Please mute your device until you are speaking.

Guests and the public are invited as observers, in accordance with the Open Meetings Act. Please hold any comments until the end of the meeting.
Reference Shot of Features

- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Leave meeting
- Change settings, background, layout, and more
- Raise your hand
- Share your screen or give presentations
- Chat
Reference Shot of Features

- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features
Equity and Justice

The arts celebrate our state’s diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state. MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.
Statewide Land Acknowledgement Statement

Employees and MPAC Commissioners of the State of Maryland serve residents of Maryland who live across many different tribal lands. This statement acknowledges all tribes who maintain relationships with lands claimed by the State of Maryland.

This statement is based on one drafted by an elder of the Choptico Band of Indians, Piscataway-Conoy Tribe for the MSAC Land Acknowledgement Project.

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People’s Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghihenny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.
Vision
The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission
Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.
Goal 1. Increase Participation: Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement.

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents.

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission.

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC.

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst.
Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone’s presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** “I” statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** “Yes, and!” - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.
Welcome & Introductions

Call to Order

Approval of Meeting Minutes from 12-9-21
MSAC Updates

- Staffing Update

Steven Skerritt-Davis
Executive Director
How We Meet Discussions

- Staff reviewing when and how we meet in a series of staff meeting discussions

- Emerging Trends
  - Site visits necessitate in-person meetings
  - A lot of the work we do can remain virtual
  - Periodic in-person staff meetings
  - There are a lot of possibilities for meeting around the State!

- Council and Committee meetings
  - Aiming for June Council meeting in person
  - Committee work work to remain virtual
Strategic Plan Update

- Plan adopted in 2019; was a 3-5 year plan
- Staff re-examining the implementation in March/April
- Will bring proposal to next Executive Committee meeting for next process timeline
Land Acknowledgement Project

Maryland Traditions-facilitated consultations of all tribal groups in Maryland

Collaborative development of land acknowledgement language for public use

Resource guide approved and available on MSAC.org

Marketing plan to cover social media, state arts agencies, and conferences

https://www.msac.org/resources/land-acknowledgements

Art by Jessica Clark (Lumbee) and Ashley Minner (Lumbee).
Artwork Commission Plaques

**TEMPLATE GUIDELINE:**

(sans serif font)

**[Title], [year]**

**[Artist]**

Commissioned for: **[Agency]**

A project of the Maryland State Arts Council in partnership with **[Commissioning Agency]**

*[Medium, medium, & medium]*

*[Description (optional)…]*

*Inclusion of logos is dependent on plaque size and material type and fabrication technique.*

*Logos may include:*

  - State seal
  - MSAC
  - Partner Agency (DGS, USM…)
  - Client (Department of Agriculture; College University Campus….)
Public Art Administration/Policy

Public Art Professional Development

Making it Public led by Forecast Public Art

- **Artists:** July 7- August 4, 5:00-6:30 pm, led by Candida Gonzalez

- Weekly 90-minute virtual workshop sessions with two guest panelists
  sessions 2-4:
  1. Defining Public Art
  2. Community Engagement
  3. RFQ/RFP
  4. Process in Action
  5. Think Tank

- **Administrators:** Proposed September - October, led by Aki Shibata
Public Art Administration/Policy

- Artwork Procurement Guideline Revisions
- FY23: Ten year anniversary of the legislation
  - Revisit our program mission and goals in alignment with MSAC Strategic Planning
Artwork Commission Project Updates

- **Thomas Sterner** under contract for Salisbury Animal Health Lab

- **Catonsville Courthouse Artists** to go before BPW April 6

- **Recently Closed RFQ Stats**
  - St. Mary’s College of Maryland: 215 applications received, 158 advanced for review
  - Bowie State University: 208 applications received, 126 advanced for review

- **UMES and Design Updates**

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PUBLIC ART ACROSS MARYLAND

Artist Thomas Sterner of Westminster has been awarded the contract to create new public artwork for the Maryland Department of Agriculture’s New Salisbury Animal Health Laboratory. The project’s Artist Selection Committee chose Thomas from over 170 artists who applied for the opportunity through a Request for Qualifications issued in the Spring of 2021.

Thomas’ concept proposal for the new artwork includes two elements. An outdoor sculpture titled “Feather of Monumental Scale” will serve as an iconic landmark to the important services the lab provides to the region’s poultry industry. The lab’s new conference room will feature hand-carved wooden relief depicting running horses, acknowledging the services MDA provides to the state and regional livestock. Both artworks are expected to be completed later this summer.

*Feather of Monumental Scale* proposal by Thomas Sterner

Clipped from MSAC’s March Newsletter
Upcoming Commission Projects:

Frostburg University
**Education & Health Sciences Center**
Public Art Premium approx: $230,000

Towson University
**College of Health Professions (CHP)**
Public Art Premium approx: $650,000

Maryland State Police
**Cumberland Police Barracks**
Public Art Premium approx: $50,000
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**Link: Project Staging Calendar**
Open Sharing Discussion:

- Equity & Justice, Public Art Experiences, What You’re Working On...
June Meeting Rescheduling

- **June 2, 9:00- ,** Universities at Shady Grove, Biomedical Sciences and Engineering Building, *Piney Branch Water Garden*

Adjourn