

Arts Incubator Workgroup

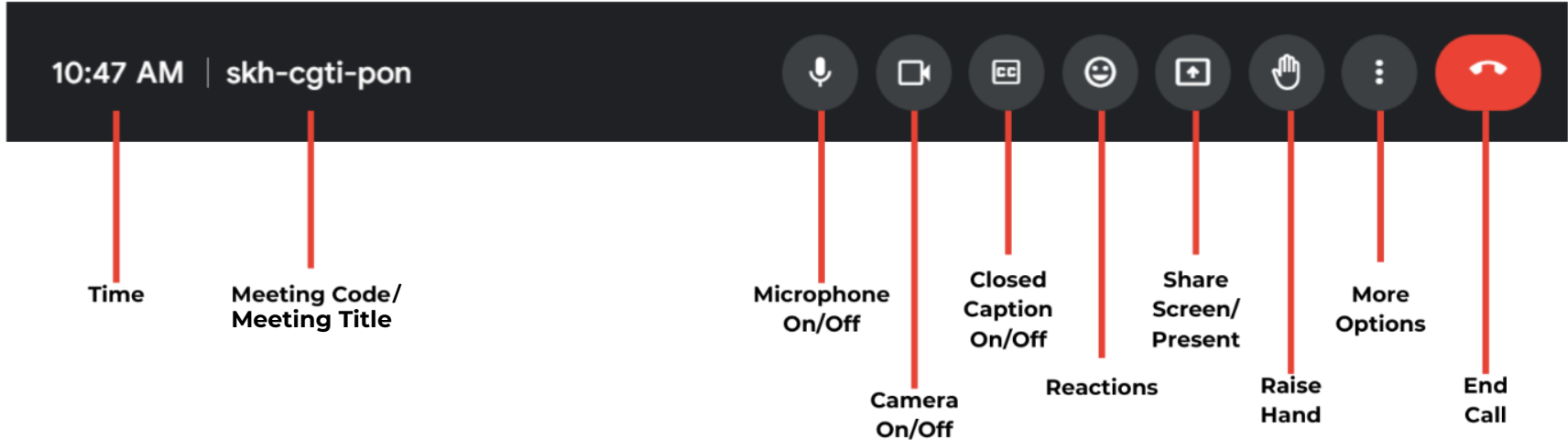
Subcommittee Meeting (2 of 2)
Effective Support Models & Strategies
4.14.2025

Hosted by:

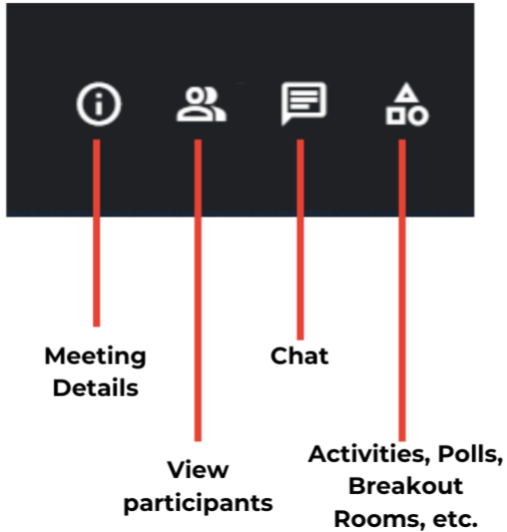
Steven Skerritt-Davis, Executive Director, MSAC

elli maria hernandez, Special Projects & Grants Assistant, MSAC

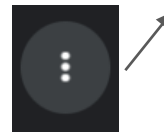
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In "More Options"



- Change layout
- Full screen
- Open picture-in-picture
- Apply visual effects
- Turn on captions
- Use a phone for audio

- Report a problem
- Report abuse
- Troubleshooting & help
- Settings

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Honor all perspectives and build on shared ideas

Balance speaking with listening.

Respect and appreciate our differences, they are our strength.

Have grace for yourself and everyone around you.

Dream big!

Introductions

Name

Where are you joining from?

Briefly share a recent art-related experience.

Today's Goals

- Discussion about research
 - Thank you to our notetaker, Brittany
- Develop recommendations for full group meeting

Timeline

Now - October 2025

Mid-April	Subcommittee Meetings
Late April	Full group meeting, Fri 4/25, 11:30am-1pm
May-July	Continue Meetings, Begin Drafting Final Report
August	Final Report Draft
September	Final Edits, Submit to Department in Mid-September
October 1, 2025	Final Report Due

Subcommittee Focus

Effective Support Models and Strategies

- The workgroup is aware of successful support models and strategies, both within Maryland and elsewhere, that are effectively addressing some of the fundamental challenges faced by artists and arts and culture organizations that support them.
 - The workgroup will research existing effective support models and present recommendations for adaptation or replication of these practices in support of a healthy and vibrant arts ecosystem statewide. The group will explore ways to tailor models to specific artistic and geographic communities to make a valuable impact on the varying groups' needs.

Discussion

Questions

Next Steps

- Additional subgroup meetings through Tues, 4/22
 - Review materials prior to meetings
- Next full group meeting on Friday, 4/25, 11:30am-1pm

Wrap Up

Reflections

THANK YOU!