Maryland Public Art Commission Meeting

Virtual Meeting

September 15, 2022
9:00-10:30 AM
Please mute your device until you are speaking.

Guests and the public are invited as observers, in accordance with the Open Meetings Act. Please hold any comments until the end of the meeting.
Reference Shot of Features (2 of 2)

- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features
Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People’s Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.
Equity and Justice Statement

The arts celebrate our state’s diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.
Vision
The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission
Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.
Goal 1. Increase Participation: Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst
Creative Meeting Actions

Celebrate being in the space with other creative people.
Engage with everyone’s presence as a gift.
Acknowledge that together we know a lot.
Enter the conversation with curiosity and inquiry.
Share your idea and trust that it will be heard.
Use “I” statements.
Focus your language on the task at hand.
Hold one another accountable with care.
Apply “Yes, and!” - "I hear your idea and I'm going to add to it!"
Balance speaking and listening.
Call to Order

Chair’s Remarks

Review/Approval of Prior Meeting Minutes

- June 2, 2022- Universities of Shady Grove
Commerce Update

Tom Riford,
Assistant Secretary of Commerce

MSAC Updates

Steven Skerritt-Davis,
MSAC Executive Director
MSAC Updates

- Increases in grant applications, public art commissions
- Arts Relief - Total $2 million for Public Art Across Maryland grants this FY
- Projecting a minimum 700 additional arts relief general operating support applications to process this FY, in addition to increased numbers of applications in regular programs - will likely double number of grants processed
- Over the target request for FY24 submitted to Assistant Secretary, Secretary
- FY23 Surplus $1,040,389.23
  - Allocate to grant programs
  - Hire additional contractors
Program Administration & Policy

- **FY23 Public Art Across Maryland Grants**
  - New Artworks & Conservation ($10k-$50K)
  - Deadlines: October 24, March 24
  - Marketing: How to Apply Webinar, Technical Support, Direct Outreach

- Upcoming Public Art focused Professional Development Opportunities

Art Bensons “Nut & Bolt” (1982) before & after conservation made possible by an FY22 PAAM Grant
MSAC Public Art Professional Development Offerings:

Making It Public: Administrators Edition
● Free 5-week workshop series hosted by Forecast Public Art. 9/15 (Today!)- 10/13

Coffee with the Council: Public Art Care & Conservation
● Open Discussion 9/20, 9:00-10:00 am

Regional Office Hours & Site Visits (in the fall)

Visit [Maryland State Arts Council’s Eventbrite](#) to sign up for virtual events
Program Administration & Policy

Artwork Commissions Procedures:

● New CIP Project In-take & Evaluation
● Prioritizing & Scheduling future projects
● Utilizing a roster system in future Artist Selections
NEW CIP PROJECT IN-TAKE & EVALUATION 1

START
A project is included in Governors Annual CIP Budget

STOP: ineligible for Artwork Com.

15,000 or more square feet?

New Construction

Is the project: New Construction Or Renovation?

Renovation/Replacement

15,000 + sf & replacement HVAC & Plumbing?

Add project to:
Artwork Commission Eligible Project List

MSAC Public Art Staff regularly review & update list. As items are added:
1) staff should review and set status as “New-DBM Orientation”
2) Schedule an orientation meeting.

STOP: ineligible for Artwork Com.

(Continued)
NEW CIP PROJECT IN-TAKE & EVALUATION 2

START
A project is included in Governors Annual CIP Budget

1. DBM Budget Analyst determines if the New Construction or Renovation project is eligible for Public Art

   1.a. DBM provides a list of public art eligible projects to MSAC staff

   1.b. MSAC staff review list against the PAAM: Artwork Comm. Eligible Project Database

If the project is on the list, check for updated information (i.e. status, revised PA budget allocation, etc.)

2. DBM coordinates project orientation meeting (Commissioning Agency, User Agency, MSAC)

3a. MPAC reviews Staff recommendation and Approves or Declines Project.

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4i. MSAC Informs DBM. Comm. Agency files a Waiver of Public Art to DBM

4ii. Project is added to MSAC’s Active Project Work Schedule.

4iii. MSAC saves a copy of waiver in the projects file

If DECLINED

(A) CIP Project is Not Eligible for Public Art

2a. MSAC creates a New Project Evaluation Form

3. New projects are reviewed at next Qtr. MPAC meeting

A copy is shared with the Comm. Agency PM, and filed for the next MPAC review

(Continued)
Evaluation Criteria for incoming projects:

- Geographic Diversity
- Population Served & Accessibility
- Commissioning Agency
- Timeline
- Budget
- Public Benefit or Opportunity to fulfil or advance goals of program

14 Projects “Declined” based on Eligibility or Criteria
There are currently 12 pending projects ($6.3M) approaching or beyond 50% Design.

We forecast an additional 19 projects (approx. $4.2M) starting design in FY23-FY25.

### NEW CIP PROJECT IN-TAKE & EVALUATION

<table>
<thead>
<tr>
<th>STATUS</th>
<th>Project Title</th>
<th>Premium Amount</th>
<th>First FY for Fun...</th>
<th>Design Period</th>
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<tbody>
<tr>
<td>Pending - Staff E...</td>
<td>Shillman Building Co...</td>
<td>$347,845</td>
<td>FY 2020</td>
<td>May 2019- September 2021</td>
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<td>Pending - Staff E...</td>
<td>New Courts of Appe...</td>
<td>$855,705</td>
<td>FY 2020</td>
<td>April 2021-October 2023</td>
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<td>Pending - Staff E...</td>
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<td>$494,620</td>
<td>FY 2022</td>
<td>Sep 22- Mar 24</td>
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<td>Pending - Staff E...</td>
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<td>$62,898</td>
<td>FY 2019</td>
<td>October 2020-October 21</td>
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<td>Third Academic Build...</td>
<td>$339,614</td>
<td>FY 2014</td>
<td>August 2016-May 2018</td>
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<td>Pending - Staff E...</td>
<td>Blackwell Hall</td>
<td>$169,833</td>
<td>FY 2023</td>
<td>Nov 2022-May 24</td>
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<td>Pending - Staff E...</td>
<td>Sherman Hall</td>
<td>$371,972</td>
<td>FY 2022</td>
<td>Feb 22- May 23</td>
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<tr>
<td>Pending - Staff E...</td>
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<td>December 2021-December 2023</td>
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<td>Pending - Staff E...</td>
<td>School of Social Wor...</td>
<td>$435,231</td>
<td>FY 2022</td>
<td>October 2022-April 2024</td>
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<tr>
<td>Pending - Staff E...</td>
<td>Learning Commons ...</td>
<td>$142,027</td>
<td>FY 2022</td>
<td>Jul 22-Oct 23</td>
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<tr>
<td>Pending - Staff E...</td>
<td>Barrack V- Berlin: Ne...</td>
<td>$91,941</td>
<td>FY 2020</td>
<td>Feb 2020-Feb 2021</td>
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<tr>
<td>Pending - Staff E...</td>
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<td>$64,682</td>
<td>FY 2023</td>
<td>Oct 22-Oct 23</td>
</tr>
<tr>
<td>Pending - Staff E...</td>
<td>Therapeutic Treatmen...</td>
<td>$1,525,456</td>
<td>FY 2021</td>
<td>December 2021-August 2023</td>
</tr>
<tr>
<td>Pending - Staff E...</td>
<td>ADA Housing Unit</td>
<td>$355,993</td>
<td>FY 2023</td>
<td>Sept. 2025-Dec 2025</td>
</tr>
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Immediate Solutions:
- Tighten up Artist Selection Process
  - Smaller Committee
  - More efficient meetings
  - Faster process/less staff time
- Establish Artist Roster

Longer Term Solutions:
- Establish MOU’s with each Commissioning Agency
  - Outline Collaborative Procedures & Responsibilities
- Collect Administrative Fees
- Employ Additional Project Manager(s)
UTILIZING A ROSTER IN FUTURE ARTIST SELECTION

An Artist Roster would serve as a tool in the Artist Selection Process.

- Reduce burden/burnout of artist applicants
- Focus staff & committee time on cultivating strong applicant pools &
direct artist interaction (vs. long hours of impersonal scoring)
- Provide a resource for other State Agencies & organizations seeking artists

Applicants:

- Upload 20 images, Resume/CV, Biographical Statement
- Self-identify sortable “tags” (mediums, materials, thematic focus, etc.)
- Remain on the roster for 2 years, and are able to update profiles on a
regular schedule.
Proposed Timeline to Establish Roster:

**September - October:** Continue Research & Outline Procedures

**November:**
- Hold informational meeting-for feedback
  (Meanwhile-Drafting next batch of RFQ’s)

**December**
- Roster Application opens

**January 2023**
- Hold Info Meetings for upcoming projects

**February:**
- Roster Application Closes- Artist Selection begins
QUESTIONS?
Artwork Commission Project Updates:

- MDA Salisbury Animal Health Laboratory - Recently Completed
- UMES Interior Artwork - Fabrication Update
- Frostburg State University & Towson University - Artist Selection Status
Artwork Commission Project Updates:

Recently Completed:
Maryland Department of Agriculture
Salisbury Animal Health Laboratory,
Department of General Services

*Feather of Monumental Size, 2022*
*Running Horses, 2022*

Thomas Sterner (Art Factory)
Westminster, MD
“Feather of Monumental Size” & “Running Horses”, 2022 by Thomas Sterner
Feather of Monumental Size, 2022, Thomas Sterner
Artwork Commission Project Updates:

In Fabrication

University of Maryland Eastern Shore, School of Pharmacy & Health Professions,
University of Maryland Systems

Interior hanging mobile installation
By Ebon Health (Listening With My Eyes)
Elements of Ebon Heath’s work for UMES interior currently in fabrication
Elements of Ebon Heath’s work for UMES interior currently in fabrication
Test Assembly of Ebon Heaths work for UMES interior, currently in fabrication
Test assembly of Ebon Heaths work for UMES interior, currently in fabrication
Artwork Commission Project Updates:
Artist Selection

Frostburg State University, Education & Health Sciences Center
- Two Commissions: $75,000: 2D/Interior and $210,000: 3D/Sculptural
- 341 total applications
- Round 1 Scoring Complete, Round 2 (Semi-Finalist Selection) October

Towson University, College of Health Professions
- Two Commissions: $190,000: 2D/Interior and $325,000: 3D/Sculptural
- 398 total applications
- Beginning Round 1 Scoring now, Round 2 in November
Future Projects (Beginning in 2023)
University System of Maryland at Southern Maryland- SMART (Southern Maryland Autonomous Research & Technology) Building

Morgan State University (3 batched into a single RFQ/Selection Process)
- Student Services Building (Complete)
- Thurgood Marshall Hall (Complete)
- New Sciences Building (Beginning Design)

Courthouses (DGS):
- Shilman Courthouse (Baltimore)
- State Court of Appeals (Anne Arundel)
Open Sharing Discussion:

- Equity & Justice related Public Art experiences, articles, points of reference, projects you are working on…

Alpha Genesis Corporation leaders speaking at the Day of Resilience dedication ceremony for Wesley Wofford’s “Beacon of Hope” (2022), a privately funded sculpture honoring Harriet Tubman recently installed in Cambridge, MD
Future Meetings:
September 15
December 15
March 16, 2023
June 15, 2023

Adjourn