

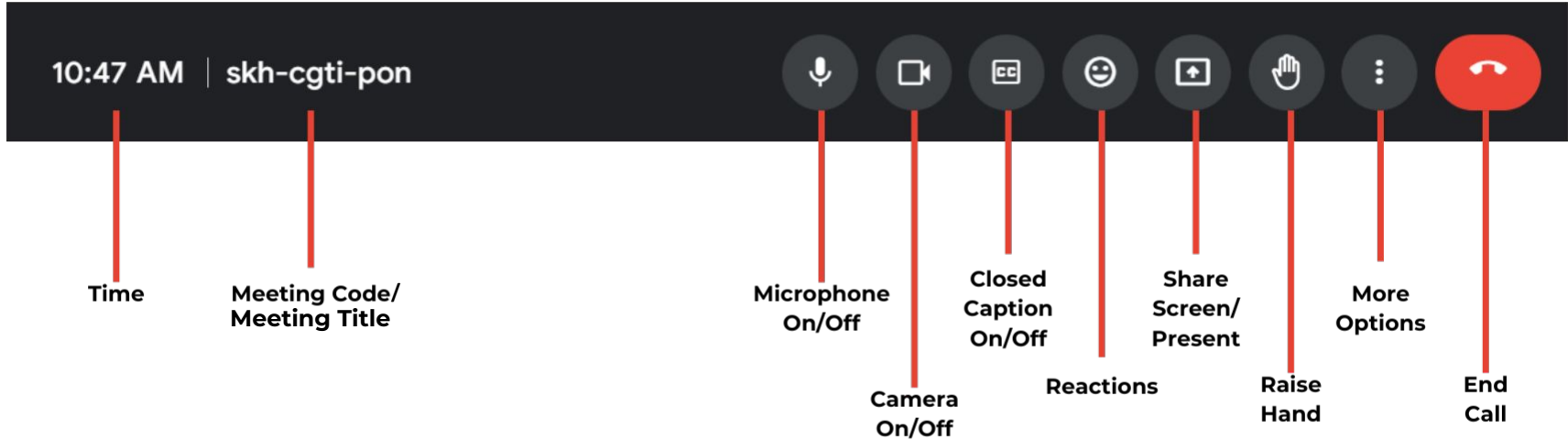
Panelists, while waiting for the meeting to begin, we invite you to:

- Consider your verbal introduction: name, organization or art form
- Silence or stow electronic devices not being used for this meeting
- Gather materials and any other needed items
- Sign into SmartSimple

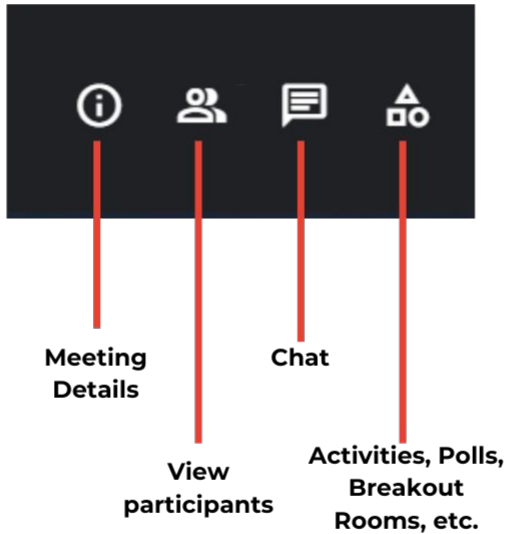
Folklife Apprenticeship Panel Meeting

**Thursday, May 9, 2024
10 AM - 4 PM**

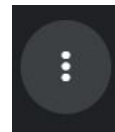
Reference Shot of Features (1 of 2)













Reference Shot of Features (2 of 2)



In "More Options"



-  Change layout
-  Full screen
-  Open picture-in-picture
-  Apply visual effects
-  Turn on captions
-  Use a phone for audio

-  Report a problem
-  Report abuse
-  Troubleshooting & help
-  Settings

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that MSAC is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Responses as Recommendations

"The programming description did not mention community connection."

becomes

"I would recommend that the planned traditional arts programming include descriptions of its benefit to local cultures of origin."

Today's Goal

- Review 29 Folklife Apprenticeship applications from across the state
- Applications with initial score of 83% and higher will be reviewed today
- Based on final scores, staff will determine awards

Panel Meeting Structure

The goal is for each application to be discussed within a nine minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the nomination is projected.
- 2 minutes: Lead reader introduces the application in connection to the rubric
- 3 minutes: Additional discussion by all panelists
- 2 minutes: Final scoring submission in SmartSimple
- Sharing final average scores

Practice Round!

Application Score - practice round

APP 2025-32748

Applicant: Catherine Teixeira

Lead reader: Chad Buterbaugh

Initial average: 0%

Final average: 72%

Application Score

APP 2025-29505

Applicant: Joshua Tracy

Lead Reader: Sara Caporaletti

Initial average: 93.4%

Final average: 95.2%

Application Score

APP 2025-29540

Applicant: Kate Spanos

Lead Reader: Sara Caporaletti

Initial average: 93.6%

Final average: 94%

Application Score

APP 2025-29617

Applicant: Gertie Hurley

Lead Reader: Aisha Imam

Initial average: 85.6%

Final average: 85.6%

Application Score

APP 2025-29731

Applicant: Judith Sweet

Lead Reader: Paula Saneaux

Initial average: 85.8%

Final average: 86.6%

Application Score

APP 2025-29976

Applicant: Loretta Kelley

Lead Reader: Paula Saneaux

Initial average: 88.6%

Final average: 91.2%

Application Score

APP 2025-29985

Applicant: Alif Laila

Lead Reader: Pat Halle

Initial average: 91.2%

Final average: 92.6%

10 min break

Return at 11:37

Application Score

APP 2025-30131

Applicant: Robert Strasser

Lead Reader: Paula Saneaux

Initial average: 84.6%

Final average: 84.2%

Application Score

APP 2025-30395

Applicant: Kenneth Thelen

Lead Reader: Karen Webber

Initial average: 87.4%

Final average: 91.2%

Application Score

APP 2025-30560

Applicant: Alfred (Kenny) Glasgow

Lead Reader: Pat Halle

Initial average: 88.2%

Final average: 91.2%

Application Score

APP 2025-30589

Applicant: Samia Mahbub Ahmad

Lead Reader: Aisha Imam

Initial average: 93%

Final average: 93.8%

Application Score

APP 2025-30643

Applicant: Mohammad Bazargan

Lead Reader: Karen Webber

Initial average: 91%

Final average: 93%

Application Score

APP 2025-30647

Applicant: Meghan Mette

Lead Reader: Aisha Imam

Initial average: 84.6%

Final average: 83%

Application Score

APP 2025-30675

Applicant: William Emerson

Lead Reader: Paula Saneaux

Initial average: 91.6%

Final average: 94.4%

Application Score

APP 2025-30932

Applicant: Kalin Kirilov

Lead Reader: Sara Caporaletti

Initial average: 92.2%

Final average: 94%

10 min break

Return at 1:05

Application Score

APP 2025-31033

Applicant: Cathy Lamont

Lead Reader: Sara Caporaletti

Initial average: 91.2%

Final average: 93%

Application Score

APP 2025-31066

Applicant: Edgardo Roman

Lead Reader: Aisha Imam

Initial average: 89.6%

Final average: 91%

Application Score

APP 2025-31074

Applicant: Christa Gilliam

Lead Reader: Pat Halle

Initial average: 93.4%

Final average: 95.6%

Application Score

APP 2025-31082

Applicant: Patricia Peerzada

Lead Reader: Paula Saneaux

Initial average: 84.2%

Final average: 84.2%

Application Score

APP 2025-31116

Applicant: Patricia Rader

Lead Reader: Paula Saneaux

Initial average: 92.8%

Final average: 93.6%

Application Score

APP 2025-31188

Applicant: Justin West

Lead Reader: Pat Halle

Initial average: 85.6%

Final average: 86.2%

Application Score

APP 2025-31231

Applicant: Edwin Maysonet

Lead Reader: Aisha Imam

Initial average: 90%

Final average: 90.8%

Application Score

APP 2025-31235

Applicant: Dorothy Adamson Holley

Lead Reader: Paula Saneaux

Conflict of interest: Pat Halle

Initial average: 86.8%

Final average: 89.8%

10 min break

Return at 2:20

Application Score

APP 2025-31258

Applicant: Joel Cruz Sanchez

Lead Reader: Karen Webber

Initial average: 91.4%

Final average: 92.8%

Application Score

APP 2025-31292

Applicant: Nicholas Wilson

Lead Reader: Pat Halle

Initial average: 89.2%

Final average: 89.4%

Application Score

APP 2025-31298

Applicant: Ryan Webb

Lead Reader: Aisha Imam

Initial average: 91.2%

Final average: 92%

Application Score

APP 2025-31369

Applicant: Robin Ghertner

Lead Reader: Aisha Imam

Initial average: 88.2%

Final average: 90.8%

Application Score

APP 2025-31422

Applicant: Althea Grey-McKenzie

Lead Reader: Karen Webber

Initial average: 91.8%

Final average: 92.8%

Application Score

APP 2025-31422

Applicant: Pablo de Oliveira

Lead Reader: Karen Webber

Initial average: 92.4%

Final average: 94.6%

Application Score

APP 2025-31542

Applicant: Camilo Montoya

Lead Reader: Paula Saneaux

Initial average: 84.6%

Final average: 90.2%

Thank You!

Next steps

1. Verify that W9s already on-file are up to date
(no changes of address, etc)
2. Panelist feedback session