

Arts Incubator Workgroup

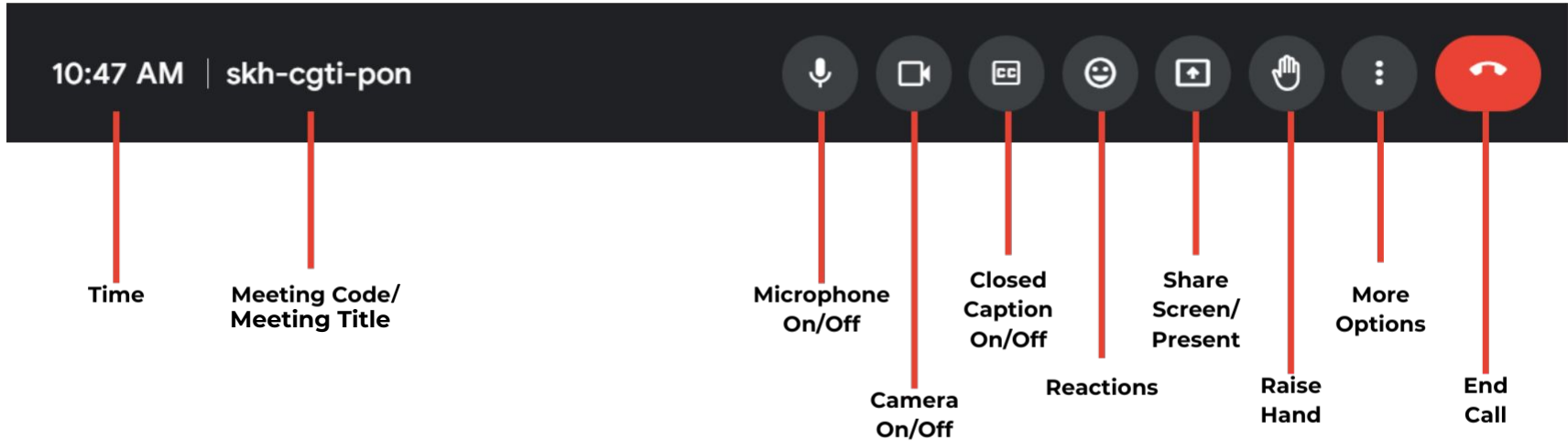
Subgroup Meeting: MSAC Focus
7.22.2025

Hosted by:

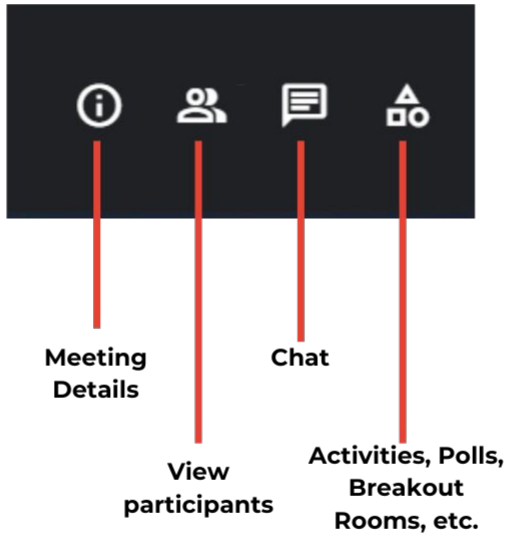
Jess Porter, Senior Program Director, MSAC

elli maria hernandez, Special Projects & Grants Assistant, MSAC

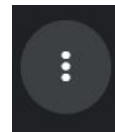
Reference Shot of Features (1 of 2)













Reference Shot of Features (2 of 2)



In "More Options"



-  Change layout
-  Full screen
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Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) is committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organization and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, disability, class, language, and/or ability.

Vision

MSAC plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

MSAC advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC Strategic Plan - Pillars and Goals

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Honor all perspectives and build on shared ideas

Balance speaking with listening.

Respect and appreciate our differences, they are our strength.

Have grace for yourself and everyone around you.

Dream big!

Professional Development

- Info sessions
- Topic-specific sessions
- Coffee with the Council
- Office hours
- Maryland Arts Summit (visit mdarts.org)

Share your ideas:

<https://msac.org/contact>

See upcoming sessions on Eventbrite:

<https://tinyurl.com/pkw7pcrk>



Ways to Get Involved

MSAC relies on a diverse array of constituents from across the state to give input in a variety of ways.

- Panelists review and score applications
- Editors give input on program policies
- Schedule of public calls and details at msac.org/about/ways-get-involved
- Apply in SmartSimple
- Training and support
- Compensation provided for service



The screenshot shows the MSAC website's 'Ways to Get Involved' page. The header includes the MSAC logo, the Department of Commerce tagline 'Advancing the Arts Across Maryland', and navigation links for 'Smart Simple', 'News', 'Resource Bulletin', 'Contact', and 'My Profile'. A search icon is also present. Below the header is a navigation menu with 'ABOUT', 'PROGRAMS', 'OPPORTUNITIES', and 'RESOURCES'. A yellow button labeled 'EXPLORE THE ARTS IN MD' is positioned to the right. The main content area features a large image of colorful yarn and fabric arts. Below the image is a text block: 'Yarn and fabric arts created by master artist Gwen Handler (Carroll County) and apprentice artist Winnie Dreier (Baltimore County) during a 2021-22 Folklife Apprenticeship on wool work.' The page title is 'Ways to Get Involved', with a breadcrumb trail: 'Home > About > Ways to Get Involved'. The page lists 'Public Calls: Paid Opportunities' with expandable sections for 'Panelists' and 'Editors', each with a plus icon. Below this is 'Employment Opportunities' with a 'Current Openings' section, also featuring a plus icon. The footer contains social media icons for Facebook, Twitter, and Instagram, along with links for 'Privacy', 'Terms of Use', 'Accessibility', 'Careers', and 'Translate'. The MSAC logo and 'Maryland' text are in the bottom left, and the copyright notice '© 2023 Maryland State Arts Council' is in the bottom right.

Today's Goals/Agenda

- **Further Develop and Finalize MSAC-related Recommendations**
 - Acknowledge what MSAC already offers in relation to recommendations
 - Consider budgetary needs and actionability

Subcommittee Recommendations & Legislative Opportunities

- [Document Link](#)

Timeline

Now - October 2025

July	Subgroup meetings, draft Final Report
August	Complete Final Report Draft
September	Final Edits, Submit to Department in Mid-September
October 1, 2025	Final Report Due

Discussion

Questions

Next Steps

- Complete the [Doodle poll](#) for our final meeting in August if you haven't already

Wrap Up

Reflections

THANK YOU!