

MOLLYE BENDELL

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SELECTED EXHIBITION HISTORY

- 2020** *Liminal Pavillion*. Bangkok Biennial. Digital. Montreal, Canada and Bangkok, Thailand.
The Necessity of Tomorrow(s). Baltimore Museum of Art - Screening Room. Digital.
Sondheim Prize - Finalists. Baltimore Office of Promotion and the Arts Gallery. Baltimore, MD.*
Renovations, The Carroll Museums, Baltimore, MD.*
Merkin Dreams, Maryland Art Place, Baltimore, MD.
- 2019** *Strive: Pop-Up Exhibition*. Charles Theater. Baltimore, MD.*
Experience Lab, New York Electronic Arts Festival, New York City, NY.
Traces of the Spirit, Baltimore Museum of Art, Baltimore, MD.
Transceiver Radio, Transformer Gallery, Washington, DC.
- 2018** *fishTank*, Fringe Festival Pop-Up Gallery, Baltimore, MD*
Young Blood, Maryland Art Place, Baltimore, MD.
-----, The Menial Collection, Baltimore, MD.
Politics of Machines: Art and After, Aalborg University, Copenhagen, Denmark.
Lucky Suns, Center for Art Design and Visual Culture, Baltimore, MD.
- 2017** *Slow Form*, School 33, Baltimore, MD.
Resistant Cells, UMBC Spark for Light City 2017, Baltimore, MD.
FFMM: Feminism Fights Military Morals, Ballroom Gallery, Baltimore, MD.
Artists for Truth, Space Camp, Baltimore, MD.
FFPP: Feminism Fights Patriarchal Power, Space Camp, Baltimore, MD.
- 2016** *Thirteen Ways to Protest: a series of five minute personal protest tactics*, sindikit, Baltimore, MD.
with Leah Michaels.
XXchange, Area 405, Baltimore, MD. (Jurors: Myrtis Bedolla, Zoë Charlton, Breon Gilleran and Megan Van Wagoner)
- 2014** *Z0: Digital Fabrication and the New Language of Materiality*, Gallery 788, Baltimore, MD.
*as strikeWare Collective.

RESIDENCIES AND AWARDS

ARTIST IN RESIDENCE | TIDES INSTITUTE AND MUSEUM OF ART, EASTPORT, ME | 2020

ARTIST IN RESIDENCE (POSTPONED) | WAVE FARM, ACRA, NY | 2020

FINALIST | THE JANET AND WALTER SONDSHEIM ARTSCAPE PRIZE | 2020

with strikeWare Collective.

RUBYS ARTIST GRANT | THE ROBERT W. DEUTSCH FOUNDATION | 2019

Awarded to produce *Renovations*, a body of multisensory immersive media artwork in Baltimore's No. 1 Colored Schoolhouse, the first High School open to people of color in Baltimore. With strikeWare Collective.

ARTIST IN RESIDENCE | HARVESTWORKS DIGITAL MEDIA ARTS CENTER, NYC, NY | 2019

ARTIST IN RESIDENCE | WAVE FARM, ACRA, NY | JUNE 2018

SEMI-FINALIST | TRAWICK PRIZE | 2017

MAKER IN RESIDENCE | FAB LAB DC | SUMMER 2017

CULTURAL AMBASSADOR | YOUNG TURKEY, YOUNG AMERICA | SUMMER 2015

EDUCATION

MFA, INTERMEDIA AND DIGITAL ART | UNIVERSITY OF MARYLAND BALTIMORE COUNTY | 2018

BA, SCULPTURE AND ENVIRONMENTAL ART | GLASGOW SCHOOL OF ART | 2012

RELATED WORK EXPERIENCE

GUEST ARTIST | HIRSHHORN MUSEUM | 2019

Teach robotics as part of the ARTLAB, a radically inclusive space for teenagers. Mentor teen interns for Pepper Production Teams, a paid internship program in which the Smithsonian commissions students to develop applications for Pepper robots.

LECTURER | UNIVERSITY OF MARYLAND, COLLEGE PARK | 2018 - PRESENT

ARTT479D: Advanced Digital Media Studio; Immersive and Virtual Environments.

ARTT370: Elements of Digital Media.

CMSC101: Introduction to Immersive Media

LECTURER | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2019

ART610: Intermedia and Innovation Seminar. Graduate course.

TECHNOLOGY RESEARCH ASSISTANT | MARYLAND INSTITUTE COLLEGE OF ART | 2018 - 2019

Use the resources of MICA's Graduate Research Lab to complete a proposed research project. Teach workshops in new media concepts, focusing on virtual reality development platforms.

GRADUATE INSTRUCTOR | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2018

Visual Concepts III: Form, Space and Interaction. Instructor of record.

RESEARCH ASSISTANT | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2015 - 2018

Managed the Fab Lab for UMBC's Intermedia and Digital Arts department. Worked with graduate students and faculty to develop projects from design to fabrication. Taught classes in CAD software, laser cutting and CNC machining. Trained lab assistants and maintained all equipment.

LAB MANAGER | FAB LAB BALTIMORE | 2013 - 2015

Developed user projects from design to fabrication. Served as primary contact for lab users, faculty and staff. Trained users of all experience levels in software and equipment operation. Taught 3D printing, laser cutting, and CNC classes as well as one-off workshops such as CNC Engraving. Coordinated and instructed classes for specialized groups such as high school teachers, MFA students, girl scout troops, and librarians. Hired, trained, and managed staff. Performed maintenance and troubleshooting on all equipment. Selected, installed, and updated software, drivers, and firmware for each piece of equipment.

PRESS

Kelsey Ables, "The Baltimore Museum of Art's Screening Room is a dynamic new platform for artists and ideas." *The Washington Post*. Washington, DC. July 1, 2020.

Lisa Robinson, "History of Nation's Oldest Museum Building Strong in Baltimore." WBAL-TV 11. Baltimore, MD. February 19, 2020.

Sheilah Kast, "An Interactive History of African-American Education in Baltimore." *On the Record*. WYPR Radio, Baltimore, MD. Jan 17, 2020.

Rebecca Juliette, "BmoreArt's Picks: Baltimore Art Openings, Galleries, and Events January 7-13." *BmoreArt*. January 7, 2020.

Joan Schuman, "Static Spirit: Mollye Bendell." *Earlid: Fidelity—scratch, static, decay*. January 6, 2019.

Lauren LaRocca, "This Month's Can't-Miss Arts Events." *Baltimore Magazine*. July 3, 2018.

Tom Roe. "Saturday Afternoon Show: Mollye Bendell." WGXC 90.7-FM: Radio for Open Ears. Acra, NY. June 23, 2018.

Tom Moore, "Mollye Bendell explores new artistic pathways, from Smithsonian to FabLab to a Wave Farm Residency" *UMBCNews*. April 15, 2018.

Rebecca Juliette, "BmoreArt's Picks: Baltimore Art Openings, Galleries, and Events November 7-13." *BmoreArt*. November 7, 2017.

Rebecca Juliette, "BmoreArt's Picks: Baltimore Art Openings, Galleries, and Events November 1-7." *BmoreArt*. November 1, 2016.

Miriam Engle, "Be More." *Gomad Nomad*. September 22, 2014.

LECTURES AND PRESENTATIONS

What Computer Science Looks Like, panelist. Girls in CS Summit. The Carey Business School, Johns Hopkins University. Baltimore, MD. February 22, 2020.

"African American Education Seen through the Lens of Contemporary Art." *It's More Than History Lecture Series*, panelist. The Peale Center for Baltimore History and Architecture. Baltimore, MD. February 28, 2020.

"The Vulnerability of the Query." *Emotional Machines*, presenter. Politics of the Machine - Art and After: EVA-Copenhagen - AAU Copenhagen Campus, Copenhagen, Denmark. May 17, 2018.