**Grants for Organizations FY2023 Narrative Questions**

National arts organizations (National Endowment for the Arts, National Assembly of State Arts Agencies, Americans for the Arts) have clarified and shared approaches to uncover cultural bias in the procedures and policies of state arts organizations. In response, the Maryland State Arts Council has committed to equity, diversity, and inclusion in grantmaking as all funding mechanisms continue to be examined and updated. The design of the Grants for Organizations FY2023 application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process. The driving goals of this new vision for the granting processes connect to the application in the following ways:

* To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
* To yield a greater variety of funded projects.
* To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
* To expand the deliberations about rigor beyond current conventions or Western traditions.
* To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

Narrative Questions:

**Questions A1 - A2 and the chart below address why the work of your organization is important.**

1. What are the vision, mission, goals and/or values of the organization?

 *(Excellent to Outstanding response: Clear, specific, and thorough evidence of vision, mission, goals and/or values)*

| Clear, specific, and thorough evidence of vision, mission, goals and/or valuesExcellent to Outstanding 4 | Clear evidence of vision, mission, goals and/or valuesGood to Very Good3 | Somewhat clear evidence of vision, mission, goals and/or valuesSatisfactory2 | Limited evidence of vision, mission, goals and/or values; Marginal to Fair1 |  No Evidence0 |
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2. How have the vision, mission, goals, and/or values of the organization evolved over the last two years?

*(Excellent to Outstanding response: Clear, specific, and thorough explanation of growth/evolution over the past 2 years)*

| Clear, specific, and thorough explanation of growth/evolution over the past 2 yearsExcellent to Outstanding 4 | A clear explanation of growth/evolution over the past two yearsGood to Very Good3 | Somewhat clear explanation of growth/evolution over the past two yearsSatisfactory2 | Limited explanation of growth/evolution over the past two yearsMarginal to Fair1 |  No Evidence0 |
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3. a. What is the Geographic Area of Service for your organization (specific community(ies), county(ies), city(ies), statewide)?

*(Your response to this question will be used to guide understanding throughout the application.)*

b. Within your Geographic Area of Service, identify % of programming serving the community (other than tuition-paying constituents).

*(Tuition-paying includes programming with a fee for service model, such as classes, camps, workshops, etc.)*

* Dropdown Answers:
	+ 0-25%
	+ 25%-50%
	+ 50-75%
	+ 75-100%

The following chart explains how your statements in A.1, A. 2, and A. 3 are demonstrated in your day-to-day activities. The purpose of the chart is to show alignment between the organization’s intentions, processes, and programming. The List of Events/Arts Activities may be categorized by program type (i.e. Mainstage Season) and number of corresponding occurrences, if multiple rows contain the same response.

*(Excellent to outstanding responses: 1) Clearly aligns with vision, mission, goals/values; 2) Specifically demonstrates meaningful public value, and authentic constituent collaboration and 3) Clearly demonstrates plans to reach yet to be known constituents)*

| List of Events/Arts Activities for 07/01/21 - 06/30/22 | How does each activity connect to the vision, mission, goals, and values of the organization? | Describe the public value (importance and relevance) of the activity for the constituents in the Geographic Area of Service  | How is each arts activity designed to reach yet to be known constituents in the Geographic Area of Service? | If arts activity is tuition-based, how does the activity reach beyond the tuition-paying constituents? If activity is not tuition-based, list “N/A” |
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| (Add rows as needed) |  |  |  |  |

| Description of arts activities: 1) Clearly aligns with vision, mission, goals/values; 2) Specifically demonstrates meaningful public value, 3) Clearly demonstrates plans to reach yet to be known constituentsExcellent to Outstanding 12 | Description of arts activities: 1) Adequately aligns with vision, mission, goals/values; 2) Partially demonstrates meaningful public value and 3) Somewhat demonstrates plans to reach yet to be known constituentsGood to Very Good9 | Description of arts activities: 1) Vaguely aligns with vision, mission, goals/values; 2) Incompletely demonstrates meaningful public value and 3) Vaguely demonstrates plans to reach yet to be known constituentsSatisfactory6 | Description of arts activities: 1) Does not align with vision, mission, goals/values; 2) Does not demonstrate meaningful public value and 3) Does not demonstrate plans to reach yet to be known constituentsMarginal to Fair3 |  No evidence |
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 **Questions B1 - B2 below address how your organization designs its programs.**

1. Describe the creative process within your organization's programming. Include a description of how artistic decisions are made (Creative Process) and how the constituents of the Geographic Area of Service are involved in the programmatic development and evaluation of the resulting artistic activities

*(Excellent to outstanding response includes: Explanation clearly illustrates the creative process, which includes creative roles, responsibilities, and authentic constituent collaboration, where constituents are essential in the artistic decision making process.)*

| Explanation clearly and thoroughly illustrates the creative process, which includes creative roles, responsibilities, and authentic constituent collaboration, where constituents are essential in the artistic decision making process.Excellent to Outstanding 8 | Explanation illustrates the creative process, which includes description of creative roles, responsibilities, and authentic collaboration, where constituents are involved in the artistic decision making process. Good to Very Good6 | Explanation includes some detail of the creative process, which includes some description of creatives roles, responsibilities, and authentic collaboration, where constituents are occasionally involved in the artistic decision making process Satisfactory4 | Explanation includes limited detail of the creative process, which may include limited description of creative roles or responsibilities, and authentic collaboration, where constituents are not identified as being involved in the artistic decision making process. Marginal to Fair2 |  No Evidence0 |
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2. Explain the process for long-term or strategic planning. (If your organization does not have a long-term or strategic plan, how do you design programs and activities for the future, or any steps towards a formalized process?) How does this process align with your vision, mission, goals/values?

*(Excellent to outstanding response includes: Clear and specific explanation of long-term/strategic planning process that directly connects with vision, mission, goals/values*

| Clear and specific explanation of long-term/strategic planning process that directly connects with vision, mission, goals/valuesExcellent to Outstanding 8 | Clear explanation of long-term/strategic planning process that directly connects with vision, mission, goals/valuesGood to Very Good6 | Somewhat clear explanation of long-term/strategic planning process that connects with vision, mission, goals/valuesSatisfactory4 | Limited explanation of long-term/strategic planning process that somewhat connects with vision, mission, goals/valuesMarginal to Fair2 |  No evidence0 |
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**Questions 1-5 below address how your organization operates.**

1. In the attachment section of the application, attach a Graphic/Chart of the organization’s Staffing/Board Structure (include board, staff, artists, volunteers, etc within the chart).

*Excellent to Outstanding response includes a clear and specific explanation of the organization’s staffing/board structure (4 pts)*

| Clear and specific explanation of the organization’s staffing and board structureExcellent to Outstanding 4 | Clear explanation of the organization’s staffing and board structureGood to Very Good3 | Somewhat clear explanation of the organization’s staffing and board structureSatisfactory2 | Limited explanation of the organization’s staffing and board structureMarginal to Fair1 | No Evidence0 |
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2. How is your staffing and board structure (board, staff, artists, volunteers, etc) currently successful?

*Excellent to Outstanding response includes a clear and specific explanation of indicators of a successful staffing and board structure (4 pts)*

| *Clear and specific explanation of indicators of a successful staffing and board structure**Excellent to Outstanding* *4* | *Clear explanation of indicators of a successful staffing and board structure**Good to Very Good**3* | *Somewhat clear explanation indicators of a successful staffing and board structure**Satisfactory**2* | *Limited explanation of indicators of a successful staffing and board structure**Marginal to Fair**1* | *No Evidence**0* |
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3. What staffing/board (board, staff, artists, volunteers, etc) and/or financial challenges affect the operation of your organization; and how are the challenges routinely identified and addressed?

*Excellent to Outstanding response includes a clear and specific commitment to regularly identifying and addressing staffing/board and/or financial challenges.*

| *Clear and specific commitment to regularly identifying and addressing staffing/board and/or financial challenges.* *Excellent to Outstanding* *8* | *Clear commitment to regularly identifying and addressing staffing/board and/or financial challenges.**Good to Very Good**6* | *Somewhat clear commitment to identifying and addressing staffing/board and/or financial challenges.**Satisfactory**4* | *Limited commitment to identifying and addressing staffing/board and/or financial challenges.**Marginal to Fair**2* | *No Evidence**0* |
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4. What procedures are in place for monitoring and approving the organization’s finances?

*(Excellent to Outstanding response includes a Detailed procedure for monitoring and approving finances.*

|  Explanation shows a clear and detailed procedure for monitoring and approving financesExcellent to Outstanding 4 |  Explanation shows a detailed procedure for monitoring and approving finances; Good to Very Good3 | Explanation shows a procedure for monitoring and approving finances;Satisfactory2 | Explanation shows a limited procedure for monitoring and approving financesMarginal to Fair1 |  No Evidence0 |
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5. Based on demographics (which may be found here: <https://www.unitedstateszipcodes.org/>), how does your staffing (board, staff, artists, volunteers, etc) reflect the population of your Geographic Area of Service?

*(Excellent to Outstanding response includes Organization staff and board clearly reflecting the constituency of the Geographic Area of Service)*

| Organization staff and board clearly reflect the constituency of the Geographic Area of Service.Excellent to Outstanding 8 | Organization staff and board mostly reflects the constituency of the Geographic Area of ServiceGood to Very Good6 | Organization staff and board somewhat reflects the constituency of the Geographic Area of ServiceSatisfactory4 | Organization staff and board has a limited reflection of portions of the Geographic Area of ServiceMarginal to Fair2 |  0 Points |
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**Questions 1 - 3 below address how your organization evaluates what it does.**

1. What is the sensory or emotional experience hoped to be achieved through your organization’s arts programming?

*(Excellent to Outstanding responses: Programming process directly considers intended sensory and emotional impact)*

| Programming process directly considers intended sensory and emotional impactExcellent to Outstanding 8 | Programming process somewhat considers intended sensory and emotional impactGood to Very Good6 | Programming process vaguely considers intended sensory and emotional impactSatisfactory4 | Programming process does not consider intended sensory and emotional impactMarginal to Fair2 |  No Evidence0 |
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2. How do programmed arts activities assume risk by considering non-dominant norms, values, narratives, standards, or aesthetics?

*(Excellent to Outstanding responses: Programming process indicates regular consideration of non-dominant norms, values, narratives, standards, and aesthetics)*

| Programming process indicates regular consideration of non-dominant norms, values, narratives, standards, and aestheticsExcellent to Outstanding 8 | Programming process indicates some consideration of non-dominant norms, values, narratives, standards, and aestheticsGood to Very Good6 | Programming process indicates occasional consideration of non-dominant norms, values, narratives, standards, and aestheticsSatisfactory4 | Programming process indicates no consideration of non-dominant norms, values, narratives, standards, and aestheticsMarginal to Fair2 | No Evidence0 |
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3. Please give one recent example of the organization’s greatest successes and explain why it is considered successful.

*(Excellent to Outstanding responses: Evaluation clearly articulates why a specific program or event was determined to be successful)*

| Evaluation clearly articulates why a specific program or event was determined to be successfulExcellent to Outstanding 8 | Evaluation articulates why a specific program or event was determined to be successfulGood to Very Good6 | Evaluation somewhat articulates why a specific program or event was determined to be successfulSatisfactory4 | Evaluation poorly articulates why a specific program or event was determined to be successfulMarginal to Fair2 |  No Evidence0 |
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Financials:

| Financial information indicates a strong commitment to multiple, diverse income streams | Financial information indicates adequate commitment to multiple, diverse income streams | Financial information indicates multiple income streams | Financial information indicates a single income stream |  |
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| **Excellent to Outstanding** | **Good to Very Good** | **Satisfactory** | **Marginal to Fair** | **No Evidence** |
| **4 Points** | **3 Points** | **2 Points** | **1 Points** | **0 Points** |
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| The organization does not display any significant financial changes; Any significant financial changes are supported with programmatic cause in alignment with the organization’s mission and vision. | Any significant financial changes (surplus or deficit >20%) are recognized and somewhat supported with programmatic cause in alignment with the organization’s mission and vision. | The organization is operating with significant financial changes (surplus or deficit >20%) that are recognized but not addressed.  | The organization is experiencing a surplus or deficit greater than 20% and there is minimal or no support for this circumstance.  |  |
| **Excellent to Outstanding** | **Good to Very Good** | **Satisfactory** | **Marginal to Fair** | **No Evidence** |
| **4 Points** | **3 Points** | **2 Points** | **1 Points** | **0 Points** |
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| If budget size indicates (>600K), the organization is operating with a cash reserve of (at least) one year.  | If budget size indicates (>600K), the organization is operating with a cash reserve of (at least) 6 months.  | If budget size indicates (>600K), the organization is operating with a minimal cash reserve (less than 6 months).  | If budget size indicates (>600K), the organization is operating without any cash reserve.  |  |
| **Excellent to Outstanding** | **Good to Very Good** | **Satisfactory** | **Marginal to Fair** | **No Evidence** |
| **4 Points** | **3 Points** | **2 Points** | **1 Points** | **0 Points** |

Attachments:

* Latest certified, audited financial report, due at time of application submission (even if it reflects the previous fiscal year’s income and expenses) for organizations operating over $600,000
* Financial activity report that coincides with the submission date of the application for organizations operating below $600,000
* Graphic/Chart of the organization’s (program’s) Staffing Structure (Board, Staff, Regularly Employed Artists).
* IRS Letter of Determination.

Definitions for Reference:

Outreach -

Often means programming that is designed to serve an identified group or community rather than including the identified group or community in the organization’s overall program design and constituency.

Creative Process -

The process by which an idea moves from initial thought to fruition. This may include inspiration, intention, and philosophy that influences the evolution of the idea to implementation.

Public Value -

The importance, worth, relevance, or usefulness of the artistic programs or activities to the intended Geographic Area of Service.

Non-dominant norms, values, narratives, standards and aesthetics -

Non-relevant and Eurocentric standards of excellence and beauty often prevail in describing and assessing the aesthetics of work that is socially and civically engaged. Non-dominant norms go against these standards of excellence. Non-dominant norms consider renewing and promoting a dynamic critical paradigm, reflective of diverse cultures as embodied by community-based, social, and civic arts practices.

Tuition Paying -

Tuition-paying includes programming with a fee for service model, such as classes, camps, workshops, etc.