



Folklife Apprenticeship 2023-2024

AWARDEES

Formatted as [Master Artist] (Master Artist Jurisdiction) & [Apprentice Artist] (Apprentice Artist Jurisdiction)

ARTISTS

Christina Allen (St. Mary's) & Abigail Greenwell (St. Mary's)
Kalin Kirilov (Baltimore) & Yana Kirilova (Baltimore)
Samia Ahmad (Montgomery) & Nora Ahsan (Montgomery)
Cathy Smith (Baltimore City) & Oreoluwa Akinsanmi (Baltimore City)
Catherine Lamont (Montgomery) & Leó Qualls (Baltimore)
Billy McComiskey (Baltimore) & Richard Osban (Baltimore City)
Loretta Kelley (Montgomery) & Laura Hummel (Carroll)
Linda Goss (Baltimore City) & Patricia Smart (Washington)
Hess Stinson (Queen Anne's) & Elana Casey (Montgomery)
Kenneth Allen (Prince George's) & Woyneab Wondwossen (Prince George's)
Paula Whaley (Baltimore City) & Danyett Tucker (Baltimore)
Yara Cordeiro (Montgomery) & Michael Rochon Jr (Montgomery)
Pansay Tayo (Baltimore City) & Toshima Cook (Anne Arundel)
Omqlará McCallister (Baltimore City) & Savannah Wade (Baltimore City)
Pablo de Oliveira (Prince George's County) & Felipe de Almeida (Montgomery)

TRADITION

Kitchen gardening
Bulgarian folk music
Hindustani classical music
Yoruba masquerade costume design
Hungarian folk dance
Irish traditional music
Norwegian Hardanger fiddle
Black storytelling
Hoodoo healing
Ethiopian k'rar
Doll making
Afro-Brazilian capoeira
African-centered birthwork practices
Afro-Brazilian capoeira
Brazilian choro music

PANELISTS

Jacqueline Andrews (Baltimore County)
Efia Dalili (Baltimore County)
Paula Saneaux (Washington)
Kate Spanos (Prince George's)
Slava Zonova (Montgomery)