

# **Arts Capital Grant FY 2026 Panel Meeting**

**Panel B: Thursday, January 15, 1:00 - 4:00 p.m.**

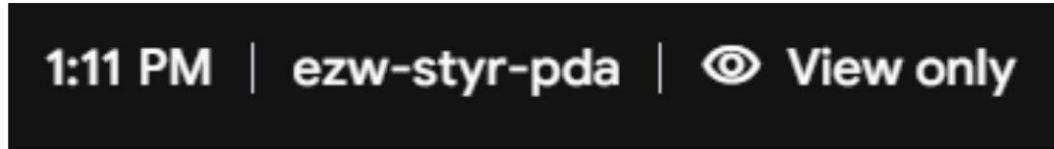
**Hosted by:**

**Abby Neyenhouse, Arts Capital Program Director**

**Jess Porter, Senior Program Director**

**Cathy Teixeira, Grants Director**

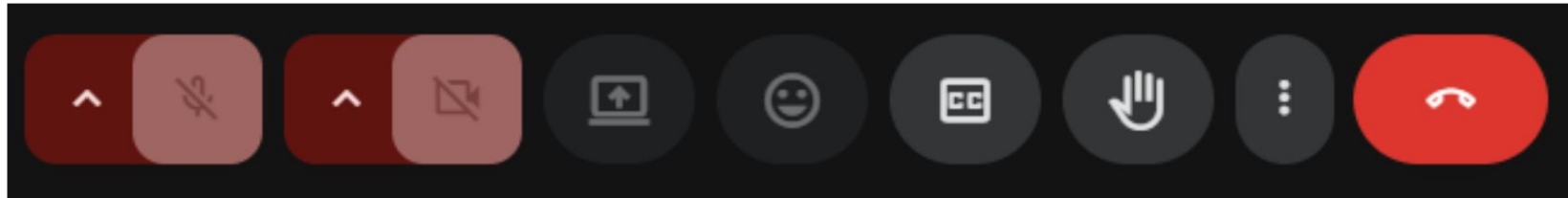
# Reference Shot of Features (1 of 2)



Time

Meeting code

Guest status



Audio  
settings

Video  
settings

Share  
screen

Share  
reactions

Closed  
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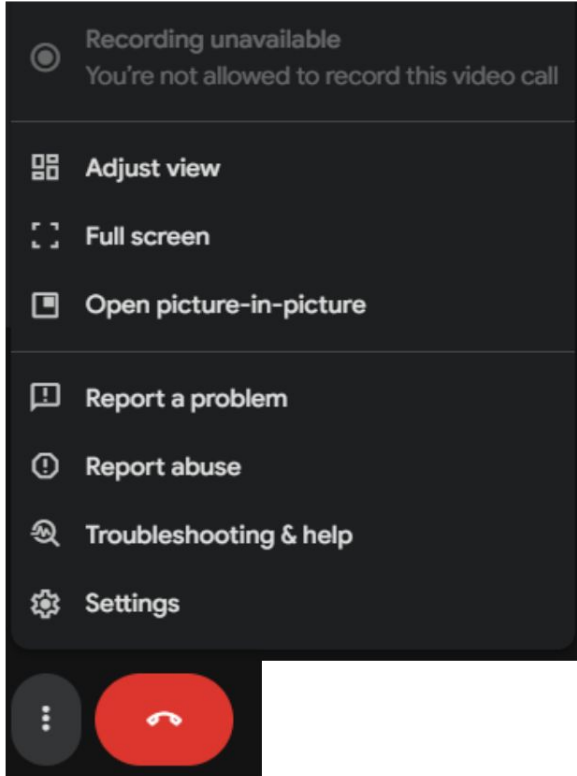
Raise  
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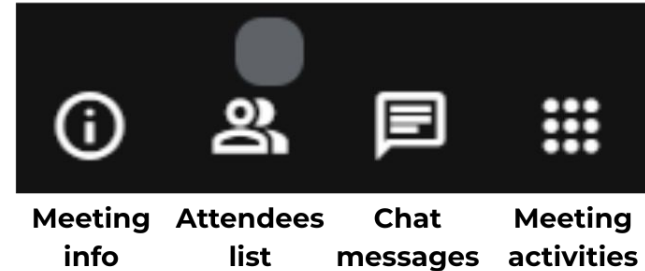
Leave  
meeting

In keeping with State of Maryland guidance on generative AI, please do not use AI to record or transcribe.  
Virtual assistants and notetakers appearing in the meeting will be removed

# Reference Shot of Features (2 of 2)



In 'More options'



# Introductions

# Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

# Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) is committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organization and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, disability, class, language, and/or ability.

## Vision

MSAC plays an essential role ensuring every person has access to the transformative power of the arts.

## Mission

MSAC advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

## **MSAC Strategic Plan - Pillars and Goals**

### **Access**

Bolster access to arts experiences and resources

### **Awareness**

Amplify the stories of Maryland's arts sector and the value of public support

### **Connection**

Foster networks within and beyond the arts sector

### **Equity**

Cultivate a thriving arts ecosystem centered in equity

### **Leadership**

Commit to a culture of care and innovation

# Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Honor** all perspectives and build on shared ideas.

**Balance** speaking with listening.

## Responses as Recommendations

"The application does not include a timeline with enough information for me to understand when the project will be completed"

*BECOMES...*

"I would recommend that the applicant include a detailed, bulleted timeline of benchmarks that describe when each phase of the project will be completed"

# Goals for Today's Meeting:

1. Revisit the **10** grant applications that received an **initial average score** of **77.5%** or higher.
2. Arrive at **final average score** for each application.

**Note:** Final award decisions will not be made during today's panel meeting.

# Panel Meeting Structure

The goal is for each application to be discussed within a **ten minute window** in which the following will occur.

1. The **Application ID #** and **initial average score** for the application is displayed.
2. The assigned **lead reader** introduces the grant in connection to the rubric **(2 min)**
3. The **full panel** may then enter open discussion that may affect the grant score **(4 min)**
4. The **staff discipline expert** may share additional thoughts/recommendations **(1 min)**
5. **Panelists** will then submit final scores and comments in SmartSimple **(2 min)**
6. MSAC staff will then average the panelists scores and re-present the final score
7. This same process repeats with the next grant application...

Application: **-42329**

Organization: **Maryland State Arts Council**

Lead Reader: Abby Neyenhouse

Initial Avg. Score:

Final Avg. Score: **83**

# Let's Begin...

Application: **2026-39805**

Organization: **CHILDRENS THEATRE OF ANNAPOLIS INC**

Lead Reader: Andy Cook

Initial Avg. Score: **84.50**

Final Avg. Score: **81.83**

Application: **2026-40001**

Organization: **ADKINS ARBORETUM LTD**

Lead Reader: Sarah Lewitus

Initial Avg. Score: **77.67**

Final Avg. Score: **76.17**

Application: **2026-40268**

Organization: **PYRAMID ATLANTIC INC**

Lead Reader: Sarah Lewitus

Initial Avg. Score: **88.33**

Final Avg. Score: **89.33**

Application: **2026-40292**

Organization: **PIKESVILLE ARMORY FOUNDATION INC**

Lead Reader: Allianza Rivera

Initial Avg. Score: **83.33**

Final Avg. Score: **82.5**

Application: **2026-40317**

Organization: **THE DANCE EXCHANGE INC**

Lead Reader: Pablo de Oliveira

Initial Avg. Score: **81.33**

Final Avg. Score: **80.33**

# BREAK

Please return in 15 minutes at: 2:22 PM

Application: **2026-40320**

Organization: **INNER ARBOR TRUST INC**

Lead Reader: Pablo de Oliveira

Initial Avg. Score: **80.00**

Final Avg. Score: **78**

**Application: 2026-40350**

**Organization: Afro Charities, Inc.**

**Lead Reader: Ashlee McKinnon**

**Initial Avg. Score: 82.00**

**Final Avg. Score: 82.5**

Application: **2026-40351**

Organization: **B'More Artists Guild Inc., Baltimore County Arts Guild**

Lead Reader: Allianza Rivera

Initial Avg. Score: **89.00**

Final Avg. Score: **88.83**

Application: **2026-40430**

Organization: **POE BALTIMORE INC**

Lead Reader: Hadassah St Hubert

Initial Avg. Score: **84.50**

Final Avg. Score: **83.83**

Application: **2026-40509**

Organization: **ACADEMY ART MUSEUM INC**

Lead Reader: Andy Cook

Initial Avg. Score: **90.83**

Final Avg. Score: **91.67**

# Thank You!

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