Corey Hughes
Filmmaker
b. 1992

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Baltimore, MD

Education

Maryland Institute College of Art '14 - B.F.A. Film and Video Arts
NYU/FAMU Prague 35mm Filmmaking Intensive

Residencies/Workshops

Berlinale Talents 2022
Berlinale Talents Camera Studio Workshop 2022
MacDowell Artist Fellowship 2021
Black Factory Cinema Filming in Cuba with Werner Herzog 2017
IFP Narrative Lab Fellow 2019
Robert W. Deutsch 2018 Baltimore Artist Retreat

Awards

2022 Maryland State Arts Council Creativity Grant
2022 BOPA Artist Recovery Grant
2021 Baker Artist Award
2021 Cinema Eye Honor Nomination for Outstanding Cinematography
2020 Vimeo Staff Pick
2019 MSAC Independent Artist Award
2017 Locarno Film Festival Pardi di domani Special Jury Prize
2017 Werner Herzog/Black Factory Cinema Short Film Distribution Award
2016 NoBudge Award for Best Experimental Short

Short Films (Writer, Director, Cinematographer, Editor)

[My Expanded View](#) (2018)
 *Vimeo Staff Pick
 2018 Locarno Film Festival (Locarno, CH)
 2019 Maryland Film Festival (Baltimore, MD)
 2019 *My Expanded View* Group Show @ Penthouse (Baltimore, MD)
 2019 Slamdance (Park City, UT)
 2018 Valdivia Film Festival (Valdivia, CL)
 2019 Moscow International Experimental Film Festival (Moscow, RUS)
 2019 Message to Man In Silico Competition (St. Petersburg, RUS)
 2018 Kurzfilmtage Winterthur (Winterthur, CH)
 2018 Janela Festival de Recife (Recife, BR)

 2018 Adult Swim *Off the Air* Episode 701 "Technology" curated by Wham City Comedy
 2019 DEEP Live @ Nitehawk (Brooklyn, NY)
 2019 Now Instant Image Hall (Los Angeles, CA)
 2019 NoBudge Online Premiere

[MyToeShoes.Com](#) (2019)
      2019 Borscht Corp Film Fest @ Adrienne Arsht Center (Miami, FL)
      2020 Maryland Film Festival (Baltimore, MD)
      2020 Florida Film Festival (Maitland, FL)
      2020 Slamdance Film Fest (Park City, UT)
      2020 NoBudge Online Premiere

[Armageddon 2](#) (2017)
      *Locarno Film Festival Pardi di Domani Special Jury Award
      2017 Locarno Film Festival (Locarno, CH)
      2017 Valdivia Film Festival (Valdivia, CL)
      2017 Havana Film Festival (Havana, CU)
      2017 Kurzfilmtage Winterthur (Winterthur, CH)
      2018 International Film Festival Rotterdam (Rotterdam, NL)
      2018 New Orleans Film Festival (New Orleans, LA)
      2018 Melbourne International Film Festival (Melbourne, AUS)
      2018 Uppsala Film Festival (Uppsala, SE)
      2018 DOC Buenos Aires (Buenos Aires, BR)
      2018 Transcinema Peru (Lima, PE)
      2022 FeKK 2022 (Ljubljana, SI)

      2019 The EyeSlicer - Season 2
      2019 NoBudge Online Premiere

[Caesars Palace](#) (2017)
      2017 New Works @ Red Room (Baltimore, MD)
      2017 "Strange Pleasures" @ That That Gallery (Los Angeles, CA)
      2018 Maryland Film Festival (Baltimore, MD)
      2018 DEEP Live @ Videology (Brooklyn, NY)

[200 Nam Nam](#) (2017)
      2017 Borscht Corp Film Festival (Miami, FL)
      2018 Open Space PMF VIII Opening Night @ The Crown (Baltimore, MD)
      2019 "Nocturnal Reflections" @ Macao Milano (Milan, Italy)
      2021 "Necessity of Tomorrow(s)" @ Baltimore Museum of Art (Virtual)

[Ouchiemongo](#) (2016)
      *NoBudge Award Best Experimental Film 2017
      2016 *Ouchiemongo* Premiere Party @ Floristree (Baltimore, MD)
      2016 NoBudge Live @ Videology (Brooklyn, NY)
      2016 NoBudge Online Premiere

Selected Cinematography Projects

[All Light, Everywhere](#) (2021)
Feature Documentary dir. By Theo Anthony
       2021 Sundance *Special Jury Award for Nonfiction Experimentation (Park City, UT)
       2021 CPH:DOX *F:ACT Award (Copenhagen, DK)
       2021 Documenta Madrid *Best Film Jury Award (Madrid, ES)
       2021 Zurich Film Festival *Science Film Award (Zurich, CH)
       2021 True/False Film Fest (Colombia, MO)
       2021 Maryland Film Festival (Baltimore, MD)
       2021 Sheffield DocFest (Sheffield, UK)
       2021 DOC NYC (New York, NY)
       2021 The Viennale (Vienna, AT)
       2021 HotDocs (Toronto, ON)
       2021 Torino Film Festival (Torino, IT)
       2021 Mar del Plata International Film Festival (Buenos Aires, AR)
       2021 DocLisboa International Film Festival (Lisbon, PT)
       2021 New Directors New Films Closing Night @ Lincoln Center (New York, NY)
       2022 Taiwan International Documentary Festival (Taiwan)
       2021 U.S. Theatrical Run via NEON/Super Ltd (25+ Cities)
       Streaming on HULU

[Crestone](#) (2020)
Feature Documentary dir. by Marnie Ellen Hertzler (Co-written by Corey Hughes)
       2020 True/False Film Festival (Colombia, MO)
       2020 SXSW (Austin, TX)
       2020 BoilerRoom 4:3 Virtual Screening Room (Virtual)
       2020 Maryland Film Fest (Baltimore, MD)
       2020 DocYard Virtual Screening Room (Boston, MA)
       2020 Unerhört Music Film Festival (Hamburg, DE)
       2020 Champs Elysées Film Festival (Paris, FR)
       2020 Denver Film Festival (Denver, CO)
       2020 American Film Festival in Poland (Wrocław, PL)
       2020 Sound Unseen 21(Virtual)
       2021 CPH:DOX (Copenhagen, DK)
       2021 Japanese Tour (Kobe, Osaka, Yokohama, Nagoya)
       2022 BAMCinema "Photographing the Ether: The Internet on Film" (Brooklyn, NY)
       2022 Rockaway Film Fest (Brooklyn, NY)
       2022 Le Cinema Club
       2022 MUBI
       Distributed by UTOPIA

[Subject to Review](#) (2019)
ESPN 30 for 30 film dir. by Theo Anthony
       2019 57th New York Film Festival (New York, NY)
       2019 Vancouver International Film Festival (Vancouver, BC)
       2019 Hamptons International Film Festival (Long Island, NY)
       2019 New Hampshire Film Festival (Portsmouth, NH)
       2020 CPH:DOX (Copenhagen, DK)
       2020 IDA "30 for 30" Documentary Screening Series (New York, NY)
       Streaming on ESPN +

[Dirt Daughter](#) (2019)
Short Film dir. by Marnie Ellen Hertzler
        2019 Borscht Corp Film Fest @ Adrienne Arsht Center (Miami, FL)
        2019 Indie Grits Film Festival (Memphis, TN)
        2019 EyeSlicer Season 2
        Streaming on Criterion Channel

[Hi, I Need to Be Loved](#) (2018)
Short Film dir. by Marnie Ellen Hertzler
        2018 Locarno Film Festival (Locarno, CH)
        2018 Vancouver Film Festival (Vancouver, BC)
        2018 Valdivia Film Festival (Valdivia, CL)
        2019 International Film Festival Rotterdam (Rotterdam, NL)
        2019 New Orleans Film Festival (New Orleans, LA)
        2019 Ann Arbor Film Festival (Ann Arbor, MI)
        2019 Maryland Film Festival (Baltimore, MD)
        2019 Images Festival (Toronto, ON)
        2019 London Short Film Festival (London, UK)

[“Everything But The World: Castle Doctrine”](#) (2021)
Hybrid Documentary Short dir. By Theo Anthony / Produced by DIS & MEMORY
        2021 Centre d'Art Contemporain Genève (Geneva, CH)
        2022 CPH:DOX (Copenhagen, DK)

[Jenny Hval “Jupiter”](#) (2021)
Music Video dir. by Zia Anger
        Online Premiere via Pitchfork

[Horse Lords “People's Park”](#) (2020)
Music Video dir. by Corey Hughes
        Online Premiere via The Quietus

[Animal Collective “Sand That Moves”](#) (2020)
Music Video dir. By Marnie Ellen Hertzler
        Online Premiere via Pitchfork

[Jenny Hval “Accident”](#) (2019)
Music Video dir. by Zia Anger
        Online Premiere via Pitchfork

[No Bra ft. Abdu Ali “WHO IS THE GOD”](#) (2019)
Music Video dir. By Susanna Oberbeck
        2019 Online Premiere via Office Magazine

[Abdu Ali “Did Dat”](#) (2017)
Music Video dir. by Abdu Ali & Corey Hughes
        Online Premiere via THE FADER

[Bully Fae “Elevator Pitch”](#) (2016)
Music Video dir. by Bryan Edward Collins
        Online Premiere via Sex Magazine

Selected Lectures & Exhibitions

2021 "Walking Show" curated by Collisions Craft (Baltimore, MD)
2021 MICA Film & Video Department Alumni Lecture @ Parkway Theater (Baltimore, MD)
2019 CIRCA presents Corey Hughes & Marnie Ellen Hertzler @ UMBC (Baltimore, MD)
2019 "Tech & Genre" Maryland Film Festival Panel Discussion @ Film Centre (Baltimore, MD)

Press

["You Can Feel the Operator Behind the Camera": DP Corey Hughes on All Light, Everywhere | Filmmaker Magazine](#)

[AQNB "Highlights from Borscht Corp Film Fest"](#)

[Desist Film "Valdivia 2017: Armageddon 2 by Corey Hughes"](#)

[Kinoscope "New Pathways at FICValdivia"](#)

[Indiewire "Interviews with students from Werner Herzog's Cuba Film Workshop"](#)

[No Film School "NoBudge 2016 Award Winners: Ouchiemongo"](#)