Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location

2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space

3. Gather materials and any drinks/snacks

4. Log into your Smart Simple account and navigate to panelist home dashboard
FY 2024 Fall
Teaching Artist Roster panel meeting

October 24, 2023
Reference Shot of Features (1 of 2)

- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Leave meeting
- Change settings, background, layout, and more
- Share your screen or give presentations
Reference Shot of Features (2 of 2)

- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features
Introductions
Land Acknowledgement Statement
We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People’s Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.
Equity and Justice Statement

The arts celebrate our state’s diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.
Vision
The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission
Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.
Goal 1. Increase Participation: Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst
Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone’s presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** “I” statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** “Yes, and!” - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.
Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc…) and, instead, focus upon the impact of the applicant.
Responses as Recommendations

"The artist’s statement did not demonstrate a commitment to inclusion and accessibility."

Becomes:

"I would recommend that the artist include more details on how their content and instruction demonstrates a commitment to inclusion and accessibility."
Goals for Today’s Meeting

- Arrive at a final average score for 15 Teaching Artist Roster applications
Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes. *Timing is subject to change.*

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- 2 minutes: Staff discipline expert will share additional thoughts/clarifications/reminders
- 2 minutes: Final scoring submission in Smart Simple
Test Applicant Review

Application ID: -27108

Applicant: Elizabeth Morales (Maryland State Arts Council)

Average Initial Score: 100%

Average Final Score: 91.6%

Lead panelist: Kirk Amaral Snow
Let’s get started!

Reminders for Guests:

- Guests may participate as observers only
- Guests may not participate verbally or in the chat box
- Please keep video off and remain on mute
Applicant Review

Application ID: 2024-25523

Applicant: Elias Schutzman

Average Initial Score: 87.2%

Average Final Score: 89.2%

Lead panelist: Lorena Brougher
Applicant Review

Application ID: 2024-25633

Applicant: Anna Sellheim

Average Initial Score: 82%

Average Final Score: 80.8%

Lead panelist: Paul Coyle
Applicant Review

Application ID: 2024-25754

Applicant: Mary Ruth McGinn

Average Initial Score: 73.6%

Average Final Score: 72%

Lead panelist: Ali Oliver-Krueger
Applicant Review

Application ID: 2024-25874

Applicant: James Nyika

Average Initial Score: 64.4%

Average Final Score: 70.4%

Lead panelist: Gavin Witt
Applicant Review

Application ID: 2024-25898

Applicant: Carla Perlo

Average Initial Score: 75.5%

Average Final Score: 77%

Conflict of Interest: Ali Oliver-Krueger

Lead panelist: Lorena Brougher
Applicant Review

Application ID: 2024-25952

Applicant: Praneetha Akula

Average Initial Score: 94.4%

Average Final Score: 94%

Lead panelist: Paul Coyle
Applicant Review

Application ID: 2024-26017

Applicant: Adele Schmidt

Average Initial Score: 83.2%

Average Final Score: 84.4%

Lead panelist: Ali Oliver-Krueger
Applicant Review

Application ID: 2024-26022

Applicant: Rebecca Crouch

Average Initial Score: 79.6%

Average Final Score: 82.8%

Lead panelist: Khaleshia Thorpe-Price
Applicant Review

Application ID: 2024-26088

Applicant: Emma Amiri-Ghaemmaghamy (Emma G)

Average Initial Score: 84.4%

Average Final Score: 87.2%

Lead panelist: Gavin Witt
Applicant Review

Application ID: 2024-26192

Applicant: Sharon Lee Minor King

Average Initial Score: 74%

Average Final Score: 74%

Lead panelist: Lorena Brougher
Applicant Review

Application ID: 2024-26249

Applicant: Deborah Sternberg

Average Initial Score: 78.4%

Average Final Score: 81.6%

Lead panelist: Paul Coyle
Applicant Review

Application ID: 2024-26260

Applicant: Lynne Childress

Average Initial Score: 84.5%

Average Final Score: 84.5%

Conflict of Interest: Khaleshia Thorpe-Price

Lead panelist: Ali Oliver-Krueger
Applicant Review

Application ID: 2024-26263

Applicant: Michelle Faulkner-Forson (Baltimore Improv Group)

Average Initial Score: 72.4%

Average Final Score: 72%

Lead panelist: Khaleshia Thorpe-Price
Applicant Review

Application ID: 2024-26279

Applicant: Danyett Tucker

Average Initial Score: 89.6%

Average Final Score: 90%

Lead panelist: Gavin Witt
Applicant Review

Application ID: 2024-26301

Applicant: Steven Barker

Average Initial Score: 92%

Average Final Score: 91.5%

Conflict of Interest: Ali Oliver-Krueger

Lead panelist: Lorena Brougher
Next Steps

Panelist Feedback Session - immediately following panel meeting

- Chance to share thoughts on panelist process
- Separate meeting room - link in email
- Meet in 10 minutes