grant Review and Evaluation Process
MSAC utilizes a multi-disciplinary, statewide grant panel to electronically review (approve or deny) applications on a monthly basis for grant requests over $2,000. Applications for grant requests of $2,000 or less are reviewed by MSAC program staff only.

Notification
Creativity Grant applications submitted by the fifth day of the month will be reviewed by the panel within the same month. Applications received after the fifth day of the month will be reviewed by the panel in the following month. After the monthly panel review, applicants will be notified of the grant status as soon as possible, and, if approved, receive a formal grant agreement form to process the grant payment (100% of award amount).

If an application is denied funding three times, the Executive Director will determine eligibility for future submissions of the same proposal. It may be determined that the application is not eligible for submission again.

Reporting Requirements
If awarded a Creativity Grant, the recipient must file a final report online no more than two weeks after the end of the Fiscal Year in which the funded activity occurred (July 15). The report contains a brief summary request as well as some demographic requirements of the NEA (National Endowment for the Arts). Failure to submit reports may jeopardize current and/or future MSAC grants and may result in repayment of grant funds back to the State of Maryland. Before any funds are distributed, Creativity grantees are also required to submit any outstanding reports/requirements for any other MSAC grants they have received.

Grant Funds May Not be Used For: Re-granting; capital improvements or purchases of permanent equipment; acquisition of capital assets; activities for the exclusive benefit of an organization’s members; activities that are principally recreational, therapeutic, or rehabilitative; travel outside Maryland to present or produce arts; projects chiefly for classroom use or in school activities; activities not open to the general public; scholarships awarded by the applicant organization for its own activities. Grant funds may not be used to make contributions to any persons who hold, or are candidates for, elected office; to any political party, organization, or action committee; or in connection with any political campaign or referendum. Grant funds may not be used for any lobbying activities.

Grant Funds May be Used For: Expenses directly associated with the proposed eligible arts activities, including but not limited to artist payment/stipends; consultant fees;
honoraria; contractual services; administrative expenses; transport; artistic materials and supplies; space/venue/equipment rental.