



MARYLAND STATE ARTS COUNCIL

Meeting Minutes

April 9, 2019 (Approved 6-25-19)

Maryland State Arts Council, 175 W. Ostend Street, Baltimore, MD

Staff and Board present:

Shelley Morhaim, Jackie Copeland, Dana Parsons, Steven Skerritt-Davis, Timothy App, Liesel Fenner, Carla Du Pree, Carole Alexander, Tom Riford, Gary Vikan, Barbara Bershon, Joan Lyon, Chad Buterbaugh, Kayla Morgan, Ken Skrzysz, Anne West, Liz Fitzsimmons, Jen Menkaus, Colleen Lamont

Julie Madden will run the meeting.

Phone: Jack Rasmussen, Zoe Charlton

Julie reviewed Public Meetings act.

Julie reviewed Public Editing Process.

Ken provided a staff update of the 7 vacant positions.

Shelley: update on AiE policy - feedback requires further recommendations, working group to be formed to revise necessary changes.

Public Comment period: Each speaker has 1 minute to present.

Stacy, Young Audiences, excited about participating in the process, feedback on current policy proposals

Program Director, Young Audiences

Allen Hoff, Board Young Audiences

Katherine Dilmore, Teaching Artist at Young Audiences

Jamal Collier, Artist, Young Audiences and elsewhere

Sue Trainor, roster artist, TAMA President

Nicholas Cohen, ED MCA

Alysia Lee, MSDE Fine Arts Coordinator, full support of editing process that has taken place

Julia DiBussolo, ED Arts Every Day, interested in new and different schools being served

Tara Hall, MD Director for TAMA

Marsha, Footworks Percussive Dance Ensemble

Ali Oliver-Krueger, InterAct Story Theatre

James Modrick, Artivate

Marlo Castillo, PG PS

Lori Snyder, AEMS

IAA Policy Award Recommendations - Zoe lead reader

Discussion



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Barbara - a cycle is 6 years - to be clarified in the language; How are regions defined? What is artistic merit in terms of these applications?

Carla - how are we defining emerging artist?

Zoe - Listening Sessions support regional awards and to change the makeup of the panel.

Emerging artist is not based on age or education.

5 minute final thoughts:

Steven - policy versus procedure, the policy is the vote today, procedure would come later by the staff - Shelley and Jack agree.

Timothy - sub categories? Zoe responded with support of the broad categories.

Steven and Zoe - working group to flesh out sub categories.

Carol - we are all on the same page? Is there any point in holding this up?

Julie - working groups are set up to evaluate procedures.

Timothy motion, Joan second, recommendation approved with working groups to procedurally explore moving forward. All approved.

Presenting & Touring Recommendations - Barbara lead reader

Discussion

Barbara - Is staffing a concern to handle this program? It will fall under the new PDs.

Motion - Shelley, Second - Gary, All approved.

Public Art Recommendations - Timothy lead reader.

Anne: Can you apply for planning and then implementation?

Liesel and Timothy: Yes, this would be procedural.

Discussion

Jackie: Rec 12 - Would the final 50% be more appropriate at the end? Liesel responded - the IR time is an opportunity for technical assistance and to support the artist.

Timothy: How do you ensure the match? Liesel: This occurs by the time of the Final Report.

Motion - Joan, Second - Barbara, All approved.

Carole: recommendation - Can you please explain how long this process has been?

Steven explained the public feedback process.

Carole: Thank you to all.

Carla: Thank you staff. We are supportive of you.

Julie explains the next steps for policy revisions.

Barbara: How can one register for the IAA Awards or Heritage Awards if they are not at the conference?



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Chad, Steven, and Ken: Yes, this is possible and is planned to happen.

Barbara: How can the council support the summit?

Ken and Nicholas: Councilors serve on the working groups.

Nicholas: Thank you for the funding for scholarships.

Julie adjourn meeting:

Timothy motion, Barbara second.