

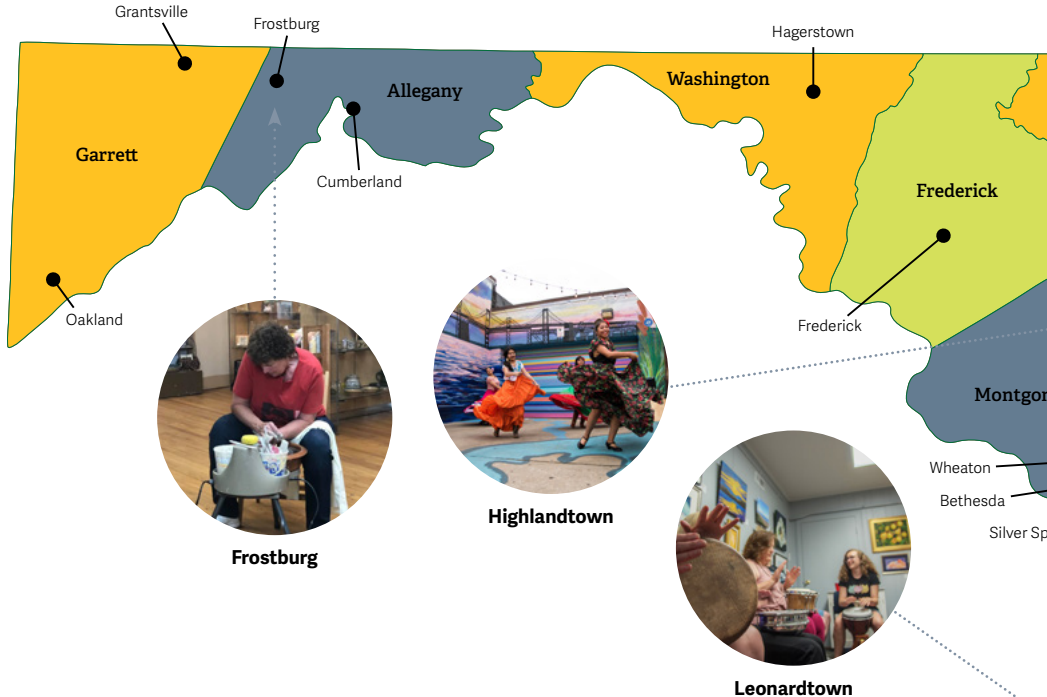


**ECONOMIC  
IMPACT OF MARYLAND'S  
ARTS &  
ENTERTAINMENT  
DISTRICTS**

**FISCAL YEAR 2018**

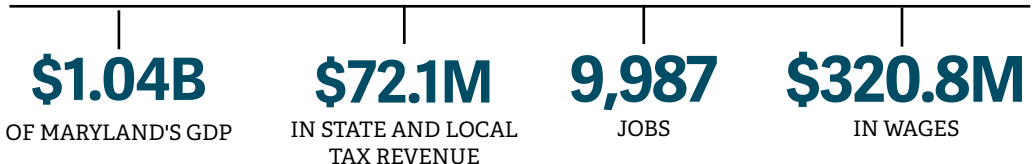
# MARYLAND'S 25 ARTS & ENTERTAINMENT DISTRICTS include urban

Each A&E district leverages its unique character to bolster and



## MARYLAND A&E DISTRICTS ECONOMIC IMPACT

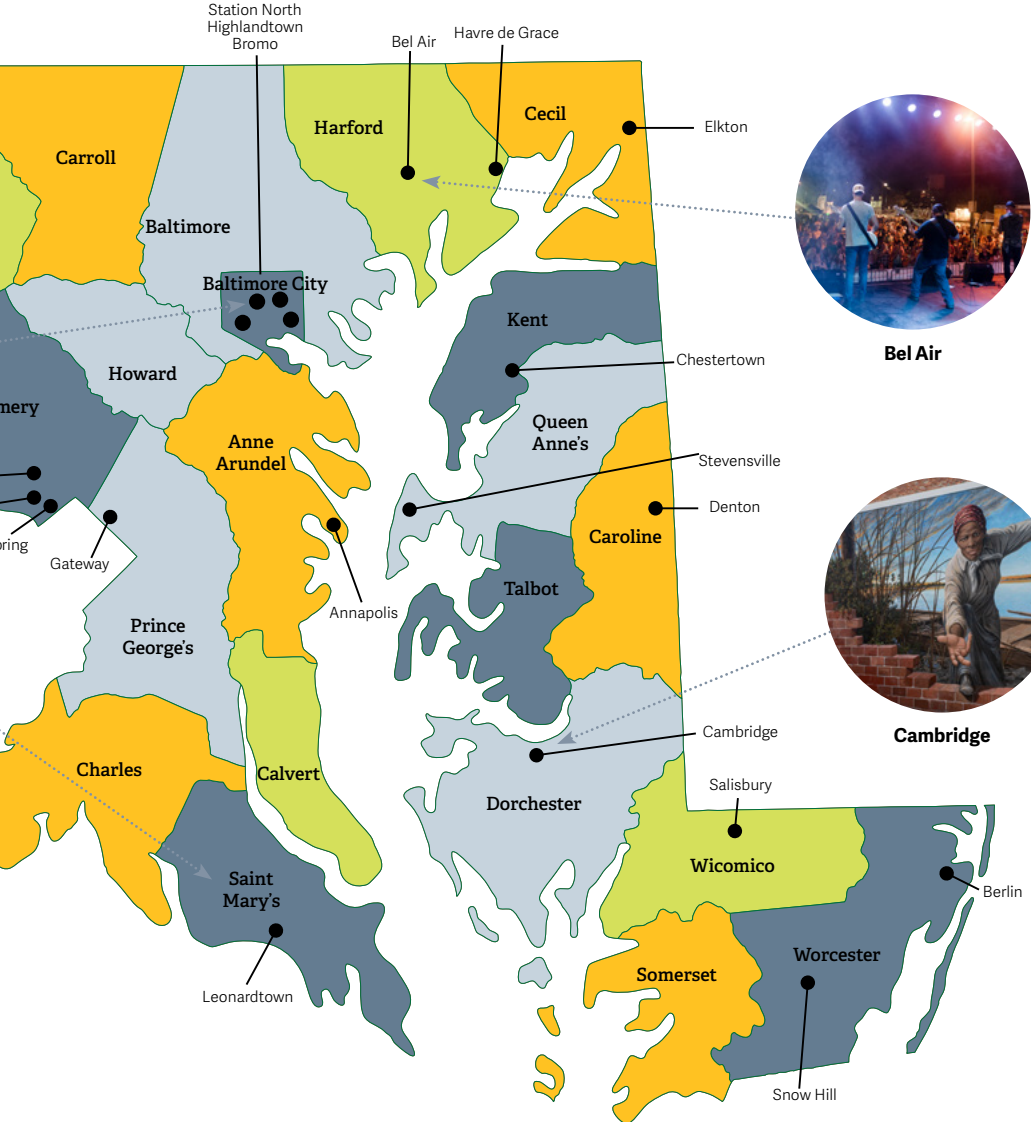
In FY18, Maryland's 25 A&E Districts supported:



The FY18 A&E Districts Economic Impact Analysis was conducted by Towson University's Regional Economic Studies Institute.

# Urban, suburban and rural communities in 18 counties and Baltimore City.

and increase arts activity, enhance livability and attract tourism.



## **ABOUT THE A&E DISTRICTS PROGRAM:**

Managed by the Maryland State Arts Council, the A&E District designation makes available to Maryland counties and municipalities tax benefits to encourage artists, arts organizations, and businesses to locate within a specified geographic area. Since the program's inception in 2001, the growing number of districts across the state have helped communities spur economic revitalization and leverage the arts to work toward economic development goals.

## **CONTACT THE MARYLAND STATE ARTS COUNCIL FOR MORE INFORMATION.**

Counties and municipalities can apply for designation of areas where there is a critical mass of arts activity and where they would like to encourage more arts-based economic development. Contact the A&E Districts Program Director for more information.



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[www.msac.org](http://www.msac.org)

**STATE OF MARYLAND**

**LARRY HOGAN, GOVERNOR**

**BOYD K. RUTHERFORD, LIEUTENANT GOVERNOR**



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Cover: Downtown Frederick: Sailing into the Winter Solstice, installation by Color on the Creek. Photo by Visit Frederick.

Inside: Frostburg: Pottery class by FrostburgFirst; Highlandtown: Dancers welcomes guests at the 2018 Mariachi Fiesta. Side A Photography, courtesy of Southeast CDC; Leonardtown: St. Mary's First Friday Drum Circle. Photo by Michael Montillo; Bel Air BBQ Bash 2018. Photo courtesy of Jen Snyder; Cambridge: Harriett Tubman mural. Photo by Jill Jasuta.