

Curriculum Vitae

MIA EVE ROLLOW

(b. 1984, Chicago, United States)
everollow@gmail.com
www.miaeverollow.org
www.edelo.org

EDUCATION

School of the Art Institute of Chicago, Master of Fine Arts, Sculpture, 2009
University of Maryland, Bachelor of Fine Arts with Honors, 2006

AWARDS

MARYLAND STATE ARTS COUNCIL, Regional Independent Artist Award, February 2021
CULTIVATE, Project Grant, April 2020
FOUNDATION FOR CONTEMPORARY ART, Emergency Grant, March 2020
DORIS DUKE CHARITABLE FOUNDATION, Awarded to La Pena Cultural Center (fiscal sponsor) to support EDELO MIGRANTE's residency, Oakland, CA, 2017
CREATIVE TIME, Open call winner, awarded to EDELO, New York, NY, 2014
FENDENSEN FAMILY FOUNDATION, awarded to EDELO, Oaxaca, Mexico, 2010 & 2012
SCHOOL OF THE ART INSTITUTE OF CHICAGO, Full merit scholarship, Chicago, IL, 2006-2009
UNIVERSITY OF MARYLAND, Wharton Award, Art department first in class, College Park, MD, 2006
UNIVERSITY OF MARYLAND, Full Scholarship, Creative and Performing Arts, College Park, MD, 2002-2006

EXHIBITIONS, PERFORMANCES, AND COMMUNITY COLLABORATIONS

FORTHCOMING PROJECTS

GALERIA12, Zapantera Negra/Zapatista Space Program, Mexico City, (2021-postponed-COVID-19)
EOR, Refugee Health Alliance Clinic, Tijuana, Mexico, March-April 2021
AND IF I DEVOTED MY LIFE TO ONE OF ITS FEATHERS, Zapantera Negra, Kunsthalle Wien, Vienna, Austria, May-August 2021
EOR, tinyBE habitable sculpture series, Refugee Anchor Center Frankfurt, Germany, May-August 2021
HUNDRED HEROINES, Bartolomay, Online Film Festival curated by Lisl Ponger, 2021
GIRO GRÁFICO, Zapantera Negra, Reina Sofia Museum, Madrid, Spain, May-October 2022

ONGOING PROJECTS

PERSIGUIENDO A LA BESTIA / CHASING THE BEAST

2014-present

With two other artists, as EDELOmigrante, this project began at the Suchiate River--the border between Guatemala and Mexico--and traveled north to two safe houses, creating a collaborative, multimedia and documentary project with South American refugees traveling the migrant routes through Mexico.

Forthcoming in June-August 2021 (postponed from 2020 due to COVID-19) we will be establishing a community art laboratory in Tijuana to work with immigrants coming from South America, funded by a Creative Capital grant (awarded to EDELOmigrante member Caleb Duarte)

ZAPANTERA NEGRA

2011-present

Artistic encounters between the Black Panther Minister of Culture, Zapatistas, and other artists from the Americas, uniting the bold aesthetics, revolutionary dreams, and dignified declarations of two leading emancipatory political movements. Activities of this collaboration include creating community murals and art pieces for traveling exhibitions, presentations, and cultural exchange.

SELECTED ZAPANTERA NEGRA PROJECTS AND EXHIBITIONS INCLUDE:

ELEMENTS OF VOGUE. UN CASO DE ESTUDIO DE PERFORMANCE RADICAL, Group show, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City, Mexico, December 2019

LATINX: ART BEYOND THE BORDER, "Chasing the Beast" video, Delta College, Stockton, CA, October-November 2019

LOS HUECOS DEL AGUA: ARTE ACTUAL DE PUEBLOS ORIGINARIOS / THE HOLES OF WATER: CURRENT ART OF ORIGINAL PEOPLES
Zapantera Negra large embroidery installation, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City, Mexico, 2019

UN MUNDO DONDE CEPAN MUCHOS MUNDOS / A WORLD WHERE MANY WORLDS FIT
Zapantera Negra large embroidery installation, Casa de las Americas, Havana, Cuba, 2018

DO SILÊNCIO À MEMÓRIA / FROM SILENCE TO MEMORY
Group show, Paco das Artes, Sau Paulo, Brazil, 2018

COMPARTE - ZAPANTERA NEGRA MURAL
Zapatista Conference for Artist & Scientists, University of the Earth, Chiapas, Mexico 2016

HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS
Encuentro MANIFEST! Choreographing Social Movements in the Americas exhibition, with Emory Douglas, Saul Kak, and indigenous artists, Leonard & Bina Ellen Art Gallery, Montréal, Canada, 2014

AUTONOMOUS INTERGALACTIC SPACE PROGRAM

2012-Present

Led by artist Rigo 23, EDELO hosted this autonomous space program and interdisciplinary collaboration with over one hundred weavers, seamstresses, painters, carpenters, cultural activists and organizers of southern Chiapas, Mexico for six months. Materials from this project continue to exhibit internationally. Works from this project exhibit across the globe, including in Los Angeles (2012), Guandong, China (2013), Queens, New York (2019), and Rockville, MD (2020)

2020

THE SAILING STONES ACT

Solo exhibition featuring video documentation of social practice projects, VisArts, Rockville, MD

YARD OF THE YARD, "I am worthy of life" video created with Ahmad Afararjah (Palestine), included as part of curator Susan Main's Meeting Ground virtual residency at Swale House, Governor's Island, New York, Fall 2020

2019

UNTITLED (PALESTINE)

Two-month self-directed residency and Short film/interview series created with Deheisha Refugee Camp, West Bank, Palestine

SHAI KUMAR

One-month self-directed residency and short film created with family Kumar, Gokarna, India

RESISTENCIAS SONORAS / SOUNDING RESISTANCE

Co-created with Oncogrrrls, Festival Tecnofeminista Cybogrrrls Cinema, Mexico City, Mexico

2018

SANTOS / SAINT

Community social sculpture performance and "psycho magic" actions, Zapatista community Elambo Bajo, Mexico

PRIMER ENCUENTRO INTERNACIONAL POR MUJERES QUE LUCHAN / FIRST INTERNATIONAL GATHERING FOR WOMEN IN RESISTANCE

Speaker, Invisibles, pero aki si miras/Invisible, but here if you look lecture, directed a performance between persons with disability and Zapatistas, Morelia Caracol, Chiapas, Mexico

2017

A DECOLONIAL ATLAS: STRATEGIES IN CONTEMPORARY ART OF THE AMERICAS

Video Series of Arte Urgente in traveling group exhibition:
Union College, Mandeville Gallery, Schenectady, NY (2018)
Tufts University Art Gallery, Medford, MA
Vincent Price Art Museum, Los Angeles, CA

OUTBURST

Screening, video documentation of Entierro/Burial, EM Wolfman Books, Oakland, CA

KLANGHAUS

Screening, video documentation of Boleros, Z-Space, San Francisco, CA

2016

EL OTRO LADO / THE OTHER SIDE

Icons & Symbols of the Borderland, video screening in group show, Juntos Art Association, Mexic-Arte Museum, Austin, TX

SOMOS ANIMAL / WE ARE ANIMAL

Artist in Residence, created large mural and coordinated community performance in response to completed mural, Piña Palmera Centro de Atención infantil, A.C. Oaxaca, Mexico

RESISTENCIAS SONORAS / SOUNDS OF RESISTANCE

Co-Director of Performance Laboratory with Oncogrrrls. One-month creating collaborations with women with breast cancer at La Gozadera, Mexico City, Mexico

2015

CO-ARTISTIC DIRECTOR IN ROTATION FOR THE RED POPPY ART HOUSE

Created community workshops, exhibitions and programming surrounding issues of Black Lives Matter, gentrification and homelessness in the Mission District for six months, San Francisco, CA

RESURFACING

Group Show, Screening of Arte Urgente Videos, Mission Cultural Center, San Francisco, CA

IN LIVING MEMORY

A two-hour sculptural performance with Mateo Hidalgo, Ignacio Ramirez, Caleb Duarte and Ramiro Martinez, SOMARTS Making A Scene, 50 Years of Bay Area Alternative Spaces, San Francisco, CA

MUNECA / PUPPET

Artist in Residence at Piña Palmera Centro de Atención infantil, A.C

Created twenty-foot-tall "disabled" puppet with community members and marched through the town center for the Inclusions Day Parade, Pochutla, Oaxaca, Mexico

LECTURES AND PUBLICATIONS

EDELomigrante, Artist Talk at George Mason Visual Voices Series, forthcoming March 2021

ZAPANTERA NEGRA, Artist Talk at Institute of Radical Imagination, forthcoming March 2021

ASKING AS WE WALK, Insurgent Imagination podcast Interview, December 2020

INFLAMED, Deep Medicine and the Anatomy of Injustice by Rupa Mayra and Raj Patal, Featured in book, 2021

BODY, LAND, DREAMS: THE CONTESTED SITES, College-wide Artist Talk, Montgomery College, Rockville, MD, September 2020

ELAMBO BAJO, Artist Talk Graduate Class, George Mason University, MD, September 2020

ZAPATISTA MOON, Alternos Mundos - Art and Science Fiction in the Americas, Invited Speaker for Ethnographic Documentary by Thor Anderson in coordination with Edelo's Intergalactic Space Ship, Queens Museum, New York, NY, 2019

PSYCHOMAGIC, Visiting Artist, School of the Art Institute of Chicago, Chicago, IL, 2019

CALLING FROM THE OTHER SIDE, La Enseñansa, San Cristobal, Chiapas, 2018

SUBTERRANEA AL ESPACIO, Visiting Artist, Artist League, Montgomery College, Rockville, MD, 2017

ART AS A SOCIAL FORCE: THE EXPERIMENTAL EXERCISE OF FREEDOM, Visiting Artist, School of the Art Institute of Chicago, Chicago, IL, 2016

ZAPANTERA NEGRA BOOK, Common Notions, New York, NY, 2016

COMPARTE, Zapatista Conference, Zapantera Negra Presentation, Chiapas, Mexico, 2016

ART AS A DIGNIFIED REBELLION, Visiting Artist, Montgomery College, Rockville, MD, 2016

TEACHING EXPERIENCE

MOTHERSHIP

Ran an intensive three-month workshop for Veteran Amputees with a focus in storytelling, Afrofuturism and Zapatista Cosmology. Creating body sculptures such as limbs and costumes, artistic mobility devices, paintings, and a short film. This work will culminate in an installation and performance at a solo exhibition at VisArts (Rockville, MD) in March 2020. Veterans Administration Hospital, Washington, DC, 2019

GRADUATE PERFORMANCE COURSES

EDELO is asked by Portuguese artist Rigo 23 to teach three of his performance graduate classes culminating in a public performance, San Francisco Art Institute, San Francisco, CA, 2015

OUR BUILT CITY

Six months of community workshops surrounding issues of Black Lives Matter, gentrification and homelessness in the Mission District using installation, performance, and ceremony. The Red Poppy Art House, San Francisco, CA, 2015

PRESS AND PUBLICATIONS

GATOPARDO

Historias de un mundo distinto, Latin American magazine, Featuring Zapantera Negra, December 2020

MISSION LOCAL

Artists, Residents Shape Gentrification As They See It, J.J. Barrow, June, 2015

THE GUARDIAN

Chronicle of a Death Untold, Oliver Laughland, June, 2015

SAN FRANCISCO CHRONICLE

Big, Little S.F. Arts Groups Bury Hatchet, Divvy Up City Money, Emily Green, May, 2015