

Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your Smart Simple account and navigate to panelist home dashboard



Heritage Awards Panel Meeting, pt 1

**Thursday, January 19, 2023
Noon - 4 PM**

Panelists, please sign into SmartSimple

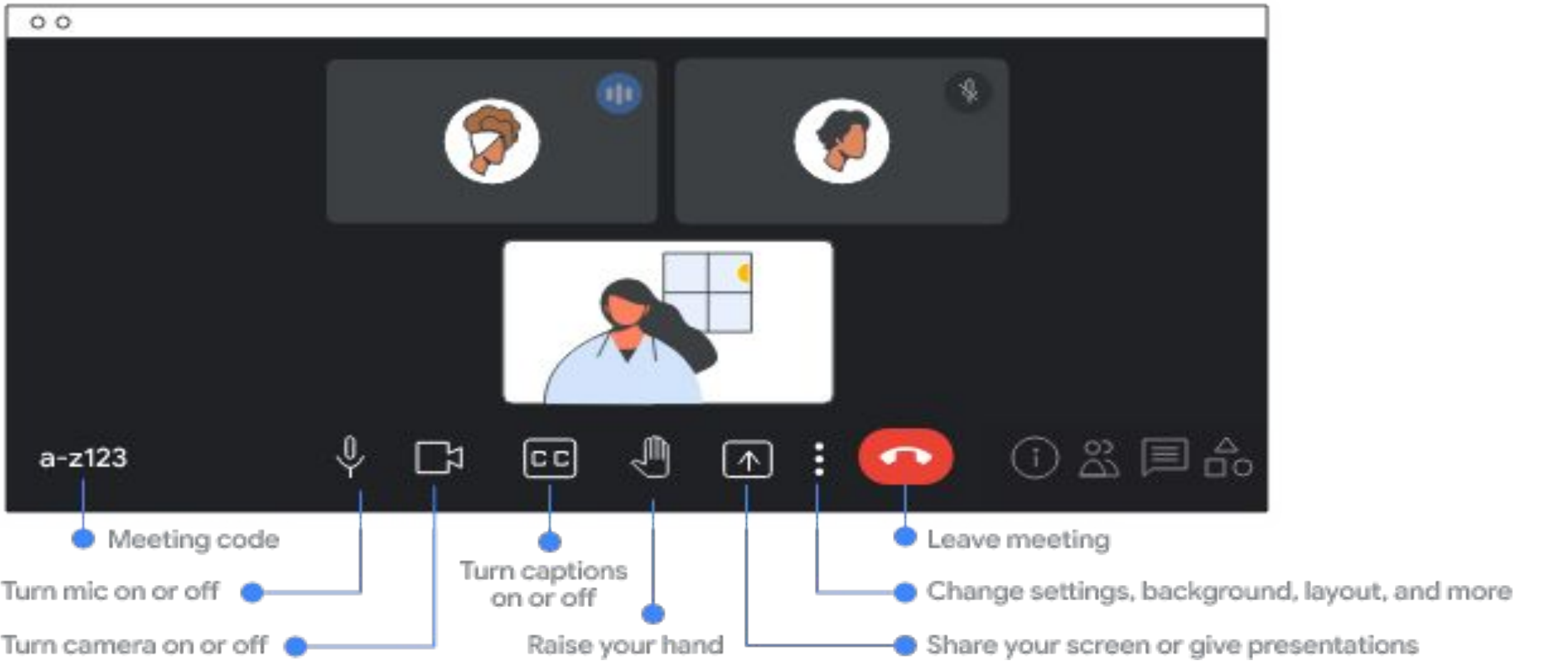


Heritage Awards Panel Meeting, pt 2

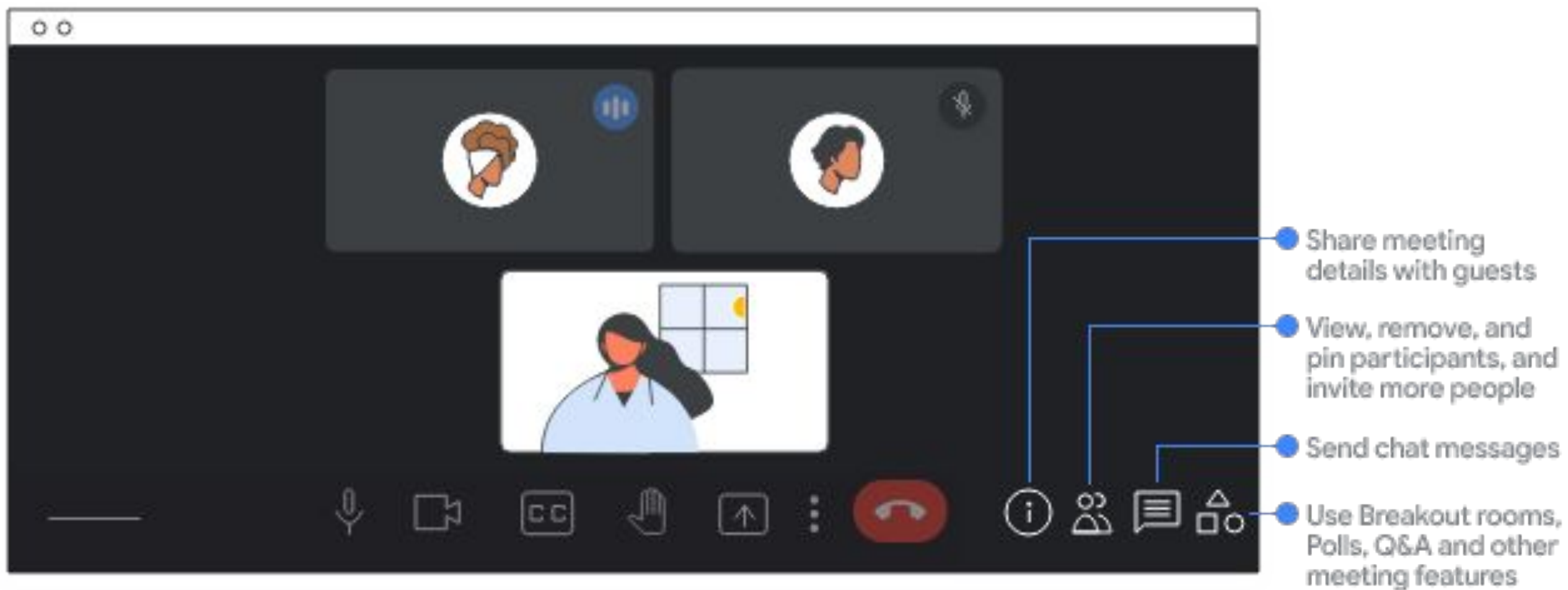
**Wednesday, February 1, 2023
11 AM - 1 PM**

Panelists, please sign into SmartSimple

Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)





Introductions



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.



EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"The nomination was unclear and did not speak to the nominee's connection to traditional arts."

Becomes

"I would recommend that the nominator clarify the nominee's connection to the traditional arts by adding language that connects her work to living cultural traditions."

Goals for today's meeting

- Review 27 Heritage Award nominations from across the state
- Based on final scores, staff will determine six \$10,000 awards

Panel Meeting Structure

The goal is for each nomination to be discussed within a ten minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the nomination is projected.
- 2 minutes: Lead reader introduces the nomination in connection to the rubric.
- 4 minutes: Additional discussion by all panelists if needed that may affect the nomination's score.
- 2 minutes: Final scoring submission in SmartSimple
- Gathering of scores and discussion of awards

Nomination Score - practice round

APP 2023-16968

Nominee: Test Application

Lead reader: Kirk Snow

Initial average: 0%

Final average: 80.4 %



Nomination Score

APP 2023-17526

Nominee: Anthony Corradetti

Lead Reader: Nistha Raj

Initial average: 90.3%

Final average: 93.7%



Nomination Score

APP 2023-17538

Nominee: Michael Friend

Lead Reader: Nistha Raj

Initial average: 93.3%

Final average: 96%



Nomination Score

APP 2023-17542

Nominee: Erwin Timmers

Lead Reader: Nistha Raj

Initial average: 82.3%

Final average: 79.7%



Nomination Score

APP 2023-17768

Nominee: The Maryland Spirituals Initiative

Lead Reader: Nistha Raj

Initial average: 89.6%

Final average: 89.7%



Nomination Score

APP 2023-17805

Nominee: Russian Folk Dance

Lead Reader: Lauren Kingsland

Initial average: 87%

Final average: 88.3



Nomination Score

APP 2023-17860

Nominee: Soul in Motion

Lead Reader: Catherine Goode

Initial average: 94%

Final average: 93.7%



Nomination Score

APP 2023-18074

Nominee: Empress J Artist

Lead Reader: Nistha Raj

Initial average: 74%

Final average: 76.7%



Nomination Score

APP 2023-18177

Nominee: Alif Laila

Lead Reader: Catherine Goode

Initial average: 92.7%

Final average: 94.3%



Nomination Score

APP 2023-18384

Nominee: Harold "Stoney" Whitelock

Lead Reader: Derek Ross

Initial average: 85.3%

Final average: 89.7%

Nomination Score

APP 2023-18412

Nominee: David Norris

Lead Reader: Tom Howell

Initial average: 89.7%

Final average: 94.3%



Nomination Score

APP 2023-18489

Nominee: Baltimore Album Quilts

Lead Reader: Lauren Kingsland

Initial average: 88%

Final average: 90.3%



Nomination Score

APP 2023-18644

Nominee: Kennard African American Cultural
Heritage Center

Lead Reader: Derek Ross

Initial average: 88.7%

Final average: 90.3%



Nomination Score

APP 2023-18790

Nominee: Ferguson Amphitheater

Lead Reader: Nistha Raj

Initial average: 83.7%

Final average: 82.7%

Nomination Score

APP 2023-18811

Nominee: Allegany vs Fort Hill Turkey
Day/Homecoming, Greenway Ave Stadium
Committee

Lead Reader: Tom Howell

Initial average: 84%

Final average: 85.3%

Nomination Score

APP 2023-18816

Nominee: Linda Goss

Lead Reader: Lauren Kingsland

Initial average: 95%

Final average: 97%



Nomination Score

APP 2023-18817

Nominee: Rosie Bowen

Lead Reader: Lauren Kingsland

Initial average: 85%

Final average: 89%



Nomination Score

APP 2023-18846

Nominee: Donna Long

Lead Reader: Tom Howell

Initial average: 92%

Final average: 95.7%



Nomination Score

APP 2023-18854

Nominee: Meki J. Toalepai, Sr & Kim Toalepai

Lead Reader: Lauren Kingsland

Initial average: 78.7%

Final average: 85.3%



Nomination Score

APP 2023-18869

Nominee: Angel Antonio Rivera

Lead Reader: Derek Ross

Initial average: 92.3%

Final average: 94%



Nomination Score

APP 2023-18876

Nominee: Jeffrey Warren Harrison "Slim"

Lead Reader: Lauren Kingsland

Initial average: 92.3%

Final average: 94.7%



Heritage Awards Panel Meeting, pt 2

**Wednesday, February 1, 2023
11 AM - 1 PM**

Panelists, please sign into SmartSimple

Panelists, while waiting for the meeting to begin, we invite you to:

1. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
2. Gather materials and any drinks/snacks
3. Log into your Smart Simple account and navigate to panelist home dashboard
4. Review the introductory panel slides sent to you last week

Nomination Score

APP 2023-18885

Nominee: Cathy Fink & Marcy Marxer

Lead Reader: Derek Ross

Recusals: Nistha Raj, Lauren Kingsland

Initial average: 90%

Final average: 93.8%



Nomination Score

APP 2023-18893

Nominee: Junious L. Brickhouse

Lead Reader: Catherine Goode

Initial average: 93.3%

Final average: 95.3%



Nomination Score

APP 2023-18894

Nominee: Dance and Music Festival

Lead Reader: Derek Ross

Initial average: 59%

Final average: 59.7%



Nomination Score

APP 2023-18899

Nominee: Annapolis Oyster Roast and Sock Burning

Lead Reader: Tom Howell

Initial average: 72.7%

Final average: 85.7%



Nomination Score

APP 2023-18913

Nominee: Lorna Green

Lead Reader: Tom Howell

Initial average: 93.7%

Final average: 95.3%



Nomination Score

APP 2023-18917

Nominee: Adiante Franszoon

Lead Reader: Catherine Goode

Initial average: 88.7%

Final average: 94%

Nomination Score

APP 2023-18922

Nominee: Gertie L. Hurley

Lead Reader: Catherine Goode

Initial average: 93.3%

Final average: 96%



Heritage Awardees

Person

Place

Tradition

Next steps

1. Upload W9 to SmartSimple account
2. Panelist feedback session or survey