

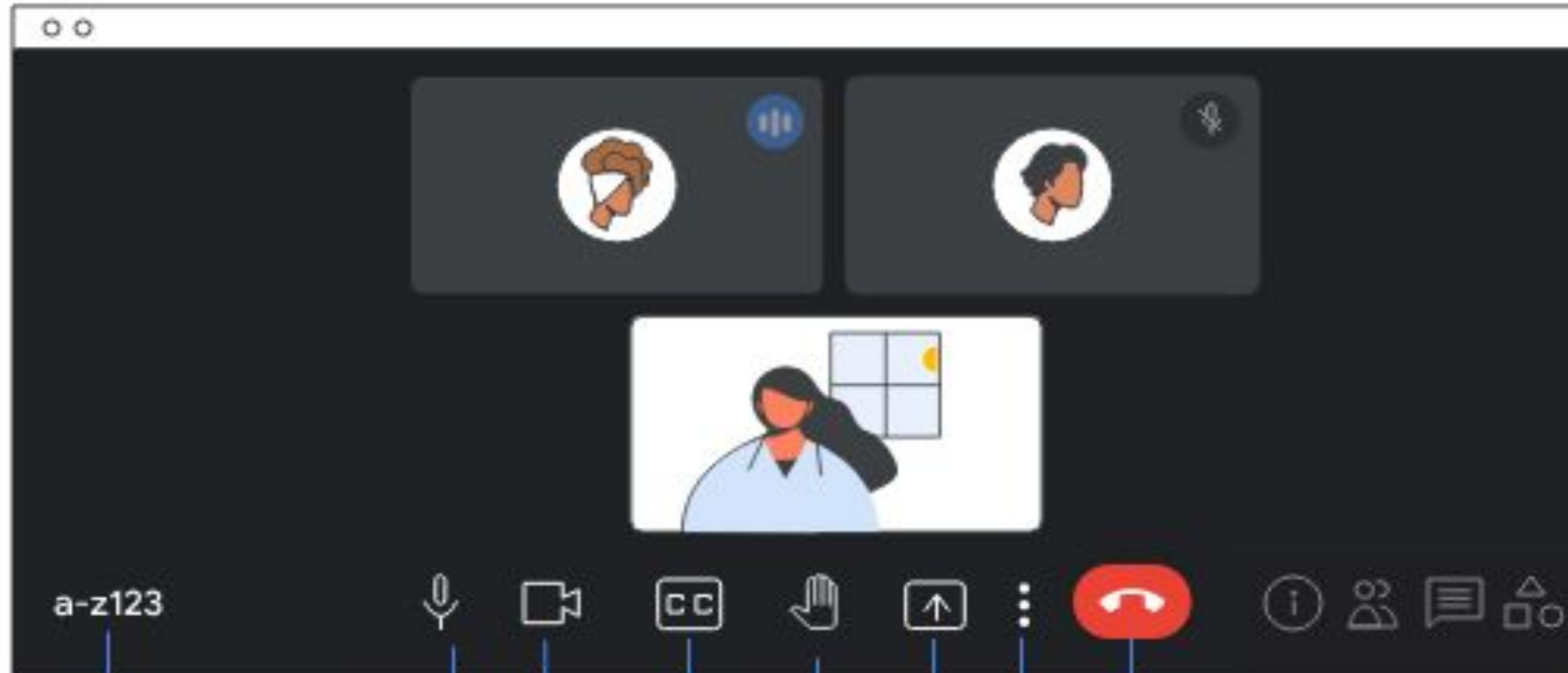


Heritage Awards Panel Meeting

Thursday, December 16, 2021
9 AM - 2 PM

Panelists, please sign into SmartSimple

Reference Shot of Features



Meeting code

Turn mic on or off

Turn camera on or off

Turn captions on or off

Raise your hand

Share your screen or give presentations

Leave meeting

Change settings, background, layout, and more

Introductions



Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision & Mission

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Strategic Goals

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"The nomination was unclear and did not speak to the nominee's connection to traditional arts."

Becomes

"I would recommend that the nominator clarify the nominee's connection to the traditional arts by adding language that connects her work to living cultural traditions."

Goals for today's meeting

- Review 20 Heritage Award nominations from across the state
- Make recommendations for three \$5,000 awards

Panel Meeting Structure

The goal is for each nomination to be discussed within a six minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the nomination is projected.
- 2 minutes: Lead reader introduces the nomination in connection to the rubric.
- 4 minutes: Additional Discussion by all panelists if needed that may affect the nomination's score.
- Scoring submission in SmartSimple
- Gathering of scores and discussion of awards

Nomination Score - practice round

APP -14203

46/60

77%



Nomination Score

APP 2022-12896

Lead Reader: Kalin Thomas

49.3/60

82%



Nomination Score

APP 2022-12898

Lead Reader: Kalin Thomas

51.3/60

86%



Nomination Score

APP 2022-13003

Lead Reader: Daniel Singh

52.5/60

88%



Nomination Score

APP 2022-13122

Lead Reader: Kalin Thomas

51.5/60

86%



Nomination Score

APP 2022-13124

Lead Reader: Daniel Singh

46/60

77%



Nomination Score

APP 2022-13304

Lead Reader: Eva Bartrum

52/60

87%



Nomination Score

APP 2022-13306

Lead Reader: Eva Bartrum

52/60

87%



Nomination Score

APP 2022-13350

Lead Reader: Daniel Singh

47/60

78%



Nomination Score

APP 2022-13358

Lead Reader: Carlene Dowell

57/60

95%



Nomination Score

APP 2022-13372

Lead Reader: Eva Bartrum

59/60

98%



Nomination Score

APP 2022-13395

Lead Reader: Daniel Singh

56/60

93%

Nomination Score

APP 2022-13418

Lead Reader: Kalin Thomas

50/60

84%



Nomination Score

APP 2022-13433

Lead Reader: Daniel Singh

58/60

96%



Nomination Score

APP 2022-13439

Lead Reader: Eva Bartrum

57/60

94%



Nomination Score

APP 2022-13441

Lead Reader: Carlene Dowell

51/60

85%



Nomination Score

APP 2022-13450

Lead Reader: Carlene Dowell

53/60

88%



Nomination Score

APP 2022-13451

Lead Reader: Kalin Thomas

47/60

78%



Nomination Score

APP 2022-13454

Lead Reader: Carlene Dowell

52/60

87%



Nomination Score

APP 2022-13461

Lead Reader: Eva Bartrum

55/60

92%



Nomination Score

APP 2022-13462

Lead Reader: Carlene Dowell

46/60

76%



Heritage Awardees

Person

Place

Tradition

Next steps

1. Email W9 to Ryan Koons
2. Panelist feedback session or survey
3. Panelist feedback survey