



MSAC Executive Committee

MEETING MINUTES

October 22, 2019

11:00 a.m.

175 W Ostend Street, Suite E | Baltimore, MD 21230

The Executive Committee shall have general supervision of the affairs of the Council, make recommendations to the Council, and shall perform other duties as specified...

Committee members, Jack Rasmussen, Anne West, Julia Madden, Carole Alexander, Shelley Morhaim, Carla Du Pree in attendance including, Ken Skrzysz, Steven Skerritt-Davis and Keyonna Penick.

OPEN

11:00

Call to Order

Approval of Updated (Re-ordered) Agenda

Motion to approve: Jack Rasmussen

Second: Carole Alexander

All Approved

11:05

NASAA Conference

The 2019 Leadership Institute National Assembly of State Arts Agencies 2019 Leadership Institute was hosted by the Rhode Island State Council on the Arts. Its designed specifically to meet the needs of state arts agency leaders. Council members that attended reported on strategic planning sessions focusing on collaboration in creative aging programs that are improving the lives and well-being of older adults, enriching the arts sector and benefiting communities. Such programs highlight how engaging older adults as art makers strengthens the entire arts community. Staff that attended spoke to the Mindfulness for Leadership training workshop where



participants learned practices and techniques, rooted in rigorous research, from renowned experts from the Mindfulness Center at Brown University on how to enhance decision making under pressure, through the practice of mindfulness. The executive director pointed out that there was a strong interest in what Maryland is doing in our equity, diversity and inclusion efforts. Everyone that attended agreed that the presentation from the Alaska State Council on the Arts about their defunding and triumphant comeback was profound and eye opening. The committee discussed creating a panel to present for the next NASAA and AFTA conferences.

11:15 [EDIA Training Plan](#)

The committee discussed the Council's equity, diversity and inclusion training plan moving forward. The overview for the training plan was created by our partners and includes several topics over a certain amount of sessions. The hope is for all partners organizations to attend and records will be kept of who's attending. Equity bingo was offered as a tracking system.

11:20 Councilor Appointments

The committee discussed thinking about replacements for appointment terms soon to expire. Executive director will look into mid-cycle appointees term conditions.

11:35 November Council Meeting Agenda

Items discussed to be added to the November Council Meeting agenda included; regional arts institute feedback, presentation of new implementation plan and clarity for specific grants such as the creativity grant.

Session Closed

11:39

Jack Rasmussen made a motion to close the meeting under the following exceptions set forth in the Open Meetings Act, (Topic 1) General Provisions Article § 3-305(b)(3). The purpose of the exception is to protect the public body's bargaining power in the context of an acquisition of real property. (Topic 2) General Provisions Article § 3-305(b)(1). The purpose of the exception is to discuss program funding that affects a staff members position. This motion was seconded by Shelley Morhaim and unanimously approved.

This session of the meeting took place at the Maryland State Arts Council with Ken Skrzysz, Steven Skerrit-Davis, Keyonna Penick and all Committee



Members present. The committee agreed to have the Executive Director look into options presented to address budget concerns for topic one and to research restructuring certain grant programs and language for topic two.

OPEN

12:15 New Business

The Executive Committee unanimously approved \$5,000 as a special request for the Olney Theatre/Center Stage MISS YOU LIKE HELL project.

Committee thanked for approval.

Arts on the Block Special Request

Current grantee with GFO funding requesting funds to increase management and technical capacity at a time of exceptional organizational opportunity.

The committee will forward the matter to the full council for approval.

BSO Update

Discussions continue to surround aligning musicians and management with community engagement. Recommendations were made from consultants for a long term vision as well as clear points and a road map on how to move forward offered from MSAC. There has been a workgroup created that must report back to the Governor in January.

Carla will keep us posted on Lucille Clifton writing sanctuary.

12:25

Motion to adjourn: Jack Rasmussen

Second: Carole Alexander

All in favor.