

**Site Visit Rubric: Online Programs
For Current MSAC Teaching Artists**

This rubric is connected to the Self-Assessment Checklist and will be used for reviews of online programs led by MSAC Teaching Artists. **Request a review of your online program here: <https://forms.gle/k7bRWzNYdggZ9QRv7>**

Excellent to Outstanding

Satisfactory

Marginal to Fair

PREPARATION

The Teaching Artist demonstrates:

Clear evidence that the preparation plan for the online program aligns with MSDE Fine Art Standards, cultural responsiveness, equity and inclusion by reflecting:

- Collaboration with school/site
- Research and rehearsal

Some evidence that the preparation plan for the online program aligns with MSDE Fine Art Standards, cultural responsiveness, equity and inclusion by reflecting:

- Collaboration with school/site
- Research and rehearsal

Little to no evidence that the preparation plan for the online program aligns with MSDE Fine Art Standards, cultural responsiveness, equity and inclusion by reflecting:

- Collaboration with school/site
- Research and rehearsal

EXPERIENCE

The Teaching Artist demonstrates:

Clear observable evidence the online Educational Engagement is a carefully scaffolded, responsive, arts rich experience that includes:

- Learning goals aligned with MSDE Fine Arts Standards
- Multiple opportunities for participants to interact and succeed in using differentiated instruction and/or Universal Design Learning (UDL.)

Some observable evidence the online Educational Engagement is a carefully scaffolded, responsive, arts rich experience that includes:

- Learning goals aligned with MSDE Fine Arts Standards
- Multiple opportunities for participants to interact and succeed in using differentiated instruction and/or Universal Design Learning (UDL.)

Little to no observable evidence the online Educational Engagement is a carefully scaffolded, responsive, arts rich experience that includes:

- Learning goals aligned with MSDE Fine Arts Standards
- Multiple opportunities for participants to interact and succeed in using differentiated instruction and/or Universal Design Learning (UDL.)

POST-EXPERIENCE: REFLECTION/FEEDBACK

The Teaching Artist demonstrates:

Clear evidence of a documented plan for gathering, responding to, and applying relevant feedback from teachers, parents, participants, etc.

Some evidence of a documented plan for gathering, responding to, and applying relevant feedback from teachers, parents, participants, etc.

Little or no evidence of a documented plan for gathering, responding to, and applying relevant feedback from teachers, parents, participants, etc.