



Folklife Apprenticeship 2021-2022

AWARDEES

Formatted as [Master Artist] (Master Artist Jurisdiction) & [Learner Artist] (Learner Artist Jurisdiction)

ARTISTS

Samia Mahbub Ahmad (Montgomery) & Abraar Rafi Ahmad (Montgomery)
Karen Ashbrook (Montgomery) & Chao Tian (Prince George's)
Pablo de Oliveira (Prince George's) & Ana Cecilia Rocha (Montgomery)
Janice Greene (Baltimore County) & Naomi Reid (Baltimore City)
Gwen Handler (Carroll) & Winnie Dreier (Baltimore County)
Gertie Hurley (Prince George's) & Shannon Jordan (Prince George's)
John Iampieri (Wicomico) & Michael Seipp (Baltimore City)
Deborah Kinsey (Baltimore County) & Brenda A. Lorick (Baltimore City)
Randy Rosso (Montgomery) & Stephen Bloom (Montgomery)
Darab Shabahang (Montgomery) & Mahvash Vatankhahi (Montgomery)
Kate Spanos (Prince George's) & Becky Hill (Prince George's)
Catherine Wooten (Howard) & Suzanne Coley (Baltimore County)
Dede Wyland (Montgomery) & Jonathan Vocke (Baltimore City)

TRADITION

Hindustani classical music
American hammered dulcimer music
Brazilian cavaco music
Black storytelling
Wool work
Black doll making
Baltimore screen painting
African American community quilt making
Bata (Afro-Cuban) drumming
Persian classical vocal music
Irish step dancing
Sharecropper-style quilting
Bluegrass and country vocals

PANELISTS

Marie-Charlotte Amegah (Prince George's)
Raye-Valion Gillette (Worcester)
Sylvia Jones (Baltimore City)
Adam Malisch (St. Mary's)
Shyra Peyton (Prince George's)
Alba Rivera (Frederick)
Angelo Solera (Baltimore City)