



MARYLAND STATE ARTS COUNCIL

Maryland Regional Virtual Exhibition Series #4 Eastern Shore

Friday, June 17, 2022 to Friday, August 19, 2022

MSAC presents the Maryland Regional Virtual Exhibition Series, showcasing multidisciplinary artists from across the state. The year-long series continues with Series #4: Eastern Shore Maryland, featuring 48 art pieces created by artists residing in Cecil, Dorchester, Kent, Queen Anne's, Somerset, Talbot, Wicomico, and Worcester County. The exhibition shows a variety of visual artworks inspired by nature in Eastern Shore as well as many different mediums and scales.

Participating artists:

Stacy Doney
JP Henry - autistic adult
Colleen Tiefenthal
Eileen Felice
Maggie Creshkoff
Jodi Harvey
Ashley Watkins
Michael Rosato
Jessica Hindman
Jill Jasuta
Jason Patterson
Mike Pugh
Mary Pritchard
Marc Castelli
Diane Rappisi
Karen Somerville
Fern Beu
Niambi Davis
Jenny Walton
Jackie Miller
Doug Rayfield
Evelyn Brumwell
Vickie Nelson
Susan Holt
Melissa Kluczynski
Bette Orr
Pam DelDuco

Naomi Clark-Turner
Rhonda Ford
Betty Huang
Pat Lang
Sheryl Southwick
Stacey Stass
Stephen Walker
Jami-Lee Hamilton
Myrna McGrath
Ernest Satchell
Veronique Diriker
Petra Bernstein
Sharon Clark
Clytie Whitson Taylor
Jinchul Kim
Doris Glovier
Megan Burak
Kate Cashman
Mitzi Ash
Jeanne Woodward
Georgiana McElroy

Maryland Regional Virtual Exhibition, 2022



Michael Rosato

"Take My Hand" (the Harriet Tubman Mural), 2019

168 x 336 inch (h x w)

Acrylic



Megan Burak

Soaked, 2017

18 x 24 inch (h x w)

Oil on canvas



Georgiana McElroy
Marsh Morning, 2021

36 x 48 inch (h x w)
Oil on canvas



Kate Cashman
Untitled, 2022

acrylic painting



Jeanne Woodward
Hooded merganser, 2022

11 x 14 inch (h x w)
photography



Mitzi Ash

I am not that complicated, 2021

30 x 30 inch (h x w)

Painting on Silk with Dyes



Mike Pugh

Harriet Tillison Was Not Allowed to Speak for Herself When She Was Tarded & Feathered for Helping the Enslaved to Escape: June 23, 1858, Chestertown, Maryland/James Lamb Bowers Was Able to Speak for Himself When He was Tarded & Feathered for Helping the, 2022

96 x 48 inch (h x w)

Mixed media



Jason Patterson

Rosa Parks, Detroit, 2021

14 x 20 x 3 inch (h x w x d)

Soft pastel on raw canvas, under clear leveling gel on canvas



Doris Glover

Two & A Half Geese, 2022

12 x 16 inch (h x w)

Oil on canvas



Stacy Doney

Blacksnake Visitor, 2022

7.5 x 9 inch (h x w)

Watercolor, watercolor pastels, ink on paper



JP Henry - autistic adult

OLDE SOULS REST HERE, 2022

Digital Photography



Colleen Tiefenthal

Spot in the Chesapeake, 2021
22 x 7.5 inch (w x h)
Sculpture

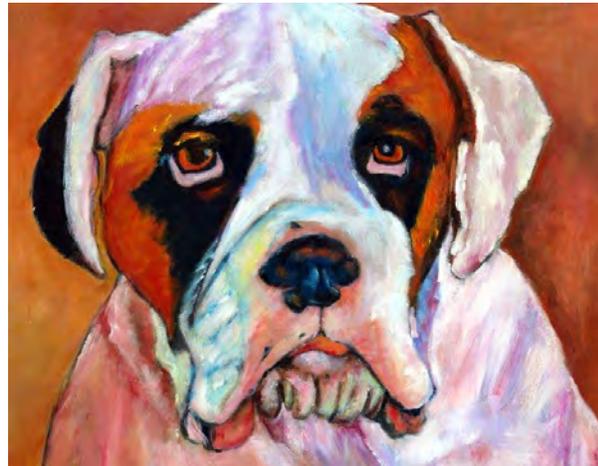
This mixed medium piece is created from paper, wood and paint to represent a native fish in the Chesapeake Bay, the spot.



Eileen Felice

St. Bernard, 2018
16 x 20 inch (h x w)
Acrylic on canvas

I paint with abandon, emotion,
and color rules.



Maggie Creshkoff

Obvara III, 2022
7 x 7 inch (h x w), Clay

This is an Obvara vessel: while hot, the pot is submerged in a fermented flour/yeast mix, then quenched. Burning gluten forms the patterns.



Jodi Harvey

Journey Onward, 2022
10 x 10 inch (h x w), Book Sculpture

Book sculpture created with atlas pages,
printed in 1927



Ashley Watkins

My Funny Valentine, 2022

4:29 mins

Live Performance

“My Funny Valentine” is a show tune composed in 1937 by Richard Rogers and Lorenz Hart for the musical: Babes in Arms.



Jessica Hindman

There You'll Be, 2021

Video length 2:3 mins

Live Performance/Dance

This video showcases the Eastern Shore Dance Academy's Competition Team from the 2021-22 dance season and is in the style of lyrical. The routine is choreographed by Ms. Jessica Hindman.



Jill Jasuta

Reflecting on the Road Ahead, 2019

Variable, Photo

The flooding that frequently plagues southern Dorchester County creates beauty at sunrise at the same time as worry for the future.



Mary Pritchard

Monologue, 2021

22 x 30 inch (h x w), Soft pastel

“Monologue” introduces an allusion to human relationships to my “looking through” series which uses rural architecture’s graphic geometry to frame a landscape within the landscape.



Marc Castelli

Eyes on, 2022

10.5 x 30 inch (h x w), Watercolor

This is a good friend of mine looking off into the morning sun as we make our way out to the oyster bars to work.



Diane Rappisi

Wild Spirit, 2021

22 x 18 inch (h x w), Pastel

Crystal (the model) wears a coyote headdress in this painting, as her lineage is partly Lakota Sioux.



Karen Somerville

Vocalist, songwriter

Karensomerville, vocalist, songwriter, recording artist, producer and creator of the sensational A cappella trio Sombarkin'; styling Negro Spirituals, and code songs.



Fern Beu

Wright's Chance, 1744, 2022
48 x 36 inch (h x w), Oil paint on canvas

I live in a 250 year old house on Maryland's Eastern Shore. My painting is an interior look at another historic house, Wright's Chance, in my town.



Jenny Walton

Oyster Reef, 2020
24 x 24 inch (h x w), Fiber Art

Oyster Reef is the artist's interpretation of a thriving oyster reef in the Chesapeake Bay. She uses wool, bamboo, silk, hemp and cotton to create texture.



Jackie Miller

Just Horsing Around, 2020
15 x 28 inch (h x w), Watercolor

Assateague pony's playing on the beach.



Doug Rayfield

Solomon's Lump Lighthouse, 2019
9 x 13 inch (h x w), Watercolor
This lighthouse marks the entrance to the Tangier Sound from the Chesapeake Bay at Kedge's Strait, one of our favorite fishing spots.



Evelyn Brumwell

Hold on, 2022

10.5 x 13.5 inch (h x w)

Mixed media collage on paper

These paintings or collages are very visceral and expressive and dreamlike. I hope to engage the viewer to interpret the piece as they will.

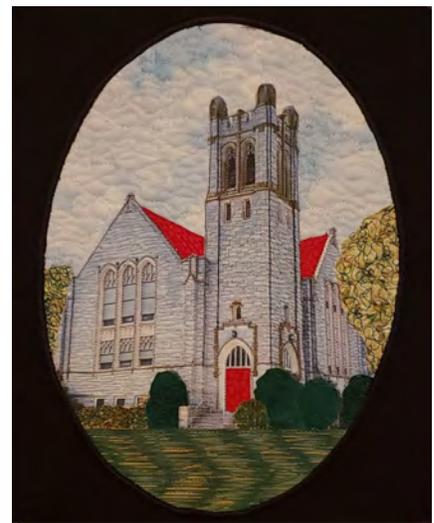


Vickie Nelson

Asbury UMC, 2022

11 x 14 inch (h x w), Quilt

This art piece is a photographic image printed onto special fabric. Embellishments and free motion stitching add detail and depth to the art piece.



Susan Holt

IMPERMANENCE III, 2021

12 x 18 inch (h x w)

Graphite on paper

This is one of a series of drawings I made of pre-historic fossilized fish during the pandemic lock down.



Melissa Kluczynski

Sail Away, 2021

18x 32 inch (h x w), Glass

My love of water and nature inspired "Sail Away"

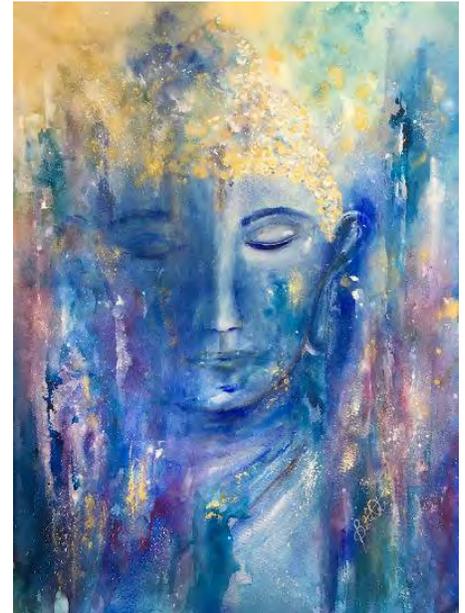


Bette Orr

Serenity , 2021

26 x 19 inch (h x w), Watercolor

This art represents peace and tranquility. I used watercolor, ground for a slight texture and gold mica. Initial colors were allowed to flow freely without a particular subject in mind. An image began emerging while making slight manipulations without thought. At this point I began to develop the painting into "Serenity".



Pam DelDuco

I have my eye on you, water pitcher, 2021

Slender 9 ½ inches tall, Ceramics

Picture from my photograph, drawn and painted on ceramic bisque pitcher, using Stroke and Coat and clear low fire and food safe glazes.

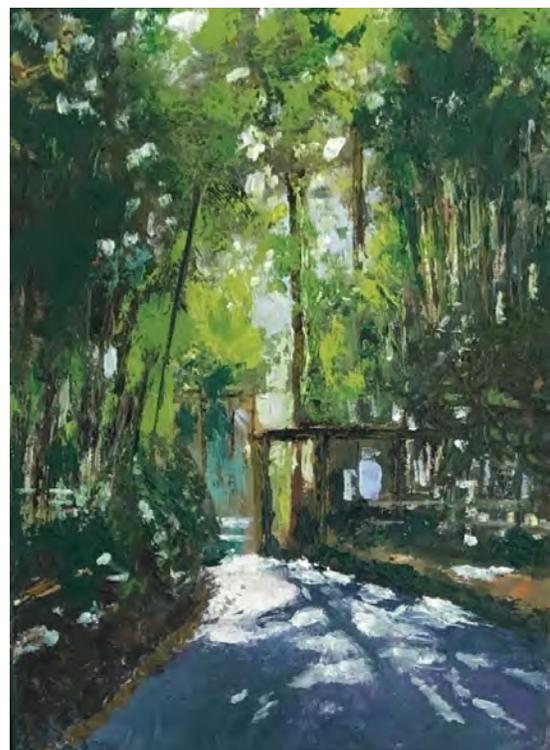


Naomi Clark-Turner

Salisbury Zoo, 2021

12" x 9", Oil

This piece of art was named for, and completed plein air at, Salisbury Zoo, where I set-up at the side of a beautiful pathway lined with overarching bamboo and a stunning pop of lime green that infused the light and dappled the floor with shadow.



Rhonda Ford

Purple Rain, 2021

15" x 30", Oil

The challenge is bringing that memory or that emotion to life with paint and have another person also feel it



Betty Huang

Tranquil Courtyard, 2021

20" x 24", Oil

Capturing the beauty of a tranquil courtyard in downtown Easton, Maryland.



Pat Lang

Owl in Flight, 2022

12" x 24", Oil

I am challenged, inspired and intrigued to paint majestic, mysterious owls with their intricate and varied feather patterns like this barn owl in flight.



Sheryl Southwick

Forest in Orange and Green, 2022

20" x 16", Oil

Forest in Orange and Green depicts my view of a forest near Bolingbroke Creek in Talbot County, MD.



Stephen Walker

It's Close Out There, 2020

36" x 24", Oil on Canvas

A portrait of Chesapeake waterman on a hot and humid summer day on the Bay.



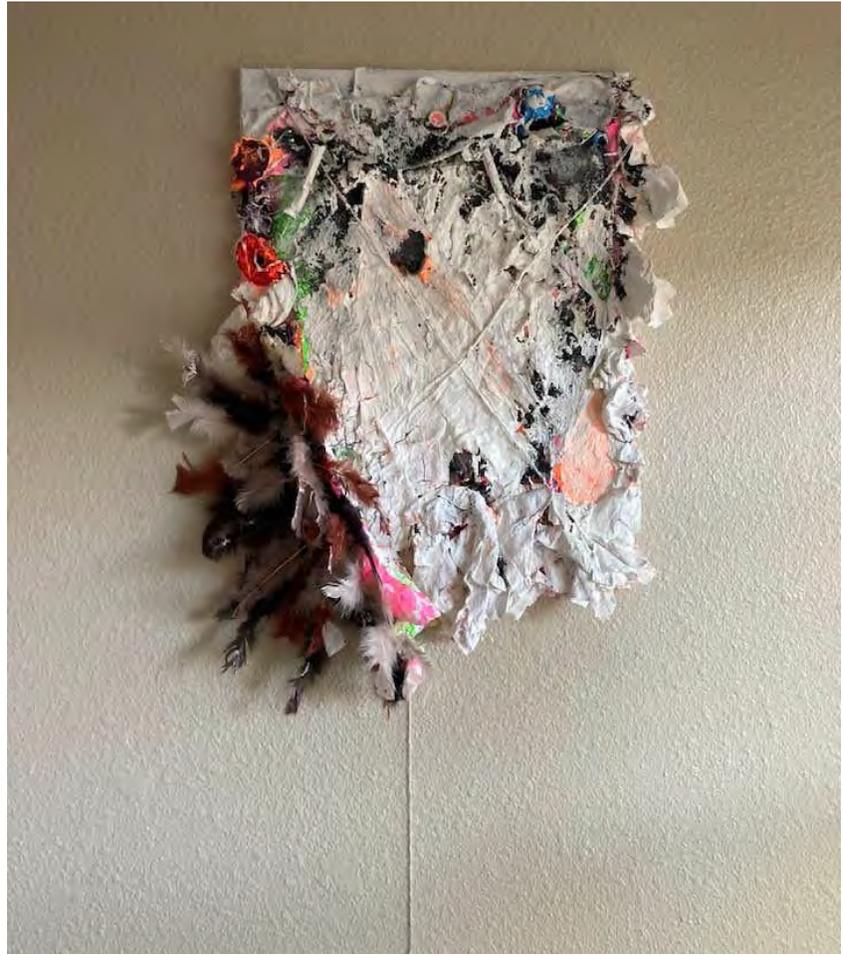
Jami-Lee Hamilton

The Longest Winter, 2022

24" x 18"

Mixed media

The winter of 2022 was
obscenely hard.
White snow blankets layers
of dead earth.
The neon colors stand for
survival.
The feathers are for warmth.



Myrna McGrath

Landscape, 2020

18" x 24"

Oil

A single willow tree is
awash with the morning
dew in a late August marsh.



Ernest Satchell

America the Broken, 2022

20 1/2" x 12" x 5"

Oil

America the Broken is a work based on the divisions, animosity, polarizations, and dysfunction that premediates America today. The lack of respect for different nationalities, religions, sexual orientations, and public authority suggest that America is Broken and in need of repair. The simulated cracks and partial glaze covering is reminiscent of something that is broken.



Veronique Diriker

Justice, 2022

20" x 16"

Acrylic paint on paper

The confirmation of KBJ to the Supreme Court is a historical moment. The specks of colors in her hair resemble confetti and the bold colors represent optimism.



Sharon Clark

Iconic Islanders, 2019

8" x 10"

Digital Photograph

Assateague Island ponies posed for Visitors near the main road. I was able to capture this unusual sight on camera.



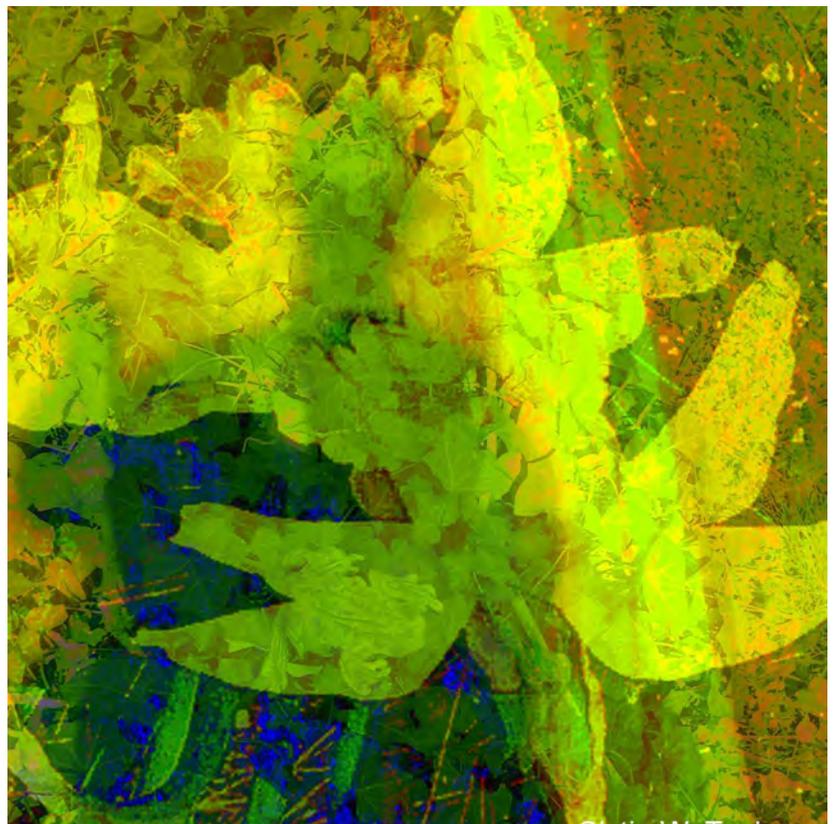
Clytie Whitson Taylor

Me, 2020

5" x 5"

Manipulated Photograph

Life experiences and environment inspire my *Art Is My Happy Place* manipulated photography series. *Me* (my shadow behind a large daffodil) is #1.



Jinchul Kim

Winter Echoes, 2019

20" x 37"

Oil on canvas

I use my figurative subjects as portals to unseen content. I want you to see beyond their images and perceive something about the world, yourself, and perhaps even me.

