

JOHN MOROGIELLO

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Playwriting Experience (includes)

Engaging Shaw, full-length, LORT production, **American Players Theatre**, Spring Green, WI, 2018

- LORT Production, **Old Globe Theatre**, San Diego, CA, 2011
- European Production, **Vienna's English Theatre**, Vienna, Austria, 2012
- Off-Broadway production, **Abingdon Theatre Co.**, New York, 2010
- Production, **New Jersey Rep**, Long Branch, NJ, 2008
- Production, **Oldcastle Theatre Company**, Bennington, VT, 2006
- Numerous amateur and professional productions through Samuel French, 2013-present

Blame It On Beckett, full-length, production, **Colony Theatre**, Burbank, CA, 2012

- Off-Broadway production, **Abingdon Theatre Co.**, New York, 2011
- Numerous amateur productions in America and the U.K. through Samuel French, 2012-present

The Consul, The Tramp, and America's Sweetheart, full-length, prod., **Ben Bard Players**, Jerusalem, 2021

- Production, **Dayton Playhouse**, Dayton, OH, 2021
- Production, **Best Medicine Rep**, Gaithersburg, MD, 2018
- Production, **Olympia Little Theatre**, Olympia, WA, 2019
- Reading, **Urban Stages**, New York, NY 2017
- Production, **Theatre 40**, Beverly Hills, CA, 2016
- Production, **Oldcastle Theatre Company**, Bennington, VT, 2016
- Workshop, **Dayton Playhouse Futurefest**, Dayton, OH, 2015
- Reading, **Luna Stage**, West Orange, NJ, 2015
- Reading, **New Jersey Rep**, Long Branch, NJ, 2015
- Reading, **Historic Elitch Gardens Theatre**, Denver, CO, 2015

Four Decades, One Community, one-act, gala production, **Hudson Theatre**, New York, NY, 2014

- Gala production, **Woolly Mammoth**, Washington, DC, 2015
- Gala production, **New Century Theatre**, Minneapolis, MN, 2015
- Reading, **Labyrinth Theatre Company**, New York, NY, 2014
- Commission, Tuberosus Sclerosis Alliance, Silver Spring, MD, 2013

Play Date, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2019 (revival 2020)

- Production, **Oldcastle Theatre Company**, Bennington, VT, 2014
- Staged Reading, **Abingdon Theatre Company**, New York, NY, 2015
- Reading, **Abingdon Theatre Company**, New York, NY, 2014
- Reading, **Spotlighters Theatre**, Dramatists Guild Footlights, Baltimore, MD, 2014

Men and Parts, ten-minute, production, **Actor's Theatre of Louisville**, Louisville, KY, 2002

- Production, **Walking Shadow Readers Theatre**, Reston, VA, 2021
- Production, **Outside of the Box Play Festival**, Dallas, TX, 2015
- Production, **Flagpole Radio Cafe**, Newtown, CT, 2011
- Production, **Lionhearted Players**, New York, NY, 2006
- Production, **Harlequin Players**, Auburn, NY, 2006
- Production, **City Theatre Company**, Wilmington, DE, 2006
- Numerous productions through Smith and Kraus publication.

In the Gutter, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2023

- Production, **Olympia Little Theatre**, Olympia, WA, scheduled 2023
- Reading, **Best Medicine Rep**, Gaithersburg, MD, 2021
- Reading, **New Works Virtual Festival**, 2020
- Reading, **Act Your Page**, Fishlicker Improv, Ashland, WI, 2020

Outwitting Eloko, radio play, production, **Luminos Liminos Productions**, on Audible, 2023

Die, Mr. Darcy, Die!, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2022

- Reading, **Walking Shadow Readers Theatre**, Reston, VA, 2020
- Reading, **Baltimore Playwrights Festival**, Baltimore, MD, 2018
- Reading, **Best Medicine Rep**, Gaithersburg, MD, 2018
- Reading, **Dramatists Guild Footlights Reading Series**, Baltimore, MD, 2015

Variant Strains, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2021

Mask Play, full-length, commission & workshop, **Fairfield University**, Fairfield, CT, 2023

Authenticity, full-length, commission & workshop, **Fairfield University**, Fairfield, CT, 2019

The Crater Sisters' Christmas Special, full-length, prod., **Best Medicine Rep**, Gaithersburg, MD, 2018 & 2019

Comedy of Venice, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020

- Reading, **Constellation Theatre Company**, Washington, DC, 2011

Stories I May Not Tell, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020, revival 2021 & 2023

The Affliction, full-length, reading, **Best Medicine Rep**, Gaithersburg, MD, 2022

Roaring, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020

- Reading, **Best Medicine Rep**, Gaithersburg, MD, 2019

Civilizing Lusby, full-length, reading, **Best Medicine Rep**, Gaithersburg, MD, 2022

- Staged Reading, **Great Plains Theatre Conference**, Omaha, NE, 2014
- Reading, **Columbia Festival of the Arts**, Columbia, MD, 2015
- Reading, **Abingdon Theatre Company**, New York, NY, 2013
- Reading, Page to Stage Festival, **Kennedy Center**, Washington, DC, 2013
- Reading, **Spotlighters Theatre**, Dramatists Guild Footlights, Baltimore, MD, 2013

Irish Authors Held Hostage, full-length one-act, production, **J.T. Burian Theatricals** at CapFringe, 2009

- Production, **J.T. Burian Theatricals**, Washington, DC, 2006
- Production, **New York Fringe Festival**, New York, 2004
- Production, **Bedlam Theatre**, Edinburgh, 2003
- Production, **Washington Theatre Festival**, Washington, DC, 2003

Jack The Ticket Ripper, one-act, production, **Harlequin Productions**, Auburn, NY, 2009

- Production, **Georgetown Theatre Company** at CapFringe, Washington, DC, 2009

Stonewall's Bust, full-length, production, **Island Theatre Company**, Marco Island, FL, 2014

- Production, **Mountain Playhouse**, Jennerstown, PA, 2008
- Reading, **J.T. Burian Theatricals**, Kennedy Center Page to Stage Fest, Washington, DC, 2009

Fashion Specifics, ten-minute, production, **Ghost Dog Productions**, London, U.K., 2014-15

- Production, **Fully Charged Productions**, Capital Fringe Festival, Washington, DC, 2014
- Production, **Harlequin Productions**, Auburn, NY, 2006
- Production, **Madcap Players**, Washington, DC, 2003
- Reading, **Roundhouse Theatre**, Bethesda, MD, 2002

Gianni Schicchi, full-length, production, **J.T. Burian Theatricals & Georgetown Thr. Co.**, Wash., DC, 2010

- Production, **Rep Stage**, Columbia, MD, 1994
- Staged Reading, **Deptford Players**, New York, NY, 2002
- Production, **Harlequin Players**, Auburn, NY, 2000
- Reading, **Center Stage**, Baltimore, MD, 1997
- Production, **Sacred Clown Theater**, New Rochelle, NY, 1993

The Upper Hand, ten-minute, production, **Pint Size Plays**, Queenstown, New Zealand, 2015

Matchmaker's Guide to Controlling the Elements, one-act, prod., **Harlequin Productions**, Auburn, NY, 2010
•Production, **2Co's Cabaret**, Columbus, OH, 2001
•Production, **Alleyway Theatre**, Buffalo, NY, 1997
•Production, **Particle Wave Theatre**, New York, NY, 1993

The Answer, full-length, off-off Broadway production, **Belmont Italian American Playhouse**, Bronx, NY, 1993

Chancellorsville, full-length, staged reading, **Kennedy Center**, Washington, DC, 1997
•Reading, **Canadian Stage Company**, Toronto, Ontario, 1996

Absolute Amy, full-length, reading, **Abingdon Theatre Company**, New York, NY, 2012
•Staged reading, **Amnesty International Human Rights Arts Festival**, Silver Spring, MD, 2010

Publications (include)

Play Date, Heartland Plays, Kentucky, 2021
Stonewall's Bust, Rebel Belle Publishing, Dahlonga, GA, 2018
"A Streetcar Named Disappointment," **DC Theatre Scene**, Washington, DC, 2017
"Performing in a Wine Bar Enough to Drive this Comic to Drink?" **DC Theatre Scene**, Washington, DC, 2017
The Little Farmer, short play, Best of One Act Play Depot Anthology, Spiritwood, Saskatchewan, 2017
Engaging Shaw, Samuel French, Inc., New York, NY, 2013
Blame It On Beckett, Samuel French, Inc., New York, NY, 2012
excerpt, **The Best Women's Stage Monologues and Scenes 2012**, Smith & Kraus, 2012
Civilizing Lusby, anthologized in **2014 GPTC Reader**, Omaha, NE, 2015
Four Decades One Community, Tuberos Sclerosis Alliance, Silver Spring, MD, 2014
"Washington Crosses the Danube," article, **DCTheatreScene.com**, Washington, DC, 2012
Jack The Ticket Ripper, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2012
Men And Parts, **Best 10-Minute Plays 2012**, Smith & Kraus, 2012
A Thing For Redheads excerpt, **The Best Women's Stage Monologues and Scenes 2012**, Smith & Kraus, 2012
"You Don't Know Giacomo," program notes, J.T. Burian Theatricals, DC, 2010
"A Brief Introduction to Irish Literature," program notes, J.T. Burian Theatricals, DC, 2006
The Periodontal Blues, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2004
The Little Farmer, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2002
Larry's Resolution, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2001
Study Guides for ***Heartbreak House***, ***Mrs. Warren's Profession***, ***Mary Stuart***, and ***Gross Indecency***, Huntington Theater Co., Boston, MA, 1998-2000
"Welcome to Your Future," essay, **Dramatics Magazine**, 1998
Study Guides for ***Lonely Planet***, ***All in the Timing***, and ***The Trip to Bountiful***, Everyman Thr., Baltimore, MD, 1998
"The Media, Politicians, and 'Good Theatre,'" essay, **American Theatre**, New York, 1992
Study Guide articles for ***Is He Still Dead*** and ***The Voyage Inheritance***, Long Wharf Theatre, New Haven, CT, 1990-1991

Awards (include)

Winner, Julie Harris Playwriting Award, Beverly Hills Theatre Guild, ***The Consul***, ***The Tramp***, and ***America's Sweetheart***, 2015
Winner, Dayton Playhouse Futurefest, ***The Consul***, ***The Tramp***, and ***America's Sweetheart***, Dayton, OH, 2015
Finalist, Christopher Brian Wolk Award, ***The Consul***, ***The Tramp***, and ***America's Sweetheart***, Abingdon Thr. Co., NYC, 2015
Boomerang Fund for Artists Grant, \$2,000, Rockville, MD, 2015
Holland New Voices Playwriting Award, ***Civilizing Lusby***, Great Plains Theatre Conference, Omaha, NE, 2014
MD State Arts Council, Individual Artist Award in Playwriting, \$3,000, 1997, 2003, 2012, and 2018
"Top 10 Things We Saw Onstage In 2010," ***Engaging Shaw*** named #3, ***The L Magazine***, New York, 2010
Grindstone Comedy Award, ***Stonewall's Bust***, Mountain Playhouse, Jennerstown, PA, 2007
Best of Festival DVD, ***Forenziks*** (co-author screenplay), Starwipe Films, DC Film Festival, 2004
Best Short Comedy, ***Happy Hour*** (screenplay), New York Independent Film Festival, 2003
National 10 Minute Play Contest, Finalist, ***Fashion Specifics***, Actor's Theatre of Louisville, 2002
National 10 Minute Play Contest, Finalist, ***Men and Parts***, Actor's Theatre of Louisville, 2001
Best Up and Coming Playwright, **Baltimore Magazine**, 1996
Kennedy Center Fellowship of the Americas, \$25,000, 1996

Related Experience (includes)

Artistic Director, **Best Medicine Rep**, Gaithersburg, MD, 2016-present
Playwright in Residence, **Maryland State Arts Council**, Baltimore, MD, 2000-present
Panelist, **Gaithersburg Book Festival**, Gaithersburg, MD, 2021

Staff Writer, **Flagpole Radio Cafe**, Newtown, CT, 2010-2020
 Book Critic, **Washington Independent Review Of Books**, Washington, DC, 2011-2012
 Co-Producer, **J.T. Burian Theatricals**, Washington, DC, 2003-2010
 Grants for Organizations Panel, **Maryland State Arts Council**, Baltimore, MD, 2010-2012
 Arts in Communities Review Panel, **Maryland State Arts Council**, Baltimore, MD, 2006-2010
 Arts Integration Grant Panel, **Arts & Humanities Council of Montgomery County**, Silver Spring, MD, 2010-2012
 Keynote Speaker, **Cultural Arts For Education Conference**, Baltimore, MD, 2009
 Teaching Artist Institute Staff, **Young Audiences of Maryland**, Baltimore, MD, 2008-2016
 Steering Committee, **Arts Education in Maryland Schools Alliance**, Baltimore, MD, 2010-present
 Teaching Artist, **Maryland Artist Teacher Institute**, College Park, MD, 2003-2007
 Playwright/Teacher, **Center Stage**, Baltimore, MD, 1997-2000
 Dramaturg, **Rep Stage**, Columbia, MD, 1994-1997

Acting Experience (includes)

<i>America's Sexiest Couple</i>	Craig (Lead)	Best Medicine Rep
<i>Variant Strains</i>	Mitch (Lead)	Best Medicine Rep
<i>Stories I May Not Tell</i>	Lead	Best Medicine Rep
<i>I Know Jack</i> - 3 Seasons	Jack (Lead)	Best Medicine Rep (web series)
<i>Virtually Teaching</i>	Parent (Featured role 1 episode)	Best Medicine Rep (web series)
<i>Comedy of Venice</i>	Goldoni (Lead)	Best Medicine Rep
<i>Engaging Shaw</i>	Shaw (Lead)	Best Medicine Rep
<i>Philosophus</i>	Freytag	Best Medicine Rep
Commercial	Obnoxious Lawyer	Triode Talent
<i>Gianni Schicchi</i>	Gianni Schicchi (Lead)	J.T. Burian Theatricals
<i>Bushwa</i>	Poppy	Guillotine Theatre
<i>The Matchmaker's Guide...</i>	Tom (Lead)	J.T. Burian Theatricals
<i>Irish Authors Held Hostage</i>	Yeats, Wilde (Lead)	J.T. Burian Theatricals
<i>Gianni Schicchi</i>	Gherardo	Rep Stage
<i>The Tavern</i>	Tom Allen	Olney Theatre
<i>Noises Off</i>	Garry/Roger	Rep Stage
<i>The Glass Menagerie</i>	Gentleman Caller	Rep Stage
<i>The Art of Dining</i>	Cal (Lead)	Rep Stage
<i>The Foreigner</i>	Charlie (Lead)	Rep Stage
<i>Tartuffe</i>	Cleante	Rep Stage

Education

M.A. State University of New York at Albany, Theatre Arts, 1988
 B.A. State University of New York at Stony Brook, Theatre Arts, 1987