

COFFEE WITH THE COUNCIL

What's new at MSAC in FY24

Steven Skerritt-Davis, Executive Director, MSAC



MSAC Overview

Established 1967

State agency within the Department of Commerce

- Secretary of Commerce, Kevin Anderson
- Assistant Secretary of Commerce, Tom Riford
- MSAC Executive Director, Steven Skerritt-Davis

Appointed body of 17 citizens from across the state

- 13 are appointed by the Governor to three-year terms that may be renewed once
- 1 private citizens and 1 legislators are appointed by the President of the Senate
- 1 private citizens and 1 legislators are appointed by the Speaker of the House

19 member staff

Our work ensures equitable funding for and access to the arts for all Maryland residents.



Programs

Arts & Entertainment Districts

- Staff Support for Districts
- Operating Support

Arts in Education

- Teaching Artist Roster
- AiE Grants

County Arts Agencies of Maryland

County Arts Development Grant

Creativity Grants

- Operating Support
- Project Support

Grants for Artists

Operating Support

Grants for Organizations

Operating Support

Independent Artist Awards

Recognition of Accomplishment

Maryland Traditions

- Heritage Awards
- Folklife Apprenticeships
- Folklife Network



Programs

Presenting and Touring

- Performing Artist Roster
- Touring Grant

Professional Development

- MSAC Offerings
- Professional Development
 Opportunity Grant

Public Art

- Commissions
- New Artworks Grants
- Conservation Grants

Special Requests

Special Request Grant

Also

- Maryland Poet Laureate
- Poetry Out Loud

New for FY24

Arts Capital

Pausing for FY24

- Emergency Grant
- Network Organizational Development Grant



What's new for FY24?

Arts in Education Public Art **Grants for Organizations Independent Artist Award** Creativity Network Organizational Development **Special Requests Emergency Grants for Independent Artists** Match Removal **Arts Capital** Review FY24 Approved Budget



Arts in Education (AiE) Grant

- Increased maximum grant amount to \$6,000
 - Grant maximum was temporarily increased from \$5,000 to \$7,500 in FY23 (due to Arts Relief Funding)
- Established a maximum on AiE grant awards for Lead Artists and Organizations
 - Lead Artist: 4% of overall AiE budget (\$23,000)
 - Organizations: 15% of overall AiE budget (\$86,250) + observing Lead Artist max above
- Broadened definition of who may serve as a Site Coordinator
- Clarified and expanded allowable expenses
- Add 1 point to applications from underrepresented counties (determined by the number of applications received during the previous fiscal year)
 - Allegany, Carroll, Cecil, Charles, Dorchester, Kent, Queen Anne's, Somerset, Worcester



Arts in Education Teaching Artist Roster

- Streamlined the application/review process from a two-step to one-step process.
 - Replaced separately scheduled "site visit" with a recording of instruction, performance, and/or online program that is included in the online application.
- Replace Teaching Artist Statement question with three short answer questions scored to ensure applicant's work aligns with MSAC's values.
- Updated rubric to align with modified application questions
- Biannual application reviews in September-October and April-May

AiE Information Session: Thursday, August 3, 4-5 p.m. AiE Teaching Artist Office Hours: Tuesday, August 8, 4-5 p.m.



Public Art Across Maryland

Changes to be aware of in Fiscal Year 2024:

- A definition for "Public Art" that can be supported through the PAAM grants is included in the MSAC Glossary.
- There will be one annual application deadline: January 26, 2024.
- The maxim grant award for both New Artworks & Conservation is \$30,000 (no match req.)
- New Artworks project grants will <u>require</u> that applications are submitted by **organizations** working in collaboration with a lead artist.
- Updated FY24 Grant Guidelines will be posted in late August. A "How to Apply" info session will be held on Friday, September 8, 2023. Register now on MSAC's Eventbrite.
- Public Art Program Director Liesel Fenner is the lead contact for ALL grant applications.



Grants for Organizations Formula - FY24 Calculation

The GFO funding formula includes three variables:

(Total Allowable Income \$) x (Panel % Score) x (Cap Allocation %) = Grant Amount

- FY23 (and prior years of program) All organizations received the same Cap Allocation Percentage (6.699%)
- FY24 is year 1 of a 5-year transition for the Equitable Funding Formula:
 - 5 Tiers based on Allowable Income = 5 different cap allocation %
 - Cap Award amount of \$1.4M in place (did not need to implement)



Grants for Organizations Formula - FY24 Calculation

Tiers - Year 1 of 5 year transition	Cap Allocation %	Number of Orgs	Total Amount by Tier	% of funding by Tier
Tier 1 (\$50K-\$500K) - working toward 15% (cap allocation) over 5 year transition	8.3705%	183 orgs	\$2,517,577	~14%
Tier 2: (\$500K - \$1.5M) - working toward 10% (cap allocation) over 5 year transition	7.7%	65 orgs	\$3,626,143	~20%
Tier 3: (\$1.5M - \$5M) - working toward 6% (cap allocation) over 5 year transition	6.7%	32 orgs	\$4,700,015	~26%
Tier 4: (\$5M - \$10M) - working toward 4.5% (cap allocation) over 5 year transition	6.1%	6 orgs	\$2,363,502	~13%
Tier 5: (\$10M+) - working toward 4% (cap allocation) over 5 year transition	5.75%	5 orgs	\$4,792,879	~27%



Independent Artist Awards - Revision Process Ongoing

Program revision process to date

- Surveys
- Listening sessions
- Staff input
- Councilor input
- Editing process
- Staff review

Results

- Editor recommendations resulted in minimal changes to the program
- Reviewing staffing capacity



Creativity Grant

- Applicant Eligibility limiting resubmission of applications for same project
- Project Eligibility limiting applications from collaborative groups to one per project
- Applications Scoring sending all applications to panel for review (no staff scoring)
- Shift in monthly review schedule. Applications received in one month, will be reviewed the next month, with notifications sent early the following month.
 - For example: Applications received in July (July 1 July 31) will be reviewed by the panel in August. Notifications of that review will be sent by early September.



Professional Development & Touring

- Shift in monthly review schedule. Applications received in one month, will be reviewed the next month, with notifications sent early the following month.
 - For example: Applications received in July (July 1 July 31) will be reviewed by the panel in August. Notifications of that review will be sent by early September.

Upcoming Information Sessions

- Creativity Grant Project Support (artists & orgs) Tues., Aug. 8 at 12PM
- Creativity Grant General Operating (orgs only) Thurs., Aug. 10 at 12PM
- Professional Development Grant Tues., Aug. 15 at 12PM
- Touring Grant / Roster Fri., Aug. 18 at 12PM



Network Organizational Development (NOD)

Pause NOD in FY24 and direct constituents to Special Request grant.

Special Request Grant

- Reduce grant request range to \$2,000 \$25,000.
- Make pre-application consultations recommended, not required.
- Clarify that eligible requests must represent a departure from the applicant's regular arts activities; add a question and an evaluation criterion to this effect.
- Noting that Special Request revenues cannot count toward increased awards in the GFO program



Background - Emergency Grant

Program was created out of necessity as COVID response. Cont'd w/ dedicated funding

- FY20-21: various COVID-specific funds (for orgs + ind. artists)
- FY22: ARPA funding (for ind. artists)
- FY23: Arts Relief (for ind. artists)

In FY22, expanded to include losses sustained from non-COVID emergencies

- Need is varied and great
- Guidelines do not define "emergency" clearly (range of hardships described in apps)
 - Staff/agency not equipped to evaluate/field some of these events
- MSAC/State payment timeline insufficient for emergency situations
- Staff capacity issues (for program management and reviews)



Emergency Grants for Independent Artists

- Pause the Emergency Grant program in FY24
- Publish other available emergency resources
 - msac.org/resources
- Reevaluate with intentionality to determine best ways to support artists

Note: the <u>Grants for Artists</u> program will continue in FY24, after a successful pilot last year. Application details forthcoming.



Match Removal

- Matching MSAC grant funds no longer required
 - County Arts Development
 - Touring Grant



Arts Capital Program

- Research and development of program guidelines and grant application is underway.
- A new grant program to distribute \$3 million in capital funding among a number of organizations and projects statewide.
- This new program is expected to **open for applications in early 2024**, and the first round of awards will be announced by June 2024.
- **Projects must have a 15-year life span** and may include: property acquisition, design costs, new construction; and demolition, renovation, and rehabilitation of existing facilities .
- Eligible organizations must have an **annual operating budget less than \$3 million**, be open to the public, and provide cultural education or experiences.
- Listening Sessions scheduled for **August 2** and **August 21**. Register on MSAC eventbrite.



FY24 Budget

Administration	\$3,667,580
Grants for Organizations	\$18,000,000
County Arts Development	\$5,000,000
Creativity	\$700,000
Professional Development Opportunity	\$100,000
Touring Grants	\$132,000
Special Request	\$100,000
Arts & Entertainment Districts Operating Support	\$464,000
Arts in Education	\$575,000
Independent Artist Awards	\$275,000
Public Art Across Maryland	\$675,000
Maryland Traditions	\$775,000
Grants for Artists	\$275,000
Arts Capital	\$3,000,000
Legislative Line Items	\$1,800,000



Info Sessions, Etc.

- Arts Capital Grant Program Listening Session Wednesday, August 2 at 1 p.m.
- Arts in Education Information Session: Thursday, August 3, 4-5 p.m.
- Creativity Grant Project Support (artists & orgs) Tuesday, August 8 at 12 p.m.
- Arts in Education Teaching Artist Office Hours: Tuesday, August 8, 4-5 p.m.
- Creativity Grant General Operating (orgs only) Thursday, August 10 at 12 p.m.
- Professional Development Grant Tuesday, August 15 at 12 p.m.
- Touring Grant / Roster Friday, August 18 at 12 p.m.
- Arts Capital Grant Program Listening Session Tuesday, August 21 at 11 a.m.
- How to Nominate for a Heritage Award Monday, August 28 at 1 p.m.
- Grants for Organizations, Intent to Apply Tuesday, August 29 at 12 p.m.
- Public Art "How to Apply" info session will be held on Friday, September 8 at 12 p.m.

Register: <u>www.eventbrite.com/o/maryland-state-arts-council-17190128438</u>



Questions/Comments



Reflections



Send any additional reflections to msac.commerce@maryland.gov



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