



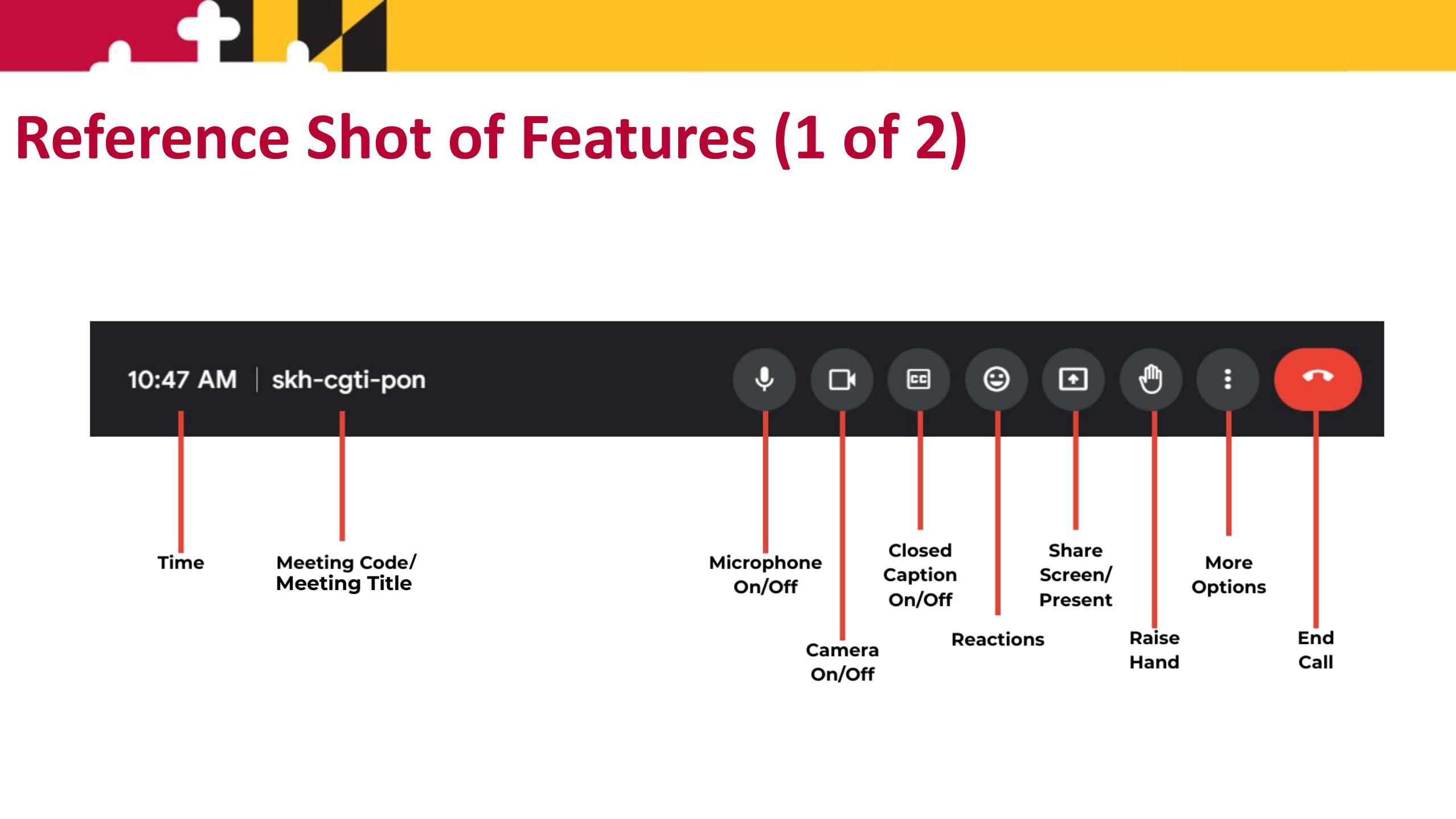
Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your SmartSimple account and navigate to panelist home dashboard



FY2025 Heritage Awards Panel Meeting

**Tuesday, December 17, 2024
10 AM - 4 PM**



10:47 AM | skh-cgti-pon

Time

Meeting Code/
Meeting Title

Microphone
On/Off

Camera
On/Off

Closed
Caption
On/Off

Reactions

Share
Screen/
Present

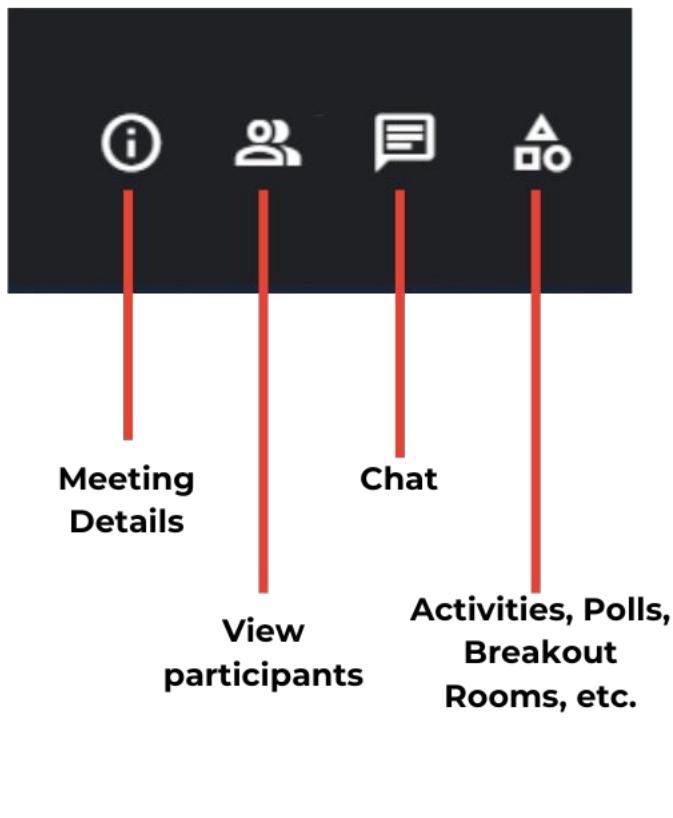
Raise
Hand

More
Options

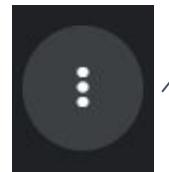
End
Call



Reference Shot of Features (2 of 2)



In “More Options”



- Change layout
- Full screen
- Open picture-in-picture
- Apply visual effects
- Turn on captions
- Use a phone for audio
- Report a problem
- Report abuse
- Troubleshooting & help
- Settings



Introductions



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Equity: Impact vs. Grant Writing

The nomination process is meant to inspire authentic reflection and internal analysis for each nominator, with the knowledge that MSAC is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the nomination.



Responses as Recommendations

"The nomination was unclear and did not speak to the nominee's connection to traditional arts."

Becomes:

"I would recommend that the nominator clarify the nominee's connection to the traditional arts by adding language that connects their work to living cultural traditions."



Goals for today's meeting

- Review 24 Heritage Award nominations from across the state with an initial average score of 80% or higher
- Based on final scores and discussions held today, staff will determine six \$10,000 awards



Panel Meeting Structure

The goal is to discuss and score each nomination within 10 minutes. *Timing is subject to change.*

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- 2 minutes: Staff discipline expert will share additional thoughts/clarifications/reminders
- 2 minutes: Final scoring submission in SmartSimple



Nomination Score - practice round

APP -35669

Nominee: Test Nomination

Category: Test

Lead reader: Chad

Initial average: 0%

Final average: 92.3%



Nomination Score

APP 2025-33932

Nominee: Patrick Dennis Riley

Category: Person/People

Lead Reader: Angel Rivera

Initial average: 93%

Final average: 93%



Nomination Score

APP 2025-33933

Nominee: Pride of Baltimore, Inc

Category: Tradition

Lead Reader: Mona Margarita

Initial average: 88%

Final average: 87.3%



Nomination Score

APP 2025-33934

Nominee: Anthony Corradetti

Category: Person/People

Lead Reader: Angel Rivera

Initial average: 93%

Final average: 90%



Nomination Score

APP 2025-33984

Nominee: Barbara Supovitz

Category: Person/People

Lead Reader: Christa Casazza

Initial average: 90.3%

Final average: 91%



Nomination Score

APP 2025-34081

Nominee: Miller House

Category: Place

Lead Reader: Mona Margarita

Initial average: 81.3%

Final average: 83.7%



Nomination Score

APP 2025-34133

Nominee: Samuel Wallace

Category: Person/People

Lead Reader: Shyra Peyton

Initial average: 96.7%

Final average: 96%



Nomination Score

APP 2025-34206

Nominee: The Ward Brothers' Workshop

Category: Place

Lead Reader: Shyra Peyton

Initial average: 81.7%

Final average: 79.3%



10 min break

Return at 11:50 a.m.



Nomination Score

APP 2025-34215

Nominee: Dorchester County Historical Society

Category: Place

Lead Reader: Angel Rivera

Initial average: 93%

Final average: 91%



Nomination Score

APP 2025-34252

Nominee: Russian Folk Dance

Category: Tradition

Lead Reader: Angel Rivera

Initial average: 91.7%

Final average: 95%



Nomination Score

APP 2025-34390

Nominee: Shanye Huang

Category: Person/People

Lead Reader: Christa Casazza

Initial average: 87.7%

Final average: 87.3%



Nomination Score

APP 2025-34392

Nominee: Spyridon Koliavasilis

Category: Person/People

Lead Reader: Shyra Peyton

Initial average: 98%

Final average: 98%



Nomination Score

APP 2025-34409

Nominee: Nilimma Devi

Category: Person/People

Lead Reader: Christa Casazza

Initial average: 93%

Final average: 93.3%



Nomination Score

APP 2025-34525

Nominee: Mario Harley

Category: Person/People

Conflict of Interest: Christa Cassava

Lead Reader: Mona Margarita

Initial average: 94.2%

Final average: 94.2%



Nomination Score

APP 2025-34543

Nominee: Wayna

Category: Person/People

Lead Reader: Durga Ekambaram

Initial average: 86.7%

Final average: 87.7%



Nomination Score

APP 2025-34544

Nominee: Ken Koons

Category: Person/People

Conflict of Interest: Ryan Koons

Lead Reader: Mona Margarita

Initial average: 88%

Final average: 89%



10 min break

Return at 1:11



Nomination Score

APP 2025-34547

Nominee: In Process...

Category: Person/People

Lead Reader: Durga Ekambaram

Initial average: 95.7%

Final average: 94.7%



Nomination Score

APP 2025-34569

Nominee: Baltimore Jewelry Center

Category: Place

Lead Reader: Mona Margarita

Initial average: 95.7%

Final average: 96.3%



Nomination Score

APP 2025-34570

Nominee: Chris Heady

Category: Person/People

Lead Reader: Shyra Peyton

Initial average: 91.7%

Final average: 92%



Nomination Score

APP 2025-34574

Nominee: Anuradha Nehru

Category: Person/People

Lead Reader: Christa Casazza

Initial average: 97%

Final average: 98%



Nomination Score

APP 2025-34577

Nominee: Chesapeake Bay Sailing Log Canoe Racing

Category: Tradition

Lead Reader: Mona Margarita

Initial average: 80%

Final average: 80.3%



Nomination Score

APP 2025-34585

Nominee: Justin West

Category: Person/People

Lead Reader: Durga Ekambaram

Initial average: 87%

Final average: 88%



Nomination Score

APP 2025-34588

Nominee: Junious Brickhouse

Category: Person/People

Lead Reader: Durga Ekambaram

Initial average: 96%

Final average: 95.3%



Nomination Score

APP 2025-34590

Nominee: Baltimore City Community College

Category: Place

Lead Reader: Durga Ekambaram

Initial average: 81.3%

Final average: 79.7%



Nomination Score

APP 2025-34595

Nominee: Edwin Maysonet

Category: Person/People

Conflict of Interest: Angel Rivera

Lead Reader: Durga Ekambaram

Initial average: 93.8%

Final average: 95.4%



Next steps

1. Panelist feedback session