

# FY23 Public Art Across Maryland New Artworks Rubrics

## FY23 Public Art Across Maryland New Artworks *Planning Grant* Scoring Rubric

### 1. Description of the public art planning process and community engagement activities, and if the artist is to be selected, describe the artist selection.

Clear, specific and thorough explanation of the planning process which includes evidence of community engagement and/or input throughout the process.	Clear explanation of the planning process which includes evidence of community engagement and/or input throughout the planning process.	Explanation of the planning process some evidence of community engagement and/or input throughout the planning process.	Unclear description of the public art planning process	No Evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20-17 Points</b>	<b>16-13 Points</b>	<b>12-8 Points</b>	<b>7-1 Points</b>	<b>0 Points</b>

### 2. Proposed timeline for the planning process

Clear, specific and thorough explanation of the project planning timeline in detailed alignment with the planning process outlined in Question 1	Clear explanation of the project planning timeline aligned with the planning process outlined in Question 1	Overview of the project planning timeline	Unclear timeline	No Evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20-17 Points</b>	<b>16-13 Points</b>	<b>12-8 Points</b>	<b>7-1 Points</b>	<b>0 Points</b>

### 3. Proposed budget for the planning process (Refer to Budget Template)

Clear, specific and thorough explanation of project planning expenses with evidence of detailed alignment with the planning process outlined in Question 1	Clear explanation of project planning expenses aligned with the planning process outlined in Question 1	Overview of some expenses	Unclear expenses	No evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20-17 Points</b>	<b>16-13 Points</b>	<b>12-8 Points</b>	<b>7-1 Points</b>	<b>0 Points</b>

**FY23 Public Art Across Maryland New Artworks Project Grant Scoring Rubric**

**1. Description of proposed public artwork including project goals and local relevance, and how the community will be engaged in the project (Refer to Questions 1 & 2)**

Clear, specific and thorough explanation detailing the proposed public artwork that aligns with the project goals and a detailed community engagement process	Clear explanation of the proposed public artwork that aligns with the project goals with some community engagement	An overview of the proposed public artwork	Unclear explanation	No Evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>

**2. Description of who will be own the artwork and be responsible for the artwork maintenance including: theft, vandalism, durability and seasonal exposure (Refer to Attached Drawings and Question 4)**

Clear, specific and thorough detailing a strong plan for artwork oversight, maintenance including: theft, vandalism, durability and seasonal exposure	Clear explanation of a plan for artwork oversight, maintenance including: theft, vandalism, durability and seasonal exposure	Some artwork oversight with little detail on maintenance	Unclear explanation	No Evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>

**3. Demonstrated experience of the applicant and/or artist(s) that demonstrates their ability to successfully execute the proposed project (Refer to Question 3)**

Clear, specific and thorough evidence detailing the experience of the applicant, and strong evidence demonstrating the selected artist(s) ability to successfully execute the proposed project.	Clear evidence of the experience of the applicant, and evidence demonstrating the selected artist(s) ability to successfully execute the proposed project.	Overview of the experience of the applicant and some evidence demonstrating the selected artist(s) ability to successfully execute the proposed project.	Unclear experience of the applicant and selected artist(s)	No evidence
<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>

<b>4. Feasibility of the Project: Budget</b>					
	Clear, specific and detailed project budget demonstrates strong feasibility in alignment with all aspects of the proposed project.	Clear explanation of the project budget demonstrates feasibility in alignment with the proposed project.	Overview of the project budget demonstrates marginal feasibility in alignment with the proposed project.	Unclear/unrealistic project budget demonstrates poor feasibility.	No evidence
	<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
	<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>
<b>5. Feasibility of the Project: Schedule</b>					
	Clear, specific and detailed project schedule demonstrates strong feasibility	Clear explanation of the project schedule in alignment project demonstrates good feasibility	Overview of the project schedule demonstrates marginal feasibility	Unclear/unrealistic project schedule demonstrates poor feasibility	No evidence
	<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
	<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>
<b>6. Feasibility of the Project including Accessibility: Drawings</b>					
	Clear, specific and detailed project drawings communicate strong accessibility and project feasibility	Clear project drawings communicate accessibility and project feasibility	Drawings lack detail demonstrating marginal accessibility and feasibility	Unclear drawings	No evidence
	<b>Excellent to Outstanding</b>	<b>Good to Very Good</b>	<b>Satisfactory</b>	<b>Marginal to Fair</b>	<b>No Evidence</b>
	<b>20 Points</b>	<b>16 Points</b>	<b>12 Points</b>	<b>7 Points</b>	<b>0 Points</b>