

**Panelists, while waiting for the meeting to begin,
please log-into Smart Simple, & we invite you to:**

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

Arts Capital Grant FY2024 Panel Meeting

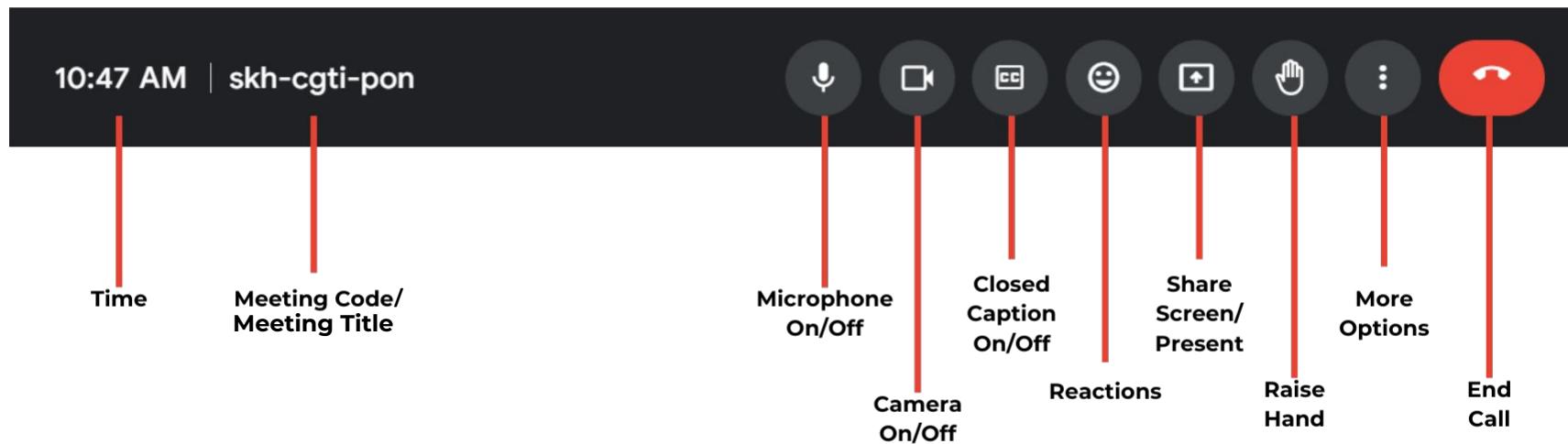
May 20, 2024, 10:00am

Hosted by:

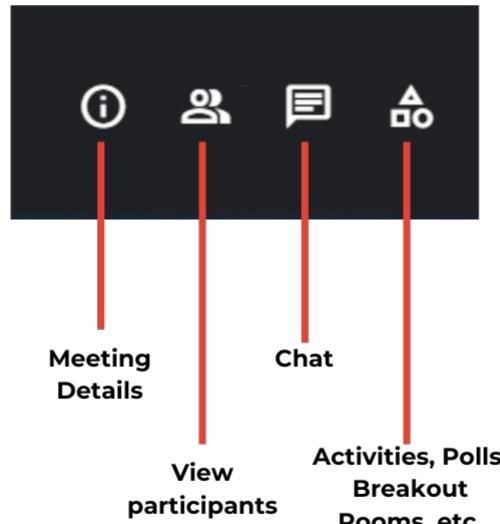
C. Ryan Patterson, Arts Capital Program Coordinator

Introductions

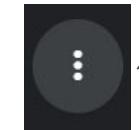
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In “More Options”



- Change layout
- Full screen
- Open picture-in-picture
- Apply visual effects
- Turn on captions
- Use a phone for audio
- Report a problem
- Report abuse
- Troubleshooting & help
- Settings

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Responses as Recommendations

"The application does not include a timeline with enough information for me to understand when the project will be completed"

BECOMES...

"I would recommend that the applicant include a detailed, bulleted timeline of benchmarks that describe when each phase of the project will be completed"

Goals for Today's Meeting:

1. Revisit the 20 grant applications that received an **initial average score** of 79% or higher.
2. Arrive at **final average score** for each application.

Note: Final award decisions will not be made during today's panel meeting.

Panel Meeting Structure

The goal is for each application to be discussed within a **ten minute window** in which the following will occur.

1. The **Application ID #** and **initial average score** for the application is displayed.
2. The assigned **lead reader** introduces the grant in connection to the rubric **(2 min)**
3. The **full panel** may then enter open discussion that may affect the grant score **(4 min)**
4. The **staff discipline expert** may share additional thoughts/recommendations **(1 min)**
5. **Panelists** will then submit final scores and comments in SmartSimple **(2 min)**
6. MSAC staff will then average the panelists scores and re-present the final score
7. This same process repeats with the next grant application...

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Application: **-32829**

Organization: **Maryland State Arts Council**

Lead Reader: **C. Ryan Patterson**

Initial Avg. Score:

Final Avg. Score: **61.38**

Let's Begin...

Application: **2024-28528**

Organization: **Eubie Blake National Jazz Institute and
Cultural Center, INC**

Lead Reader: **Jess Porter**

Initial Avg. Score: **79.75%**

Final Avg. Score: **76.38%**

Application: **2024-28572**

Organization: **Nanticoke Historic Preservation
Alliance, INC**

Lead Reader: **Kevin Hasser**

Initial Avg. Score: **83.13%**

Final Avg. Score: **81.13%**

Application: **2024-28868**

Organization: **Sandy Spring Museum, INC**

Lead Reader: **Lori Rounds**

Initial Avg. Score: **87.63%**

Final Avg. Score: **87.88%**

Application:

2024-28878

Organization:

Le Mondo, INC

Lead Reader:

Lou Joseph

Conflict of Interest:

Kevin Hasser

Initial Avg. Score:

87.00%

Final Avg. Score:

86.43%

Application: **2024-29202**

Organization: **Writers Center, INC**

Lead Reader: **Hava Ganguly**

Initial Avg. Score: **88.63%**

Final Avg. Score: **86.5%**

BREAK

Please return in 10 minutes at: 11:33 AM

Application: **2024-29258**

Organization: **Howard County Arts Council**

Lead Reader: **Vic Rezendes**

Initial Avg. Score: **85.75%**

Final Avg. Score: **83%**

Application: **2024-29262**

Organization: **Baltimore Theater Project, INC**

Lead Reader: **Amanda Hess**

Initial Avg. Score: **81.75%**

Final Avg. Score: **80.88%**

Application: **2024-29268**

Organization: **Wide Angle Youth Media**

Lead Reader: **Alma Davenport**

Initial Avg. Score: **81.75%**

Final Avg. Score: **83.5%**

Application: **2024-29462**

Organization: **Urban Oasis, INC**

Lead Reader: **Louis Joseph**

Initial Avg. Score: **82.38%**

Final Avg. Score: **82.88%**

Application: **2024-29593**

Organization: **Maryland Art Place**

Lead Reader: **Lori Rounds**

Initial Avg. Score: **80.25%**

Final Avg. Score: **84.75%**

Application:

2024-29604

Organization:

Maryland Ensemble Theater, INC

Lead Reader:

Alma Davenport

Conflict of Interest:

Lori Rounds

Initial Avg. Score:

79.63%

Final Avg. Score:

74%

Application: **2024-29660**

Organization: **Dorchester Center for the Arts**

Lead Reader: **Hava Ganguly**

Initial Avg. Score: **84.38%**

Final Avg. Score: **81.75%**

BREAK

Please return in 20 minutes at: 1:10 PM

Application:

2024-29822

Organization:

The Delaplaine Arts Center, INC

Lead Reader:

Amanda Hess

Conflict of
Interest:

Lori Rounds

Initial Avg. Score: **85.25%**

Final Avg. Score: **84.14%**

Application: **2024-30045**

Organization: **Central Baltimore Partnership, INC.**

Lead Reader: **Kevin Hasser**

Initial Avg. Score: **89.38%**

Final Avg. Score: **90.63%**

Application: **2024-30294**

Organization: **Audrey Herman Spotlights Theater,
INC**

Lead Reader: **Victor Rezendes**

Initial Avg. Score: **82.13%**

Final Avg. Score: **81.63%**

Application:

2024-30424

Organization:

Open Works, INC

Lead Reader:

Jess Porter

Conflict of Interest:

Amanda Hess

Initial Avg. Score:

93.57%

Final Avg. Score:

95.29%

Application: **2024-30508**

Organization: **Theater Consortium of Silver Spring**

Lead Reader: **Lori Rounds**

Initial Avg. Score: **84.00%**

Final Avg. Score: **84.5%**

Application: **2024-30594**

Organization: **The Peale Center for History and Architecture, INC**

Lead Reader: **Vic Rezendes**

Initial Avg. Score: **88.13%**

Final Avg. Score: **88.5%**

Application: **2024-30601**

Organization: **The Compound, INC.**

Lead Reader: **Lou Joseph**

Initial Avg. Score: **83.75%**

Final Avg. Score: **81.25%**

Application: **2024-30628**

Organization: **Intersection of Change, INC**

Lead Reader: **Alma Davenport**

Initial Avg. Score: **85.38%**

Final Avg. Score: **85.25%**

Thank You!

Next Steps

Following a short break, panelists will reconvene in a closed meeting to share reflections on their the review and scoring process with MSAC staff.

Panelists please enter the closed meeting at: 2:40 pm