

ADVOCATING: CLANCYWORKS PERFORMANCE

KEVIN ORTIZ · MAR 27TH, 2014 · 0 COMMENT



(Photo Credit: Natalia Mesa) Benchmark Piece



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ClancyWorks and Bill Evans Dance Company performed for a house of about one hundred and twenty people. they performed a total of six pieces, three in each act which took place Saturday, March 15 at Black Rock Center in Germantown, Md.

The evening was filled with electric dancing and vibrant movement. Work from Susan Shields, Claire Porter, and Verlezza Sabatino was also featured.

The opening slot of the evening was "Driven [by the Female Heartbeat]." The piece began with a small square of light, where four dancers intertwine and weave with each other while trying to pull focus from the rest of the group.

The defining moments for this piece are moments of gestural movement that pull attention to the face and torso of the dancers. There was a lot of partnered balancing, and lifts that add to the fluid quality of the dance.

Although there were just four dancers, the rapid lifts and arm movements give the illusion of more bodies on stage. The music for the piece and the movement are married well together with accents that emphasise the quirks of the music. The costumes for this piece were very appropriate for the movement and the atmosphere. They were sleek and futuristic in design, however, they were just a simple pant and tunic set. What set the futuristic taste to the costumes were the color combination of burgundy and grey which gave it a very sterile and clean cut vibe.

The evening finishes strong with a unique and athletic piece centered around huge pieces of furniture.

"Benchmarks" by Adrienne Clancy is a fully explored piece that combines ballet technique, modern lines, gymnastics, and parkour technique to produce a visually pleasing and exciting work.

During the piece, the dancers swayed the benches and created the illusion of a moving forest. Overall, the speed and accuracy of the moving benches, jumps and slides from the benches was breath taking.

Kevin Ortiz

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