



## **MSAC Program Performance and Evaluation Committee**

### MEETING MINUTES

December 17, 2019

175 W Ostend Street, Suite E | Baltimore, MD 21230

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It shall be the duty of this committee to review and assess, as necessary, on-going programs maintained by the Council; to study new program initiatives for Council consideration; to direct the Council's on-going planning process with respect to policies, programs, and Council operations; to make recommendations for Council action on these matters when appropriate; and to undertake such other duties as the Council may from time to time direct. The committee shall consist of no fewer than three members.

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In attendance: Joan Lyon via gotomeeting, Benny Russell, Steven Skerritt-Davis, Ken Skrzysz, Precious Blake, Keyonna Penick, Carla Dupree, Shelley Morhaim, Julie Spangler Madden

12:30 Call to Order

12:35 Equitable Funding Formula

Council reviewed and discussed a new formula that will provide more equitable funding across the state of Maryland for the Arts in Education grant programs. Currently, there are no guidelines to ensure equitable funding. The formula will be shared and voted on at the next full council meeting.

Motion: Shelley Morhaim

Second: Joan Lyon

All in favor

None opposed

None abstained.

1:00 Future Policy Considerations

Discussion held on large organizations and how we are defining art service organizations and who falls into the category. The board agreed that it is time to review and determine why we have certain categories. We now have a model that favors several organizations over others. The council agrees that we should be asking the same questions across the board. Councilor Carla Du Pree questioned the council's efforts in providing grants for building



capacity in small organizations. Are grants given for building a board? Going beyond the grassroots? After discussion the council determined that there are questions surrounding sustainability in reference to these types of grants. The executive director (ED) will look into capacity grants and if capacity building means the same to all arts organizations. The ED suggested the first step may be a webinar session to address such issues.

1:30          Motion: Carla Du Pree  
                  Second: Shelley Morhaim  
                  Adjourn