

SELECT SOLO EXHIBITIONS

Whimsy, Gallery 115, Frederick, MD, two-person with Shana Kohnstamm, Curator Rula Jones November 2021-January 2022

Greenbelt Earth Splash, solo public art project commissioned by ProArt Art Organization, Wise + Big Stone Gap, Virginia, 2021

The Thin Place, Academy Art Museum, Easton, MD, August - October, 2019. Solo

REMAKE / REMODEL, Salisbury University, 2018, with Artist Aurora Robson. Co-curated by Tara Gladden and Elizabeth Kauffman

Encampment, Maryland Art Place, Baltimore, MD. 2017. Solo

Periodicities Of Chaotic Forcing, Second Street Gallery, Charlottesville, VA, March 2016. Solo

Feynman's Sister and other Space Weather Hazards, Gibbs Street Gallery, VisArts at Rockville, Maryland. Solo, October 2015. Solo

Satellite, Sandbox Gallery, Chesterton, MD, September 2015. Solo

Things Fall Apart, Harlan Gallery, Seton Hill University, Greensburg, PA. Solo. 2013. Solo

Radiant, Slocumb Gallery, Slocum Galleries at Eastern Tennessee State University, Johnson, TN, 2013. Solo

Solid Objects and the Wandering Clew and a permanent site-specific installation, Seton Hill University, Greensburg, PA. Solo, 2013.

What Comes Later, Kohl Gallery, Washington College, Chestertown, MD. Two-person with Benjamin Bellas, 2012

Into this Honeyed Presence Strewn, Gilliam Center for the Arts, University of Virginia's College at Wise, VA. 2010. Solo

Fractious Happy, Delaware Center for the Creative Arts, Wilmington, DE. 2009. Solo

Blue Ghost Revisited, Site-specific installation, Staniar Gallery, Washington and Lee University, 2009

Blue Ghost, Site-specific installation at Anderson Gallery, Virginia Commonwealth University, Richmond, VA, 2008

Beneath, Behind, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA. 2007

GROUP EXHIBITIONS + PROJECTS

Mournful Maroon, Collaboration with poet Ann Iverson in non-profit quarterly online journal, *The Light Ekphrastic*, Feb 2023 edition

The Most Lamentable Comedy, a joint project of *Transformer* and *but, also*. Rotunda Gallery, GW Corcoran School of the Arts & Design, December 2022.

The Kitchen at 14 Rua de Santo Amaro at Buinho Fab lab and Creative Residency, Messejana, Portugal, January 2022.

UNDER \$500, Benefit art exhibition, Maryland Art Place, Baltimore, Maryland, 2022

Revolve:R, ed. four. A multidisciplinary international collaboration of visual artists, poets, filmmakers, sound artists, and musicians. Organized by Sam Treadaway and Ricarda Vidal 2021-23

Transformer Flat Files Program, Washington, DC, 2021-23

Put it to the Fire, Brentwood Arts Exchange Gallery, Brentwood, MD, Sobia Ahmad, juror, 2021

Out of Order, Maryland Art Place, Baltimore, MD Out of Order, Maryland Art Place, Baltimore, MD, 2021

ICA Baltimore, 2020 Flat Files Program, Baltimore, MD

By the People x Monochrome Collective Art Fair, Washington DC, 2020

Artworks for Freedom, Easton, Maryland. Exhibition and grass roots campaign to raise awareness of human trafficking, 2017

Heated Exchange, J. Wayne Stark Galleries at Texas A&M University, and Art Center Sarasota, Sarasota, FL. 2016, 2014

NUTUREart Benefit, Bernarducci Meisel Gallery, New York City, NY. Jurors: Jennie Lamensdorf, James Panero, Amy Smith-Stewart, and Mark Tribe, 2013

Radiant, Slocumb Gallery, Slocum Galleries at Eastern Tennessee State University, Johnson, TN, 2013

Regeneration, The Painting Center, New York City, NY. 2012

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA, 2009

Melted, PAAL, Petersburg, VA, 2011

Scaffolding, Charles Harris Library Gallery, Wise, VA, 2009

KY7 Biennial, Lexington Art League, Lexington, KY, 2008

TriState Sculptors Exhibition, East Tennessee State University, Johnson City, TN, 2008

Divas and Iron Chefs of Encaustic, traveled to: UTSA Gallery, University of Texas-San Antonio; McKinney Avenue Contemporary, Dallas, Texas; Emerson Gallery, McLean Project for the Arts, McLean, VA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA. 2007/8. Vanderbilt University, Nashville, TN, 2006

So Inclined, Denise Bibro Gallery, New York, NY, 2007

We and Us, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA, 2007

Griddy Galore, FAB Gallery, Richmond, VA, 2006

The Old Grey Whistle Test, Plant Zero, Richmond, VA, 2006

ADA Gallery, Richmond, VA. Three-person with Jared Clark & Jason Coates, 2006

Emerging/Transition, Page Bond Gallery, Richmond, VA, 2006

W/E, Claremont Graduate University Art Gallery, Los Angeles, CA, 2006. Primary, Hunt Gallery, Mary Baldwin College, Staunton, VA, 2006. Heather Harvey, This Century Art Gallery, Williamsburg, VA. 2005. Solo

NO OBJECT: An Abstract Show, Artspace, Richmond, VA. Leigh Ann Chambers, juror, 2003

AWARDS, RESIDENCIES, AND OTHER DISTINCTIONS

Artist-in-Residence, Cultivate's La Baldi Residency, Montegiovi, Italy, upcoming Summer 2022

Professional Development Grant, Maryland State Art Council, 2022.

Independent Visual Artist Award (\$10K), Maryland State Arts Council, 2021

Artist-in-Residence, Buinho Creative Hub, Messejana, Portugal. January 2022

John Cage Memorial Park Artist Residency at Chance House, Maryland, July-August, 2018

Individual Artist Award, Maryland State Arts Council, Artistic Discipline: Sculpture, 2017

Fellowship Residency, Vermont Studio Center, February 2015

Individual Artist Award, Maryland State Arts Council, Artistic Discipline: Sculpture, 2014

Residency Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA, 2014

Virginia Museum of Fine Arts Professional Artist Fellowship in Sculpture, 2009-2010

Co-Curator artNOW:DC, Kohl Gallery, Washington College, Chestertown, MD 2013. Co-curated with Natalie Cheung

Round Table Discussion, The Painting Center, New York, NY, January 5, 2012, with artists Richard Nickolson, Lois Swirnoff, Richard Raisalis, Alice Oh, and Heather Harvey

Christopher Bell Memorial Scholarship, School of the Arts, Virginia Commonwealth University, 2006

Residency Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA, 2003

EDUCATION

M.F.A. Virginia Commonwealth University, Painting and Printmaking, 2007

B.F.A. Virginia Commonwealth University, Painting and Printmaking, 2003

Currently Associate Professor and Studio Art Coordinator at Washington College, Chestertown, Maryland, USA.

