

Karin Birch

## **SOLO EXHIBITIONS**

**2023** *Surface Tension*, NOMA Gallery, Frederick MD  
**2021** *A Way Home*, Gravers Lane Gallery, Philadelphia, PA  
**2021** *Speaking to the Sky*, NOMA Gallery, Frederick MD  
**2019** *Stillness*, Joan Hisaoka Healing Arts Gallery at Inova Schar Cancer Institute. Fairfax, VA  
**2018** *Embroidered Truths*, NOMA Gallery, Frederick MD  
**2016** *Weather*, NOMA Gallery, Frederick MD  
**2014** *Recent Work*, Artique Underground, Frederick MD  
**2011** *Meaning in Abeyance*, Hillyer Art Space, Washington D.C.  
**2007** *Advance & Retreat*, Delaware Center for Contemporary Arts, Wilmington DE  
**2005** *Transition*, Snyderman-Works Gallery, Philadelphia PA  
**2002** *Delicious Garden*, Maryland Art Place, Baltimore MD  
**2000** *Arranging Space*, Montpelier Cultural Arts Center, Laurel MD  
**1998** *Winter Cycle*, Rockville Arts Place, Rockville MD  
**1994** *XXO*, Carroll County Arts Council, Westminster MD  
**1993** *Threads & Beads*, Frederick Community College, Frederick MD

## **EDUCATION**

Penland School of Craft, Penland NC, Fiber workshop, 1992  
Pennsylvania Academy of Fine Arts, Philadelphia PA, painting 1983  
Corcoran School of Art, Washington DC, painting & sculpture 1983

## **GRANTS & AWARDS**

2022 Maryland State Arts Council Creativity Grant  
2022 The James M. Green Fund given by the Community Foundation of Frederick MD  
2022 C.A.N. Recovery Grant given by the Frederick Arts Council and NEA  
2021 Artist In Residence, Y Arts Center, Frederick, MD. October 21- March 2023  
2021 READI Grant, Frederick Arts Council  
2020 Relief Fund Award, Frederick Arts Council  
2019 Carl R. Butler Individual Visual Artist Award, Frederick Arts Council  
2019 Honorable Mention, Cash award, Strictly Painting 12, McLean Project for the Arts  
2015 Cash Award, Transformation: From One Thing To Another, McLean Project for the Arts  
2007 American Craft Council's Searchlight Award  
2006 Lillian Elliot Award Nominee  
2003 Maryland State Arts Council Individual Artist Award in Visual Arts

## **COLLECTIONS**

The Renwick Gallery of the National Museum of American Art, Washington DC  
The Boston Museum of Fine Art, MA  
The United States Embassy in Tashkent Uzbekistan  
The Roger Ford Collection  
The Dorothy Lemelson Collection  
The Daphne Farago Collection

## GALLERY REPRESENTATION

NOMA Gallery, Frederick MD, since 2015  
Graver's Lane Gallery, Chestnut Hill, PA, since 2012  
Snyderman-Works Gallery, Philadelphia PA, 2000-2013

## REVIEWS

Bead, Washington Post, Mark Jenkins, Feb. 22, 2015  
Pricked: Extreme Embroidery, winter 2007/08, review, Shugle, Spindle & Dyepot  
Weaving a Unique Approach to Art New Journal of Delaware, July 3, 2007  
Seeds Energy born of Opposites, Michael O'Sullivan, 12/05, review, The Washington Post  
Divine Synthesis, Edward J. Sozanski, review 2/11/05, The Philadelphia Inquirer  
Art that Works, Michael O'Sullivan, review 1/21/05, Washington Post  
Art in Stitches, Mike Giuliano, review 6/2/05, The Baltimore City Paper

## PUBLICATIONS

Q&A: Karin Birch by Laureen LaRocca, The Frederick News Post, June, 17, 2021  
BEAD, catalog, 2015  
Threads Contemporary Embroidery, catalog, 2013  
6 Years of Hillyer Artists, catalog, 2012  
A Force of Nature, summer 2011, Home & Design Magazine  
Pricked: Extreme Embroidery, 2007-08, catalog  
Surface Design Journal, Exposures, Summer 2007  
Fiberarts Magazine, Profile, Jan/Feb 2005  
American Craft Magazine, Portfolio section, Dec 2004  
Design Book 5, 6, & 7 Altamont Press, 1995, 1999, 2004  
Arranging Space: Fiber Works by Karin Birch, Surface Design Journal. Winter 2001  
The Best in Contemporary Beadwork, Interweave Press 2000

## GROUP EXHIBITIONS

**2022** *No Limit*, Delaplaine Art Center, Frederick, MD  
*Sisterhood: Fine Craft*, The Art Barn, Gaithersburg, MD  
*Remembering*, two person show, Karin Birch & Linda Popp, Stevenson University,  
Owings Mills, MD  
*Handcrafted*, Blackrock Center for the Arts, Gaithersburg MD

**2021** *Bloom*, Gallery 115, Y Arts Center, Frederick MD  
*Maryland Regional Virtual Exhibition Series #1 Capital Maryland*, Maryland State Arts  
Council  
*Micro Gallery: Karin Birch & Lisa Sheirer*, Y Arts Center. On going through March 2023

**2020** *Material Women*, curated by Shanti Noris, The Joan Hisaoka Healing Arts Gallery,  
Washington DC

**2019** *Strictly Painting 12*, Clean Project for the Arts, McLean VA

**2018** *Texture and Textile*, Art Barn, Gaithersburg MD

**2015** *Bead*, Greater Reston Arts Center, Reston VA. Review Washington Post 2/20/15

**2014** *Transformation: From One Thing to Another*, McLean Project for the Arts, McLean VA  
*What A Stitch*, Gravers Lane Gallery, Philadelphia

- 2013** *Artomatic@Frederick*, Frederick MD, lead a Stitch-In for the community.  
*Threads Contemporary Embroidery*, Dowd Gallery, SUNY Cortland, NY, catalog and workshop.
- 2012** *7th Annual Bead Invitational*, Pismo Fine Art Gallery, Denver CO  
*8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia PA  
*Hillyer Auction Gala & Retrospective*, Washington DC
- 2010** *Art in Embassies Program of the U.S. Department of State*, Freetown, Sierra Leona  
*SOFA NYC and SOFA Chicago*, with Snyderman-Works Gallery  
*The Art of the Stitch*, Invitational, Visions Art Museum, San Diego CA  
*7th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
- 2009** *SOFA NYC*, with Snyderman-Works Gallery
- 2008** *Philadelphia Meets Baltimore: Conceptions and Perceptions*, Towson University, MD.  
*6th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*SOFA NYC and SOFACHicago*, with Snyderman-Works Gallery
- 2007** *Pricked: Extreme Embroidery*, Museum of Arts & Design, NY, NY, Catalog  
*Landscape & Nature: A View from Maryland*, Maryland- Kanagawa 25th Anniversary Exhibition Maryland Sister States Program  
*Art in Embassies Program of the U.S. Department of State*, American Embassy in Bujumbura, Burundi  
*SOFA NYC and SOFA Chicago*, with Snyderman-Works Gallery
- 2006** *Philip Barlow Curates*, 3 person show, Addison/Ripley Fine Art, Washington D.C.  
*MAP @25*, Maryland Art Place, Baltimore, MD  
*International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*SOFA NYC and SOFA Chicago*, with Snyderman-Works Gallery
- 2005** *Seeds: Works by Karin Birch and Gail Gorlitz*, McLean Project for the Arts, McLean VA.  
Review Washington Post, December 16  
*Fiber- A New World View*, National Gallery of the Craft Council of Ireland, Kilkenny Ireland  
*State of the Arts*, Arlington Arts Center, Arlington, VA. Reviewed Washington Post, January 21  
*The Evocative Surface*, 4 person show, Glenview Mansion Art Gallery, Rockville MD  
*SOFA NYC and Chicago*, with Snyderman-Works Gallery
- 2004** *Explorations*, Maryland State Arts Council Gallery, Baltimore MD  
*100 Doves*, Invitational, Washington County Arts Council, Hagerstown MD  
*SOFA Chicago and SOFA NYC*, with Snyderman-Works Gallery  
*Art in Embassies Program of the U.S. Department of State*, Sri Lanka  
*Fiber Biennial*, Snyderman-Works Gallery, Philadelphia PA
- 2003** *SOFA Chicago and SOFA NYC*, Snyderman-Works Gallery  
*Couplets, Poet/ Artist Collaboration*, SDA Conference, Kansas City, MO. Review, Kansas City Pitch  
*Maryland Women in the Arts*, 3-person exhibition/ lecture, Hood College, Frederick, MD  
*Art in Embassies Program of the U.S. Department of State*, American Embassy in Ghana
- 2002** *SOFA Chicago and SOFA NYC*, Snyderman-Works Gallery  
*Stitched Paintings: Embroidery in the 21st Century*, DCCA, Wilmington, DE. Reviewed, Philadelphia Inquirer January 31 & Surface Design Journal, Fall 200  
*Art in Embassies Program of the U.S. Department of State*, American Embassy in Brunei