Maryland Arts and Entertainment District Survey Analysis FY 2019

Prepared for Maryland State Arts Council

Daraius Irani, Ph.D., Chief Economist
Erin Nueslein, Associate Vice President, Strategic Partnerships and Applied Research
Ellen Bast, Senior Research Associate
Matthew Lee, Graduate Assistant
Jacob Leh, Research Associate

April 30, 2020



Towson, Maryland 21252 | 410-704-3326 | <u>www.towson.edu/resi</u>

Table of Contents

Annual Report 36

Table of Figures 3 1.0 Executive Summary 4 2.0 Introduction 6 3.0 Survey Analysis 6 3.1 FY 2019 Accomplishments 6 3.2 Closings 8 3.3 FY 2019 Challenges 11 3.4 District Events and Festivals During FY 2019 12 3.5 District Assets 15 3.6 Benefit Information 20 3.7 Public Funding 25 3.8 FY 2019 Goals and Work Plan 32 3.9 MSAC Technical Assistance 32 4.0 Conclusion 33 5.0 References 35 Appendix A—Maryland Arts and Entertainment District



2

Table of Figures

Figure 1: New Entities by District, FY 2019 7 Figure 2: Closures by A&E District, FY 2019 9 Figure 3: Net Changes in Retailers, Businesses, Restaurants, and Organizations by District, FY 2019 11 Figure 4: Number of Districts Reporting Challenges by Type of Challenge, FY 2019 12 Figure 5: Events by District, FY 2019 13 Figure 6: Festivals by District, FY 2019 14 Figure 7: Enterprises by District, FY 2019 15 Figure 8: Enterprises by Type in Maryland's A&E Districts, FY 2019 16 Figure 9: Public Art by District, FY 2019 17 Figure 10: Artist Housing by District, FY 2019 18 Figure 11: Occupancy Rate by Type of Real Estate by District, FY 2019 19 Figure 12: Registered Artists by District, FY 2019 20 Figure 13: Estimated Artists by District, FY 2019 21 Figure 14: Businesses' Tax Incentive Utilization by District, FY 2019 22 Figure 15: Incentives Reported by A&E District, FY 2019 24 Figure 16: Use of Communication Tools, FY 2019 25 Figure 17: A&E Districts Receiving Federal Funding, FY 2019 25 Figure 18: A&E Districts Receiving Funding from MSAC, FY 2019 26 Figure 19: A&E Districts Receiving Other State Funding, FY 2019 27 Figure 20: A&E Districts Receiving Local Funding, FY 2019 28 Figure 21: A&E Districts Receiving Operating Support, FY 2019 29 Figure 22: A&E Districts Receiving In-Kind Support, FY 2019 30 Figure 23: Technical Assistance Requested, FY 2019 33



1.0 Executive Summary

The Maryland State Arts Council (MSAC) manages the State of Maryland's Arts and Entertainment District (A&E District) program. The purpose of the program is to "help develop and promote community involvement, tourism, and revitalization through tax-related incentives that attract artists, arts organizations, and other creative enterprises to towns and cities across the state." Each A&E District has unique economic development goals and priorities, which can ¹ include producing or facilitating events, attracting new businesses or developers, encouraging artists to locate and/or sell artworks in the district's boundaries, or a combination of strategies.

Each year, MSAC distributes an annual report for each district to complete, highlighting the activities undertaken within these districts for the past fiscal year (FY).

MSAC tasked the Regional Economic Studies Institute (RESI) of Towson University with analyzing the data collected from the annual report. To achieve the project objective, RESI collated and analyzed the survey results in a comprehensive report of all 26 districts for FY 2019. It is important to note that all data are self-reported by the A&E Districts.

RESI's analysis of the survey data includes the following:

- There were a total of:
 - o 213 new capital projects;
 - o 109 new retailers;
 - o 99 new businesses;
 - o 75 new restaurants; and
 - o 17 new organizations.

- Despite various business closures, the number of new openings was great enough to net:
 - o 61 retailers;
 - o 57 businesses;
 - o 33 restaurants; and
 - o 9 organization.
- Challenges that Maryland's A&E Districts faced generally fall into categories such as staffing, administrative issues, marketing, funding/fundraising, socioeconomic conditions, infrastructure, affordability, community support, and "Other."
- Combined, the 1,335 events and 164 festivals attracted a combined 2.0 million attendees.
- Maryland's A&E Districts reported that there are 551 enterprises within their borders, including galleries/co-ops, performance venues, arts organizations, arts suppliers/services, arts education organizations, museums, and "other" enterprises.
 These attract an estimated attendance of nearly 4.2 million individuals.
- Maryland's A&E Districts reported that 178 works of public art are available for visitors to enjoy.



¹ "Arts & Entertainment Districts," Maryland State Arts Council, accessed April 29, 2020,

https://www.msac.org/programs/arts-entertainment-districts.

- 4
- Twelve districts reported that they have housing specifically for artists, with 797 total units available.
- Fourteen districts maintain artist registries and have 249 registered artists; overall, the 26 districts estimate that there are 5,918 artists working and creating within their boundaries.
- Businesses within the A&E Districts take advantage of the Admissions and Amusement
 Tax abatement, as well as property tax credits. Other incentives that districts reported
 include façade improvement, loans, grants, other tax abatements/credits, and
 non-financial incentives.
- Two districts received federal funding, totaling \$40,000.
- Twenty-five districts reported receiving funding from MSAC, totaling \$329,266.
- Other reported state funding came from the following sources:
 - o Maryland Main Street—\$36,500;
 - o Heritage Areas Authority/Planning—\$87,500;
 - o Capital Bond—\$300,000;
 - o The Maryland Film Office—\$1,000;
 - o The Department of Housing and Community Development—\$190,000; o
 - The Maryland Department of Natural Resources—\$293,500;
 - o Baltimore Regional Neighborhood Initiative—\$150,000;
 - o Maryland Historic Trust—\$21,000;
 - o Maryland Humanities—\$10,000;
 - o Community Legacy Grants-\$50,000; and

- o Keep Maryland Beautiful—\$5,000.
- Local funding awards, often from arts councils or municipalities, totaled \$467,609. Districts also received operational and in-kind support, valued at roughly \$1.1 million and \$565,236, respectively.
- Some of the overarching goals of the A&E Districts include the following:
 - o Expand public art and beautification projects.
 - o Foster more collaboration between artists and stakeholders.
 - o Diversify activities and events offered.
 - o Attract traffic from surrounding cities and states.
 - o Explore the benefits of expanding the boundaries of A&E districts. o Increase marketing, branding, and awareness efforts, particularly online. o Strengthen educational outreach.
 - o Ensure artists are maximizing available tax credits.
- To achieve these goals, districts have developed work plans with actionable steps. Technical assistance that districts request from MSAC, excluding funding, are often related to networking, marketing, volunteer recruitment, and assistance with state tax processes.



5

2.0 Introduction

The Maryland State Arts Council (MSAC) manages the State of Maryland's Arts and Entertainment District (A&E District) program. The purpose of the program is to "help develop and promote community involvement, tourism, and revitalization through tax-related incentives that attract artists, arts organizations, and other creative enterprises to towns and cities across the state." Each A&E District has unique economic development goals and priorities, which can include producing or facilitating events, attracting new businesses or developers, encouraging artists to locate and/or sell artworks in the district's boundaries, or a combination of strategies.

Each year, MSAC distributes an annual report for each district to complete, highlighting activities undertaken within these districts for the past fiscal year (FY).

MSAC sought an analysis of the data from the annual reports completed for FY 2019. The Regional Economic Studies Institute (RESI) of Towson University tabulated and analyzed this data to provide MSAC with a comprehensive survey analysis for FY 2019. The data captured in the analysis are self-reported by the individual A&E Districts; as such, some figures may be overestimated or underestimated.

Where applicable, the analysis presents data regarding the number and percentage of respondents for each answer choice for multiple-choice questions. In cases where questions were open ended, RESI reported which respondents replied with similar answers and/or

presented a sample of direct quotes collected.

3.0 Survey Analysis

Each of the 26 A&E Districts within Maryland during FY 2019 received and completed the annual report. MSAC provided these reports to RESI, who then collated and analyzed them. The sections below detail the results. Please note that totals may not sum due to rounding.

To view the annual report format and questions, please refer to Appendix A. For a description of limitations encountered within the annual report data provided, please refer to Appendix B.

3.1 FY 2019 Accomplishments

In the annual report, districts were asked to highlight various accomplishments during FY 2019, including:

- new capital projects initiated or completed during the fiscal year;
- new retailers, businesses, and restaurants that opened; and
- new organizations that located in the district.



² "Arts & Entertainment Districts," Maryland State Arts Council, accessed April 29, 2020, https://www.msac.org/programs/arts-entertainment-districts.

6

Figure 1: New Entities by District, FY 2019

New Capital Projects New Retailers New Businesses

New Restau

Number Percentage Number Percentage

Number Percentage Number PAnnapolis 5 2.3% 1 0.9% 1 1.0% 0 Bel Air 0 0.0% 5 4.6% 6 6.1% 1 Berlin 4 1.9% 8 7.3% 0 0.0% 0 Bethesda 2 0.9% 8 7.3% 11 11.1% 8 Bromo Tower 15 7.0% 5 4.6% 2 2.0% 2 Cambridge 2 0.9% 7 6.4% 5 5.1% 3 Chestertown 6 2.8% 4 3.7% 0 0.0% 1 Crisfield 0 0.0% 0 0.0% 1 1.0% 4 Cumberland 28 13.1% 9 8.3% 8 8.1% 3 Denton 3 1.4% 2 1.8% 4 4.0% 0 Elkton 8 3.8% 4 3.7% 1 1.0% 0 Frederick 15 7.0% 12 11.0% 9 9.1% 7 Frostburg 7 3.3% 3 2.8% 4 4.0% 2 Gateway 10 4.7% 5 4.6% 4 4.0% 4 Grantsville 0 0.0% 0 0.0% 0 0.0% 0 Hagerstown 5 2.3% 1 0.9% 7 7.1% 4 Havre de

Grace 3 1.4% 12 11.0% 3 3.0% 2 Highlandtown ³¹ 14.6% 4 3.7% 7 7.1% 3 Leonardtown 5 2.3% 5 4.6% 3 3.0% 2 Oakland 0 0.0% 2 1.8% 2 2.0% 3 Salisbury 12 5.6% 2 1.8% 7 7.1% 2 Silver Spring 23 10.8% 3 2,8% 4 4.0% 10 Snow Hill 1 0.5% 0 0.0% 0 0.0% 0 Station North 20 9.4% 1 0.9% 0 0.0% 3 Stevensville 1 0.5% 3 2.8% 3 3.0% 0 Wheaton 7 3.3% 3 2.8% 7 7.1% 11 Total 213 100.0% 109 100.0% 99 100.0% 75 Sources: Maryland A&E Districts, MSAC, RESI



The A&E Districts reported a total of 213 new capital projects initiated or completed during FY 2019. These projects ranged in scope from new hotels to renovations for ADA [the Americans with Disabilities Act] compliance to a boat dock and a food truck pad. With 31 projects, Highlandtown had the highest number of new capital projects, making up 14.6 percent of the total. Cumberland had the next highest total, at 28, or 13.1 percent. Bel Air, Crisfield, Grantsville, and Oakland each reported having no new capital projects in FY 2019.

Maryland's A&E Districts reported that 109 new retailers opened within their borders in FY 2019. These encompass an array of retailers, including bookstores, pet stores, and stores selling locally produced goods. Frederick and Havre de Grace reported the largest number of new retailers, with 12 openings each (a combined 22.0 percent of the total) during the fiscal year. Cumberland reported the second-highest number, with 9 (or 8.3 percent). Crisfield, Grantsville, and Snow Hill reported that no new retailers opened within their districts during the same fiscal year.

Throughout FY 2019, 99 new businesses opened in Maryland's A&E Districts. These represent a wide range of businesses, including but not limited to wellness/fitness studios, barbershops, architecture firms, and an escape room. Bethesda, with 11 new businesses representing 11.1 percent of the total, had the largest number of new businesses. Cumberland and Frederick were not far behind, reporting that 8 and 9 new businesses opened up in their districts, respectively. Berlin, Chestertown, Grantsville, Snow Hill, and Station North reported no new businesses in FY 2019.

Maryland's A&E Districts reported 75 restaurant openings in FY 2019, ranging from small coffee shops and specialty chocolate shops, to full-service restaurants and bars and breweries. The plurality (38.7 percent of the total) of these restaurants opened in Montgomery County: 11 (14.7 percent of the total) in Wheaton, 10 (13.3 percent of the total) in Silver Spring, and 8 (10.7 percent of the total) in Bethesda. Seven districts—Annapolis, Berlin, Denton, Elkton, Grantsville, Snow Hill, and Stevensville—reported no new restaurant openings during FY 2019.

Of the 17 new organizations that Maryland's A&E Districts reported in FY 2019, three are in Bethesda. Crisfield, Frederick, Highlandtown, and Silver Spring reported two new organizations. Many of these 17 organizations are arts or human services non-profit organizations.

3.2 Closings

Districts were also asked about the number of closings that occurred within their boundaries during FY 2019. Information regarding retailers, businesses, restaurants, and organizations was included in the annual reports.



Figure 2: Closures by A&E District, FY 2019

Retail Businesses Restaurants O

A&E District m
Numbe

Numbe Numbe rPercentage rPercentage rPercentage rPercentage Nu Bel Air 3 6.3% 3 7.1% 1 2

Annapolis 2 4.2% 0 0.0% 0 0.0% Bel Air 3 6.3% 3 7.1% 1 2.4% Berlin 1 2.1% 0 0.0% 0 0.0% Bethesda 4 8.3% 7 16.7% 10 23.8% Bromo Tower 3 6.3% 2 4.8% 1 2.4% Cambridge 3 6.3% 0 0.0% 4 9.5% Chestertown 2 4.2% 0 0.0% 1 2.4% Crisfield 0 0.0% 2 4.8% 3 7.1% Cumberland 1 2.1% 0 0.0% 0 0.0% Denton 1 2.1% 1 2.4% Elkton 1 2.1% 1 2.4% 0 0.0% Frederick 5 10.4% 5 11.9% 4 9.5% Frostburg 3 6.3% 3 7.1% 2 4.8% Gateway 2 4.2% 0 0.0% 1 2.4% Grantsville 0 0.0% 0 0.0% 0 0.0% Hagerstown 0 0.0% 0 0.0% 0 0.0% Havre de Grace 1 2.1% 2 4.8% 1 2.4% Highlandtown 3 6.3% 5 11.9% 2 4.8%

Leonardtown 0 0.0% 1 2.4% 0 0.0% O 0.0% O 0.0% O 0.0% Salisbury 1 2.1% 6 14.3% 1 2.4% Silver Spring 1 2.1% 3 7.1% 7 16.7% Snow Hill 4 8.3% 0 0.0% 1 2.4% Station North 0 0.0% 0 0.0% O 0.0% Stevensville 1 2.1% 0 0.0% O 0.0% Wheaton 6 12.5% 1 2.4% 2 4.8% Total 48 100.0% 42 100.0% 42 100.0% Sources: Maryland A&E Districts, MSAC, RESI





A&E Districts reported 48 retail closures in FY 2019. With six retail closings, Wheaton reported the largest number, followed by Frederick, with five closures reported in FY 2019. Six districts—Crisfield, Grantsville, Hagerstown, Leonardtown, Oakland, and Station North—reported no retail closures.

In total, Maryland's A&E Districts reported 42 business closures in FY 2019. Seven closures, representing 16.7 percent of the total, occurred in Bethesda. Salisbury saw six closures, making up 14.3 percent of the total. Frederick and Highlandtown each reported five business closures, or 11.9 percent of the total.

Statewide, Maryland's A&E Districts reported a total of 42 restaurant closures in FY 2019. Bethesda reported ten restaurant closures, or 23.8 percent of the total, followed by Silver Spring, with seven closures, representing 16.7 percent of the total. Ten districts reported no restaurant closures in FY 2019.

In total, eight organizations closed or relocated out of Maryland's A&E Districts in FY 2019. Silver Spring reported three closures.

To understand further the dynamics of Maryland's A&E Districts, RESI considered the net changes in the numbers of retailers, businesses, restaurants, and organizations. In general, economic activity is growing within Maryland's A&E Districts, in terms of the number of establishments. As seen in Figure 3, Maryland's A&E Districts reported a net increase of 61 retailers, 57 businesses, 33 restaurants, and 9 organizations in FY 2019.



Figure 3: Net Changes in Retailers, Businesses, Restaurants, and Organizations by District, FY 2019

A&E District Retailers Businesses Restaurants Organizations

Annapolis -1 1 0 -1 Bel Air 2 3 0 0 Berlin 7 0 0 0 Bethesda 4 4 -2 3 Bromo Tower 2 0 1 0 Cambridge 4 5 -1 0 Chestertown 2 0 0 0 Crisfield 0 -1 1 2 Cumberland 8 8 3 0 Denton 1 3 -1 0 Elkton 3 0 0 1 Frederick 7 4 3 2 Frostburg 0 1 0 0 Gateway 3 4 3 1 Grantsville 0 0 0 0 Hagerstown 1 7 4 0 Havre de Grace 11 1 1 0 Highlandtown 1 2 1 1 Leonardtown 5 2 2 0 Oakland 2 2 3 0 Salisbury 1 1 1 0 Silver Spring 2 1 3 -1 Snow Hill -4 0 -1 1 Station North 1 0 3 0 Stevensville 2 3 0 0 Wheaton -3 6 9 0

Total 61 57 33 9

Sources: Maryland A&E Districts, MSAC, RESI

In FY 2019, Havre de Grace saw the greatest net gain in retailers, with eleven additional stores added. Cumberland and Hagerstown experienced the largest increase in businesses, each netting at eight and seven, respectively. Hagerstown also reported a net gain of four restaurants. Bethesda reported the largest net increase in organizations, with three.

3.3 FY 2019 Challenges

Districts also provided narratives regarding the challenges that they faced during FY 2019. RESI categorized the information provided in these narratives based on previous years' groupings, as well as trends seen in the data. Figure 4 describes how many districts reported each type of challenge.



Figure 4: Number of Districts Reporting Challenges by Type of Challenge, FY 2019

Challenge Type Number of Districts Percent of Districts³

Staffing 9 36.0% Administrative issues 8 32.0% Marketing/Awareness 7 28.0% Funding Opportunities/Fundraising 7 28.0% Socioeconomics 5 20.0% Infrastructure 5 20.0% Affordability 3 12.0% Community Support 3 12.0% Other 8 32.0%

Sources: Maryland A&E Districts, MSAC, RESI

As seen in Figure 4, districts most commonly experienced issues related to staffing. Districts discussed staff turnover resulting in a loss of experience and knowledge. In addition, districts, particularly those in more rural areas, noted that staff often have multiple roles and competing priorities and/or work on a volunteer basis, which limits the time they can allocate to district work. Not surprisingly, many other top responses—administrative issues and funding opportunities/fundraising—are related to these staffing challenges.

In addition to the challenges that aligned with defined categories, eight districts discussed other challenges. Other challenges were related to inclement weather, being located off the beaten path, and a fire within a district.

3.4 District Events and Festivals During FY 2019

Districts provided information regarding events and festivals that took place during FY 2019. RESI received and then cleaned these data for analysis. Figure 5 contains tabulations of events and festivals for FY 2019. Please note that not all districts provided information for all categories; attendance estimates were not provided for some events and festivals. Where possible, RESI estimated attendance levels based on data from prior years. Furthermore, events or festivals that were reported but did not occur during FY 2019 were excluded from the tabulations.



13

Figure 5: Events by District, FY 2019

Event SPercent Attendance A&E District

Annapolis 17 1.3% 171,000

Bel Air 49 3.7% 60,743

Berlin 8 0.6% 4,950

Bethesda 19 1.4% 11,100

Bromo Tower 11 0.8% 5,500

Cambridge 23 1.7% 2,326

Chestertown 15 1.1% 16,665

Crisfield 31 2.3% 19,064

Cumberland 45 3.4% 5,742

Denton 11 0.8% 1,850

Elkton 17 1.3% 17,971

Frederick 22 1.6% 253,050

Frostburg 185 13.9% 14,408

Gateway 97 7.3% 10,143

Grantsville 17 1.3% 37,154

Hagerstown 27 2.0% 203,370

Havre de Grace

24 1.8% 112,300

Highlandtown 16 1.2% 1,278

Leonardtown 29 2.2% 15,450

Oakland 44 3.3% 3,098

Salisbury 37 2.8% 50,820

Silver Spring 472 35.4% 105,148

Snow Hill 7 0.5% 1,035

Station North 49 3.7% 1,625

Stevensville 11 0.8% 1,265

Wheaton 52 3.9% 22,380

Total 1,335 100.0% 1,149,435

³ Please note that this percentage is calculated out of the 25 districts that reported challenges in FY19. One district reported "n/a" when asked about challenges.

Sources: Maryland A&E Districts, MSAC, RESI

As seen in Figure 5, Maryland's A&E Districts reported hosting 1,335 events with an estimated attendance of just over 1.1 million in FY 2019. Silver Spring reported the largest number of events, with 472 over the course of the fiscal year. Frederick reported the highest attendance levels, with an estimated 253,050 visitors coming to its 22 events.

Districts also provided information regarding festivals held within their boundaries during FY 2019. As with events, all data are self-reported, and not all districts provided estimated attendance totals. Figure 6 shows information regarding festivals in FY 2019.



Figure 6: Festivals by District, FY 2019

Festival A&E District SPercent Attendance

Annapolis 2 1.2% 61,000 Bel Air 6 3.7% 59,945 Berlin 5 3.0% 8,000 Bethesda 4 2.4% 75,000 Bromo Tower 2 1.2% 5,000 Cambridge 7 4.3% 7,475 Chestertown 5 3.0% 13,200 Crisfield 1 0.6% N/A⁴ Cumberland 5 3.0% 875 Denton 1 0.6% 8,000 Elkton 4 2.4% 3,693 Frederick 6 3.7% 22,000 Frostburg 7 4.3% 6,500 Gateway 6 3.7% 5,600 Grantsville 5 3.0% 16,250 Hagerstown 4 2.4% 12,600 Havre de

8 4.9% 22,000

Grace

Highlandtown 2 1.2% 6,933 Leonardtown 7 4.3% 16,200 Oakland 11 6.7% 6,150 Salisbury 2 1.2% 68,500 Silver Spring 43 26.2% 127,050 Snow Hill 8 4.9% 4,436 Station North 9 5.5% 179,600 Stevensville 1 0.6% 1,500 Wheaton 3 1.8% 86,962

Total 164 100.0% 824,470

Sources: Maryland A&E Districts, MSAC, RESI

Statewide, Maryland's A&E Districts reported 164 festivals with over 0.8 million reported attendees, as detailed in Figure 6. Silver Spring reported the largest number of festivals in FY 2019—43 festivals comprising 26.2 percent of the statewide total. Station North reported the highest attendance total, at 179,600.



⁴ Crisfield did not provide festival attendance data in their annual report. Since they are a new district, no prior attendance

figures could be used for estimation purposes.

Maryland's A&E Districts contain unique enterprises that attract visitors to the districts. These enterprises range in size and scope, from galleries for local artists to ballet schools and dance studios to concert venues to history museums. Figure 7 contains information regarding the number of enterprises by district.

Figure 7: Enterprises by District, FY 2019

SPercent Attendance A&E District

Annapolis N/A N/A N/A

Bel Air 10 1.8% 9,228

Berlin 8 1.5% 59,000

Bethesda 22 4.0% 845,175

Bromo Tower 24 4.4% 189,000

Cambridge 9 1.6% N/A

Chestertown 15 2.7% 34,110

Crisfield 6 1.1% 16,651

Cumberland 17 3.1% 57,650

Denton 8 1.5% 4,700

Elkton 17 3.1% 34,775

Frederick 52 9.4% 73,000

Frostburg 20 3.6% 259,810

Gateway 55 10.0% 1,063

Grantsville 11 2.0% 38,654

Hagerstown 9 1.6% 686,041

Havre de Grace

31 5.6% 152,050

Highlandtown 10 1.8% 64,910

Leonardtown 17 3.1% 45,250

Oakland 17 3.1% 26,376

Salisbury 16 2.9% 66,525

Silver Spring 77 14.0% 1,479,750

Snow Hill 8 1.5% 34,980

Station North 39 7.1% N/A

Stevensville 8 1.5% 7,035

Wheaton 45 8.2% N/A

Total **551 100.0% 4,185,733**

Sources: Maryland A&E Districts, MSAC, RESI

As seen in Figure 7, Maryland's A&E Districts are home to 551 enterprises. With 77 enterprises, Silver Spring reported the largest number, followed by Gateway, with 55. Silver Spring also



reported the highest number of visitors for its enterprises, at nearly 1.5 million attendees. Bethesda reported the second-highest estimated attendance, at more than 0.8 million.

Districts provided information regarding these enterprises, as well as estimated attendance levels. In cases where a district did not provide an enterprise type, RESI grouped the enterprise into one of the predefined categories. Figure 8 contains information regarding enterprises by type in Maryland's A&E Districts.

Figure 8: Enterprises by Type in Maryland's A&E Districts, FY 2019

Enterprise Type Number Percent Attendance Performance Venues 139 25.2% 1,952,684 Galleries/Co-ops 137 24.9% 284,397 Other 89 16.2% 1,664,011 Arts Organizations 73 13.2% 111,829 Museums 39 7.1% 104,280 Art Suppliers/Services 39 7.1% 52,115 Arts Education Organizations 35 6.4% 16,417 Total 551 100.0% 4,185,733 Sources: Maryland A&E Districts, MSAC, RESI

Maryland's A&E Districts contain 551 enterprises statewide. Performance venues are the most common type of enterprise, with 139 locations throughout the state. Performance venues also attracted the highest level of reported participants, with nearly 2.0 million in estimated attendance.

In addition to a variety of enterprises, Maryland's A&E Districts contain numerous public art works, including sculptures, murals, mosaics, themed lighting, and decorative crosswalks. Figure 9 contains information regarding the number of reported public art works by district in FY 2019.



17

Figure 9: Public Art by District, FY 2019

District Public Art

Works Percent

Annapolis 0 0.0%

Bel Air 24 13.5%

Berlin 0 0.0%

Bethesda 0 0.0%

Bromo Tower 0 0.0%

Cambridge 5 2.8%

Chestertown 0 0.0%

Crisfield 0 0.0%

Cumberland 0 0.0%

Denton 0 0.0%

Elkton 6 3.4%

Frederick 15 8.4%

Frostburg 2 1.1%

Gateway 0 0.0%

Grantsville 1 0.6%

Hagerstown 0 0.0%

Havre de

Grace 16 9.0%

Highlandtown 0 0.0%

Leonardtown 5 2.8%

Oakland 3 1.7%

Salisbury 15 8.4%

Silver Spring 62 34.8%

Snow Hill 0 0.0%

Station North 2 1.1%

Stevensville 0 0.0%

Wheaton 22 12.4%

Total 178 100.0%

Sources: Maryland A&E Districts, MSAC, RESI

As seen above, Maryland's A&E Districts reported a total of 178 public artworks in 13 districts. Silver Spring reported the plurality, with 62 works. Bel Air reported the second-highest total, with 24 works of public art.

A&E Districts were also asked to provide information regarding any housing that is designed for or marketed to artists. Figure 10 illustrates which districts reported artist housing as well as the number of units available.



Figure 10: Artist Housing by District, FY 2019

District Artist Housing? Number of

<u>Units</u>

Annapolis No N/A

Bel Air No N/A

Berlin No N/A

Bethesda No N/A

Bromo Tower Yes 108

Cambridge No N/A

Chestertown No N/A

Crisfield No N/A

Cumberland No N/A

Denton Yes 1

Elkton No N/A

Frederick No N/A

Frostburg No N/A

Gateway Yes 100

Grantsville Yes 2

Hagerstown Yes 4

Havre de Grace No N/A

Highlandtown Yes 8

Leonardtown Yes 70

Oakland No N/A

Salisbury Yes 45

Silver Spring Yes 232

Snow Hill Yes 3

Station North Yes 219

Stevensville No N/A

Wheaton Yes 5

Total 12 797

Sources: Maryland A&E Districts, MSAC, RESI

The majority of Maryland's A&E Districts, 12 out of 26, reported having housing available specifically for artists. Combined, these districts offer 797 units, the plurality of which are in districts that surround the Washington, D.C. metro area (100 in Gateway, 232 in Silver Spring, and five in Wheaton). With 232 available housing units, Silver Spring reported the largest number for a single district, followed by Station North, with 219.

As illustrated previously, A&E Districts contain a variety of enterprises and attractions. Figure 11 contains the occupancy rate for various types of real estate by district, as well as the average

rate for districts that reported a positive occupancy rate. Please note that not every district has each type of real



Figure 11: Occupancy Rate by Type of Real Estate by District, FY 2019

A&E District Storefront/

Commercial Residential Industrial/

Manufacturing Mixed Use

Annapolis 90.0% 98.0% 0.0% 90.0% Bel Air 96.0% 99.0% 0.0% 96.0% Berlin 100.0% 90.0% 90.0% 90.0% Bethesda 95.0% 95.0% 0.0% 95.0% Bromo Tower 97.0% 96.0% 0.0% 90.0% Cambridge 1.0% 1.0% 1.0% 1.0% Chestertown 90.0% 99.0% 100.0% 90.0% Crisfield 50.0% 75.0% 80.0% 50.0% Cumberland 65.0% 90.0% 90.0% 70.0% Denton 100.0% 92.0% 0.0% 89.0% Elkton 95.0% 90.0% 0.0% 95.0% Frederick 97.0% 97.0% 97.0% 95.0% Frostburg 85.0% 95.0% 0.0% 85.0% Gateway 87.0% 100.0% 90.0% 86.0% Grantsville 25.0% 70.0% 0.0% 5.0% Hagerstown 72.0% 90.0% 100.0% 67.0% Havre de Grace 90.0% 85.0% 0.0% 0.0% Highlandtown 86.0% 98.0% 75.0% 95.0% Leonardtown 90.0% 90.0% 0.0% 95.0% Oakland 35.0% 60.0% 0.0% 5.0% Salisbury 92.0% 96.0% 0.0% 10.0% Silver Spring 93.0% 96.0% 97.0% 91.0% Snow Hill 65.0% 90.0% 0.0% 10.0% Station North 65.0% 88.0% 75.0% 70.0% Stevensville 98.0% 98.0% 0.0% 75.0% Wheaton 97.0% 90.0% 0.0% 77.0%

Sources: Maryland A&E Districts, MSAC, RESI

While all districts reported occupancy rates for storefront/commercial and residential real estate and nearly every district reported having mixed-use spaces, only eleven districts reported occupancy rates for industrial/manufacturing spaces. Berlin and Denton both reported a 100 percent occupancy rate for storefront/commercial spaces. Gateway indicated that its residential

real estate was fully occupied, while Chestertown and Hagerstown indicated that their industrial/manufacturing space was fully occupied. No districts reported that their mixed-use real estate was fully occupied in FY 2019.

3.6 Benefit Information

Benefits to A&E Districts include artist registries, artist relocation programs, tax abatement and credits, and social media/website features. Artists in A&E Districts are eligible for various



benefits. Fourteen of Maryland's A&E Districts reported a total of 249 artists on official registries. Figure 12 contains further information regarding registered artists at the district level in FY 2019. Please note that districts that do not maintain a registry are described with "0," and some districts reported having registries but reported that zero artists were registered.

Figure 12: Registered Artists by District, FY 2019

District Number in Registry

Annapolis 0

Bel Air 15

Berlin 15

Bethesda 0

Bromo Tower 0

Cambridge 0

Chestertown 0

Crisfield 35

Cumberland 0

Denton 6

Elkton 0

Frederick 30

Frostburg 15

Gateway 0

Grantsville 0

Hagerstown 0

Havre de Grace 0

Highlandtown 0

Leonardtown 35

Oakland 88

Salisbury 0

Silver Spring 5

Snow Hill 0

Station North 0

Stevensville 0

Wheaton 5

Total 249

Sources: Maryland A&E Districts, MSAC, RESI

Regardless of whether or not a district maintains a registry, districts reported estimated numbers of artists working within their boundaries in FY 2019, described in Figure 13.



22

Figure 13: Estimated Artists by District, FY 2019

District Estimated Artists

Annapolis 200

Bel Air 95

Berlin 65

Bethesda 1,000

Bromo Tower 271

Cambridge 0

Chestertown 7

Crisfield 114

Cumberland 15

Denton 240

Elkton 375

Frederick 250

Frostburg 450

Gateway 690

Grantsville 17

Hagerstown 300

Havre de Grace 50

Highlandtown 250

Leonardtown 108

Oakland 5

Salisbury 85

Silver Spring 75

Snow Hill 16

Station North 1,000

Stevensville 150

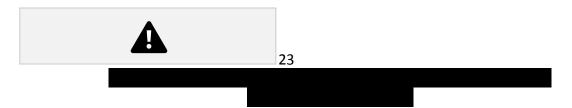
Wheaton 90

Total 5,918

Sources: Maryland A&E Districts, MSAC, RESI

As seen in Figure 13, Maryland's A&E Districts have an estimated 5,918 artists creating within their boundaries. Bethesda and Station North reported the highest number of artists, with 1,000 artists each. In addition, Cumberland, Denton, and Wheaton reported having an artist relocation program during FY 2019.

Businesses in Maryland's A&E Districts have a variety of tax incentives available to them. These include abatement of the Admission and Amusement Tax, property tax credits for arts-related



renovations, as well as other tax incentives. Figure 14 displays the number of businesses by district that utilized tax incentives in FY 2019.

Figure 14: Businesses' Tax Incentive Utilization by District, FY 2019

1.00		· · · · · · · · · · · · · · · · · · ·
	Admissions and Amusement	
		Property Tax Credits
District		
	Tax Abatement	
		Number Percent Number Percent

Annapolis 1 2.9% 0 0.0% Bel Air 0 0.0% 0 0.0% Berlin 0 0.0% 0 0.0% Bethesda 2 5.7% 1 25.0% Bromo Tower 3 8.6% 0 0.0% Cambridge 0 0.0% 0 0.0% Chestertown 0 0.0% 0 0.0% Crisfield 0 0.0% 0 0.0% Cumberland 1 2.9% 1 25.0% Denton 0 0.0% 0 0.0% Elkton 0 0.0% 0 0.0% Frederick 11 31.4% 0 0.0% Frostburg 0 0.0% 0 0.0% Gateway 3 8.6% 1 25.0% Grantsville 1 2.9% 1 25.0% Hagerstown 2 5.7% 0 0.0% Havre de Grace 0 0.0% 0 0.0% Highlandtown 0 0.0% 0 0.0% Leonardtown 2 5.7% 0 0.0% Oakland 1 2.9% 0 0.0% Salisbury 2 5.7% 0 0.0% Silver Spring 2 5.7% 0 0.0% Snow Hill 0 0.0% 0 0.0% Station North 3 8.6% 0 0.0% Stevensville 0 0.0% 0 0.0% Wheaton 1 2.9% 0 0.0% Total 35 100.0% 4 100.0%

Sources: Maryland A&E Districts, MSAC, RESI

As shown in Figure 14, 35 businesses in 14 districts utilized the Admissions and Amusement Tax abatement in FY 2019. The plurality of these businesses, 11 out of the 35 (or 31.4 percent),

⁵ "A&E District Resources," Maryland State Arts Council, accessed April 29, 2020, https://www.msac.org/node/62709.



24

were in Frederick. Bromo Tower, Gateway, and Station North each had three businesses that utilized the tax incentive, which in total made up 25.8 percent. Four districts reported a total of four businesses that took advantage of property tax credits.

In addition to the Admissions and Amusement Tax abatement and property tax credits explicitly

included in the annual report, districts had the opportunity to highlight any other incentives available. RESI grouped these responses for the districts that reported additional incentives into the following categories: façade improvement assistance, loans, other tax credits or abatement, grants, other financial incentives, and non-financial incentives. Figure 15 provides information regarding these various incentives at the district level.



Figure 15: Incentives Reported by A&E District, FY 2019

Annapolis No No No No No Bel Air Yes Yes Yes Yes No Berlin Yes Yes No No No Bethesda Yes No No No Yes Bromo Tower Yes No Yes Yes No Cambridge No No No No No No Chestertown Yes Yes Yes Yes No Crisfield Yes Yes Yes Yes Yes Yes Yes No Yes Yes Yes Denton Yes No Yes No Elkton Yes Yes Yes No No Frederick Yes No No Yes No Frostburg Yes No No Yes Yes Gateway Yes Yes No Yes No Grantsville Yes Yes No Yes Yes Hagerstown Yes No Yes Yes Yes Havre de Grace Yes Yes Yes Yes Yes Highlandtown Yes No Yes Yes No Leonardtown Yes No No No No Oakland Yes Yes No Yes Yes Salisbury Yes Yes Yes Yes No Silver Spring Yes No No Yes No Snow Hill Yes No Yes Yes No Station North Yes Yes Yes Yes Yes No No No No No No No No No Yes No No Yes No Total 23 11 13 18 9 Sources: Maryland A&E Districts, MSAC, RESI



As shown in Figure 15, most districts reported additional incentives. The most common type of additional incentive was another type of tax credit or abatement, available in 18 districts. In addition, 13 districts reported non-financial incentives, including demographic and economic analysis, marketing support, access to regional small business development centers, and free parking.

A&E Districts also have access to various social media outlets to communicate with their communities. Figure 16 contains information regarding which communication tools are most frequently used.

Figure 16: Use of Communication Tools, FY 2019

	Numbe	Percentag
Tool	r	
		е

Facebook 26 100.0% Website 23 88.5% Events Calendar 21 80.8% Instagram 15 57.7% Artist Registry 13 50.0% Twitter 12 46.2% Other 7 26.9%

Sources: Maryland A&E Districts, MSAC, RESI

All 26 of Maryland's A&E Districts use Facebook. The next-most-common tool is a website, which 23 districts use. Instagram was utilized by 15 districts, gaining popularity in FY 2019.

3.7 Public Funding

A&E Districts reported public funding received from the federal, state (both from MSAC and other state agencies), and local levels. Some districts also received in-kind support. Figures 17 through 22 describe funding that districts reported by type and source.

Figure 17: A&E Districts Receiving Federal Funding, FY 2019 A&E

District Federal Funding Type Amount

Frederick National Endowment for the Arts \$10,000

Denton USDA – Rural Business Development Grant \$30,000

Total \$40,000

Sources: Maryland A&E Districts, MSAC, RESI

In FY 2019, two districts—Denton and Frederick—reported receiving a total of \$40,000 in federal grants. The National Endowment for the Arts awarded a grant to Frederick, while Denton received funding from the United States Department of Agriculture (USDA).



27

Figure 18: A&E Districts Receiving Funding from MSAC, FY 2019

MSAC Funding Type District Amount Annapolis \$10,000

Berlin \$10,000

A&E Grant Bethesda \$10,000 Cambridge \$10,000

Chestertown \$10,000

Denton \$11,000

Bel Air \$10,000

Bromo Tower \$10,000

Elkton \$10,000

Frostburg \$10,000

Gateway \$10,000

Operating Support Grantsville \$10,000 Highlandtown \$10,000

Oakland \$10,000

Salisbury \$10,000

Silver Spring \$10,000

Snow Hill \$10,000

Station North \$10,000

Wheaton \$10,000

Berlin \$1,850

Bromo Tower \$2,500

Crisfield \$2,500

Cumberland \$3,800

Denton \$3,800

Elkton \$2,500

Technical Assistance Grants for

Frederick \$12,500 Frostburg

\$2,500 Gateway \$2,500 Havre de

Grace \$12,500 Leonardtown \$10,000 Salisbury \$1,750 Silver

Spring \$2,500 Wheaton \$2,500

Organizations Gateway \$6,500 Chestertown \$5,000

Public Art Denton \$6,386

Gateway \$5,000



28

Havre de Grace \$5,000

Leonardtown \$10,000

Salisbury \$5,000

Snow Hill \$3,425

Stevensville \$5,000

Wheaton \$5,000

Bethesda \$2,500

Crisfield \$2,000

Creativity/Basic Silver Spring \$3,500

Station North \$3,500

Wheaton \$2,500

Other/Unspecified Snow Hill \$3,091

Total \$329,266

Sources: Maryland A&E Districts, MSAC, RESI

Twenty-five districts reported receiving a combined total of \$329,266 from MSAC in FY 2019. The largest single grants awarded were technical assistance grants to Frederick and Havre de Grace, each valued at \$12,500. Technical assistance was the most common type of funding that districts received, with 14 districts reporting a combined total of \$63,700 in awards.



29

Figure 19: A&E Districts Receiving Other State Funding, FY 2019

State Funding Type District Amount

Frostburg \$16,500

Heritage Areas Authority/Planning Denton \$62,500 Gateway \$25,000 Capital Bond Gateway \$300,000 Other – Maryland Film Office Bel Air \$1,000 Highlandtow

Other - DHCD

n\$90,000 Leonardtown \$100,000

Other – BRNI Highlandtow $_{n}$ \$150,000

Other – MD Department of Natural

Leonardtown \$290,000

Resources

Frederick \$3,500

Other – Community Legacy Grant Gateway \$50,000 Other – MD Humanities Gateway \$10,000 Other – MHT Gateway \$21,000 Total \$846,000 Sources: Maryland A&E Districts, MSAC, RESI

Districts received a reported \$846,000 from state agencies other than MSAC in FY 2019. "Other" awards from seven different sources comprise the majority of this total; the Department of Housing and Community Development (DHCD) awarded \$100,000 to Leonardtown and \$90,000 to Highlandtown. Of the defined state funding sources, Maryland Main Street and Heritage Areas Authority/Planning were the most common, with four districts receiving a combined total of \$129,000.

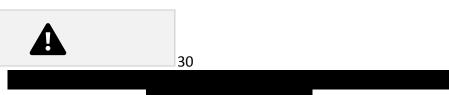


Figure 20: A&E Districts Receiving Local Funding, FY 2019

District Local Funding Type Amount

Anne Arundel Arts Council \$2,500 Community

Bel Air Harford County Cultural Arts Board \$3,000 Berlin Town of Berlin \$6,000 Denton Eastern Shore Heritage, Inc. \$2,500 Elkton Cecil County Arts Council \$500 Gateway HyCDC Mapping Racism \$10,000 Highlandtown Baltimore Development Corporation \$65,709 Leonardtown St. Mary's Arts Council \$2,000 Private Funding – Public Art \$1,000 Salisbury Sponsorship Income \$23,500 Community Foundation of the Eastern

Shore\$2,500

Silver Spring Montgomery County Government \$260,000 Snow Hill Worcester County Arts

Council \$1,000 Abell Foundation \$5,000

Johns Hopkins University \$4,000

William Baker Memorial Fund \$17,500

Station North Land Institute \$4,000 Baltimore Office of

France-Merrick Foundation \$34,000 Urban <u>Promotions \$10,400</u>

Total \$467,609 Sources: Maryland A&E Districts, MSAC, RESI

Maryland's A&E Districts reported receiving a combined \$467,609 in local funding in FY 2019. Silver Spring received \$260,000 from the Montgomery County Government, which was both the largest single award and a plurality of the funds received by any single district. Station North reported the second-highest level of local funding, at \$74,900.

In addition to local funding, many districts receive operating support, as seen below.



31

Figure 21: A&E Districts Receiving Operating Support, FY 2019

District Provider Dollar Amount

Annapolis Inner West Street Association \$30,000 Bromo Tower Broadway Across America

\$3,500 Frederick Ausherman Family Foundation \$252,000 Frostburg City of Frostburg \$2,500

Allegany County \$7,000 Gateway PGCounty CDBG PY 45 Hyattsville CDC: Econ Dev \$100,000

Grantsville Town of Grantsville \$3,000 City of Havre de Grace \$45,000

Havre de Grace Harford County Tourism Grant \$22,500 Harford County Cultural Arts Board \$7,000

Leonardtown Commissioners of Leonardtown \$10,000 Oakland Town of Oakland \$7,000 Salisbury City of Salisbury \$148,500 Silver Spring Montgomery County \$100,000 Station North

AIM Bloomberg \$30,000 Stevensville Queen Anne's County Economic and Tourism

Development\$3,700 Wheaton Montgomery County \$350,000 **Total** \$1,121,700 Sources: Maryland A&E Districts, MSAC, RESI

As seen in Figure 21, over \$1.1 million in operating support was awarded to 14 of Maryland's A&E Districts in FY 2019. Please note that this total is likely conservative, as not all districts reported dollar amounts for the operating support that they received. Of districts that reported funding amounts, Wheaton reported the single highest award, at \$350,000, followed by Frederick, at \$252,000.

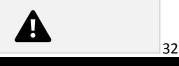


Figure 22: A&E Districts Receiving In-Kind Support, FY 2019

District Provider Type

Annapolis City of Annapolis Office Space Inner West Street Association Marketing and

operating support Town of Bel Air Police and Public

Works Departments Staff time for events

Bel Air

Town of Bel Air Office space and services Town Development Staff salary, marketing, and web hosting of Bel Air Economic

Salt Water Media Design work, web maintenance, and discounted printin

Town of Berlin Office space Berlin

and barricades Baked Dessert Cafe and Gallery Food and beverage for events

Chestertown Town of Chestertown Staff salary and office space Crisfield City of Crisfield Corbin Studio &

Gallery space, utilities, and insurance Denton Town of Denton Administrative support

Town of Denton Office space

Flkton Margie Blystone Volunteer time

Elkton Chamber and Alliance Office Space

Frederick GenCo Rent

Frostburg City of Frostburg Office space and utilities

Grantsville Garrett County Arts Council Administrative support and office space

support City of Havre de Grace Havre de Tourism and PR Creative Alliance Grace Staff time Southeast CDC Staff time Highlandtow n

City of Havre de Grace Staff

Staffing, grant and report writing, office supplies and sp

LeonardtownCommissioners of Leonardtown

for events and festivals Leonardtown Business Association Volunteers and event funding

Oakland Garrett County Arts Council Rental and cleaning waiver

Garrett County Arts Council Administrative support and off space

WMDT 47 ABC Advertising

City of Salisbury Office Space and event support PKS Certified Public Accountants Accounting services

Kacey Martin Graphic design PAC-14 Salisbury

Advertising and video services Matice Dicarlo Digital Copy Center Printing Interactive Web hosting

Robinson's Family of Businesses Printing

Silver Spring Montgomery County Government Office space Queen

Anne's County Economic

Stevensville administrative support 33

and Tourism Development Staff and

Nancy Cook – Chair Administrative support Joan MacWilliams - Secretary Minutes

Wheaton N/A Office Space

Total

Sources: Maryland A&E Districts, MSAC, RESI



Districts also receive in-kind support from their communities, with an estimated value of \$565,236 in FY 2019. Please note that this total is a conservative estimate and likely understates the true impact of this support, since not all districts provided estimated values; furthermore, where districts provided funding ranges, RESI utilized the lower bound of the range. Values are rounded to the nearest dollar, so totals may not sum due to rounding. Types of in-kind support

range from office and administrative assistance to events management to marketing and advertising.

3.8 FY 2019 Goals and Work Plan

Some of the overarching and interrelated goals of the A&E Districts include the following:

- Expand public art and beautification projects;
- Foster more collaboration between artists and stakeholders;
- Diversify activities and events offered;
- Attract traffic from surrounding cities and states;
- Explore the benefits of expanding the boundaries of A&E districts;
- Increase marketing, branding, and awareness efforts, particularly online;
- Strengthen educational outreach; and
- Ensure artists are maximizing available tax credits.

To meet these goals, each district has a work plan. A sample of such work plans includes the following action steps:

- "Support local artists, art organizations and other providers of arts programming by gathering and disseminating resources, including grants, education and networking opportunities."
- "The increase in operational funding assistance from MSAC will contribute significantly to staff resources and the development of new events and marketing strategies." ●
 "Utilize new branding & identity packages to implement marketing campaigns." "Hold public discussion forums; provide frequent events that will draw different age groups; and attract traffic from outside communities and states."
- "Continue organizing A&E District workshops and organizing other District informational events."
- "Engage an outside consultant in strategic planning for the A&E District: focus on goals and objectives for A&E District growth and sustainability as well as development of a marketing plan."
- "We are building out an outreach schedule to leverage existing content generated in previous internships, while building relationships with district partners and organizations to help cross-promote their events."

3.9 MSAC Technical Assistance

MSAC convenes the A&E Districts annually and offers them technical assistance. Figure 23 totals the types of technical assistance requested by districts.

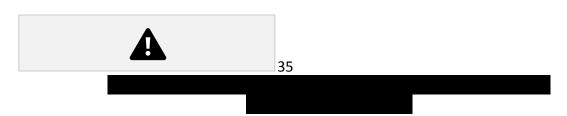


Figure 23: Technical Assistance Requested, FY 2019

Type of Assistance Number Percentage⁶

Networking w/ Other Districts 11 42.3% Marketing 7 26.9% Funding / Fundraising Opportunities 7 26.9% Assistance With Tax Incentives for Stakeholders 5 19.2% Volunteer Recruitment 2 19.2% Other 15 7.7%

Sources: Maryland A&E Districts, MSAC, RESI

Of the list provided, the A&E Districts would most like to see additional networking opportunities, with 11 districts indicating this would be a benefit. Within this category of assistance, nearly half of respondents specifically mentioned a desire to take organized trips to other A&E Districts throughout the state. The next most commonly requested assistance was tied between marketing and additional help with either accessing funding sources or raising funds themselves. Many of these requests align with the challenges presented in Section 3.3.

Many districts indicated some other type of assistance that would be helpful to their district. Overall themes include the following:

- Assisting stakeholders to understand and access tax benefits;
- Recruiting and engaging volunteers; and
- Success stories or case studies based on previous challenges faced by A&E Districts.

4.0 Conclusion

Maryland's A&E Districts hosted a variety of activity in FY 2019. In addition to 213 new capital projects that were initiated or completed, the districts statewide reported a net increase of 61 retailers, 57 businesses, 33 restaurants, and 9 organizations. The 1,335 events that took place within the districts' borders attracted an estimated 1.1 million attendees, while 164 festivals had an additional estimated 0.8 million in attendance. Enterprises such as galleries/co-ops, performance venues, museums, arts education groups, arts organizations, arts suppliers/services, and others encouraged nearly 4.2 million people to visit A&E Districts. Furthermore, districts reported that 178 works of public art were available for citizens to enjoy.

The majority of districts offer some type of housing for artists, with 797 units in total. Some districts maintain artist registries—249 registered in FY 2019. In total, Maryland's A&E Districts estimate that 5,918 artists work within their borders.

Statewide, 35 businesses within A&E Districts have taken advantage of the Admissions and Amusement Tax abatement program, while four businesses have utilized property tax credits. Other incentives that A&E Districts reported included façade improvement, loans, grants, other tax credits/abatement programs, and non-financial incentives.



⁶ The values shown are a percent of the 26 districts responding to the given question, not the total number of responses.

Districts use a variety of communication tools, most commonly Facebook and websites, to share information with their communities.

Maryland's 26 A&E Districts reported receiving public funding at the federal, state, and local levels, exceeding \$1.6 million. Districts also received operating support and in-kind support, conservatively valued at approximately \$1.1 million and \$565,236, respectively.

In general, district goals focus on expanding district offerings and strengthening community engagement. These goals include expanding public art and beautification projects; fostering more collaboration between artists and stakeholders; diversifying activities and events offered; attracting traffic from surrounding cities and states; exploring the benefits of expanding the boundaries of A&E districts; strengthening educational outreach; and ensuring artists are utilizing available tax credits. Districts have actionable work plans to help achieve these goals.

Outside of identifying funding opportunities, districts feel that marketing, networking with other districts, and assistance with finding additional funding or fundraising opportunities would be the most beneficial forms of technical assistance.

Maryland's A&E Districts provide cultural and creative opportunities throughout the state, enriching the lives of Maryland residents. In the process, these districts also support local economies and contribute to thriving communities.

5.0 References

"A&E District Resources." Maryland State Arts Council. Accessed April 30, 2020. https://www.msac.org/node/62709.

"Arts and Entertainment Districts." Maryland State Arts Council. Accessed April 30, 2020. https://www.msac.org/programs/arts-entertainment-districts.



Appendix A—A&E District Annual Report for FY 2019

[Placeholder for FY 2019 Annual Report]



39

Maryland's A&E Districts are expected to complete and provide annual reports to MSAC. These reports include questions regarding accomplishments, establishment openings and closings, challenges, events and festivals including estimated attendance figures, district enterprises, district assets and benefits, public funding, and goals/work plans to achieve those goals. MSAC also asks that districts provide information regarding technical assistance that they would like to receive. Districts submitted these reports to MSAC for FY 2019, which MSAC then provided to RESI for tabulation and analysis.

While each district received an identically formatted annual report template, districts interpreted questions differently and provided varying information and levels of detail. Furthermore, not all districts completed all questions. Additionally, for some open-ended questions, RESI re-categorized some responses to maintain consistency within the analysis. In other cases where data were not available, RESI estimated quantitative responses based on past years' analyses. For these reasons, these tabulations should be seen as an estimate; where necessary, RESI utilized conservative estimates.

END OF DOUCMENT

