



FY 2011
INDIVIDUAL ARTIST AWARDS GUIDELINES
DEADLINE: AUGUST 4, 2010

- Dance: Choreography
 - Dance: Solo Performance
 - Classical Music Composition
 - Classical Music Solo Performance
 - Poetry
 - Visual Arts: Sculpture
 - World Music Composition
 - World Music Solo Performance
-



See Inside for Details about CueRate and Workshops Dates



Individuals who do not use conventional print may contact the Mid Atlantic Arts Foundation to obtain this publication in an alternate format. Contact Ann Turiano at 410-539-6656 ext. 101 or ann@midatlanticarts.org.



For individuals who are deaf or hard-of-hearing, call Maryland Relay at 1-800-735-2258 or dial 711

This publication is available in PDF format and as a WORD file at www.msac.org and www.midatlanticarts.org.

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MARYLAND STATE ARTS COUNCIL

175 W. Ostend Street, Suite E
Baltimore, MD 21230
Voice: 410-767-6555
Fax: 410-333-1062

TTY: Maryland Relay 1-800-735-2258 or 711
Email: msac@msac.org
Website: www.msac.org
Office Hours: Monday through Friday, 8:00 AM – 5:00 PM

**An agency of the Maryland Department of Business and Economic Development
Division of Tourism, Film and the Arts**

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Carla Dunlap	Angela Lohr
Elaine Eff	Clifford Murphy
Joyce Faulkner	Christine Rose
Doreen Harmon	Okeena Stephenson
John Harris	Christine Stewart

INDIVIDUAL ARTIST AWARDS WORKSHOPS AND WEBINARS

The Maryland State Arts Council (MSAC) and Mid Atlantic Arts Foundation (MAAF) will offer CueRate/Digital Image workshops and webinars for prospective Individual Artist Award (IAA) applicants. Webinars provide an opportunity to attend training online, from your home or office.

The Cue Rate/Digital Image Workshops and Webinars will:

- Provide training for individual artists in the utilization of CueRate
- Provide information for visual artists regarding the submission of digital images for the IAA application

WORKSHOP 1: July 13, 2010 | 5:30 PM – 7:30 PM

The Writer's Center

4508 Walsh Street, Bethesda, MD 20815

Phone: 301-654-8664

Email: postmaster@writer.org

[Click Here for Directions](#)

WORKSHOP 2: July 15, 2010 | 5:30 PM – 7:30 PM

Creative Alliance at The Patterson

3134 Eastern Avenue, Baltimore, MD 21224

Phone: 410-276-1651

Email: info@creativealliance.org

[Click Here for Directions](#)

WEBINAR 1: July 7, 2010 | 2:00 PM – 3:30 PM

WEBINAR 2: July 14, 2010 | 10:00 AM – 11:30 AM

Registration is required to participate in the Cue Rate/Digital Image Workshops and Webinars. Individuals that register for the webinars will receive the connection information and instructions for webinar trainings via email. Please contact MAAF two weeks ahead if you have special needs.

To register, please submit the following information to Ann Turiano at 410-539-6656 ext. 101 or ann@midatlanticarts.org:

- Your name
- Your contact information – day/evening phone numbers and email address
- The date and location of the workshop/webinar for which you are registering



ANNOUNCEMENTS

- **MSAC has instituted a three year cycle of competition categories. Please refer to page 9 for more information.**
- **All IAA applicants are required to use CueRate.** CueRate is an electronic grant application that allows you to submit your application via the Internet. If you need assistance using CueRate, please consider attending one of the scheduled workshops or webinars (see page 5), or contact Ann Turiano at 410-539-6656 ext. 101 or ann@midatlanticarts.org.
- No exceptions will be made to the posted deadlines.
- MAAF is unable to verify receipt of applications by telephone. CueRate provides an electronic notification of application submission.
- Faxed or emailed copies of applications and/or documents will not be accepted.
- Applicants should keep a copy of the application form and all materials sent with the application for their records. Do not send original videotapes, CDs, DVDs, or manuscripts. Do not send original artwork.
- Applicants that choose to have their work samples mailed back to them once jury deliberations are complete must enclose a self-addressed envelope (include packing materials), with appropriate postage affixed.

CUERATE

Artists must submit an application through the Mid Atlantic Arts Foundation's CueRate system. Applicants can access CueRate via the Internet at <http://maaf.egrant.org>.

Completed CueRate applications must be successfully submitted no later than 4:30 PM on August 4, 2010. Technical support is available during regular MAAF office hours, 9:00 AM through 5:00 PM, Monday through Friday. Technical support will be available only until 4:30 PM on August 4, 2010.

Applicants must also submit a paper copy of:

- The Individual Artist Awards Application Form (Consent Form) with an **original signature in blue ink**.
- The appropriate work samples as detailed in these guidelines and the CueRate application.

All consent forms and work samples must be mailed to MAAF postmarked no later than August 4, 2010. Please include the category to which you are applying in the first line of the address. For example:

2011 MSAC IAA – Category
MID ATLANTIC ARTS FOUNDATION
201 NORTH CHARLES STREET, SUITE 401
BALTIMORE, MARYLAND 21201
Attn: Ann Turiano

PLEASE NOTE:
Applications that are submitted without the mandatory consent form and work samples will be considered incomplete.
Incomplete applications will not be eligible for review.

INDIVIDUAL ARTIST AWARDS

Purpose: Maryland State Arts Council Individual Artist Awards are grants awarded to Maryland artists to encourage and sustain their pursuit of artistic excellence. Grant recipients are selected through an anonymous, competitive process. IAA awards are highly competitive. A limited number of awards of \$1,000, \$3,000, and \$6,000 will be offered this year in:

- Dance: Choreography
- Dance: Solo Performance
- Classical Music Composition
- Classical Music Solo Performance
- Poetry
- Visual Arts: Sculpture
- World Music Composition
- World Music Solo Performance

MSAC Individual Artist Awards are aimed at benefiting all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the state.

Who May Apply: Individuals who are Maryland residents, 18 years of age or older may apply. Applicants must have established residence and be living in Maryland at least six months prior to the application deadline, and must be residents living in Maryland at the time the award is granted by MSAC. Proof of residency may be required.

Who May Not Apply:

- Individuals enrolled in high school or any undergraduate classes or programs during FY 2011 (July 1, 2010 - June 30, 2011).
- Individuals pursuing graduate instruction in any MSAC IAA artistic category during FY 2011 (July 1, 2010 – June 30, 2011).
- Collaborating artists may not apply for their collaborative work.
- Artists who received a \$6,000 MSAC Individual Artist Award for FY 2009 or FY 2010.

Additional Restrictions:

- Work submitted for all required work samples must have been completed after August 4, 2007.
- Previous MSAC Individual Artist Awards recipients **may not resubmit winning work, including any portion or variation of winning work.**

Competition Categories: Competition categories are rotated on a triennial basis.

The FY 2011 competition categories are listed below. If your category is not listed please contact Ann Turiano at MID ATLANTIC ARTS FOUNDATION regarding eligibility. Ann may be contacted by email at ann@midatlanticarts.org or by telephone at 410-539-6656 x101. Each applicant may enter in only one category.

FY 2011 Artistic Categories – **THESE ARE THE ONLY CATEGORIES FOR THE AUGUST 4, 2010 DEADLINE. SEE BELOW FOR THE OTHER CATEGORIES THAT WILL BE OFFERED IN COMING YEARS.**

- Dance: Choreography
- Dance: Solo Performance
- Classical Music Composition
- Classical Music Solo Performance
- Poetry
- Visual Arts: Sculpture
- World Music Composition
- World Music Solo Performance

FY 2012 Artistic Categories – **DO NOT APPLY IN THESE CATEGORIES THIS YEAR. APPLICATIONS WILL BE DENIED AND MATERIALS RETURNED.**

- Non-Classical Music Composition
- Non-Classical Music Solo Performance
- Playwriting
- Visual Arts: Crafts
- Visual Arts: Photography

FY 2013 Artistic Categories – **DO NOT APPLY IN THESE CATEGORIES THIS YEAR. APPLICATIONS WILL BE DENIED AND MATERIALS RETURNED.**

- Fiction
- Theater: Solo Performance
- Visual Arts: Media/Digital/Electronic Arts
- Visual Arts: Painting
- Visual Arts: Works on Paper

Judging Process: All work is judged anonymously by out-of-state jurors whose decisions are based solely on artistic merit, as demonstrated in submitted work samples. Jury meetings will take place in the offices of the Mid Atlantic Arts Foundation in Baltimore throughout the fall of 2010 and are open to the public. If you wish to observe a jury meeting, please contact Ann Turiano at MID ATLANTIC ARTS FOUNDATION for specific meeting dates and times. Ann may be contacted by email at ann@midatlanticarts.org or by telephone at 410-539-6656 x101.

Application Materials: While great care will be taken by the handlers of the submitted samples, neither MAAF nor MSAC is responsible for loss of or damage to application materials. If you choose to have your materials mailed back to you once jury deliberations are complete, please enclose a self-addressed envelope (include packing materials), with appropriate postage affixed. **Do not send original videotapes, CDs, DVDs or manuscripts. Original artwork will be not accepted.**

Award Notification: Applicants will be notified of award decisions by mail in late January, 2011. MSAC notifies all applicants, whether they receive an award or not. Award notification will only be made by mail; no award notifications will be made by telephone or email.

Specifications of Work Samples to Submit with IAA Applications: Please review the following work sample specifications carefully when preparing your application. Applicants with specific questions may contact Ann Turiano at MID ATLANTIC ARTS FOUNDATION. Ann may be contacted by email at ann@midatlanticarts.org or by telephone at 410-539-6656 x101.

ALL WORK SAMPLE MATERIALS MUST BE LABELED WITH YOUR CUERATE APPLICATION ID NUMBER.

DANCE: CHOREOGRAPHY

Ballet, Culturally Specific, Jazz, Modern, Tap, Traditional and Other Forms
Unaccompanied or with Appropriate Accompaniment

Four identical DVDs of work created after August 4, 2007 must be submitted. DVDs may not exceed 30 minutes in total running time (TRT), and only work choreographed by the applicant artist may appear on the DVD. Please specify a starting point on the DVD for review. Each DVD must be labeled with the title of the work(s) being performed and the year(s) they were recorded. The title of each work, date of completion and running time of each work must also be provided on the Work Sample form in CueRate and on the DVD case.

Applicant's name should not appear on any of the DVDs or within the recorded work. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each DVD to ensure that it has been duplicated properly.
- DVD cases are required.
- Do NOT send originals.

DANCE: SOLO PERFORMANCE

Ballet, Culturally Specific, Jazz, Modern, Tap, Traditional and Other Forms
Unaccompanied or with Appropriate Accompaniment

Four identical DVDs of work performed after August 4, 2007 must be submitted. DVDs may not exceed 30 minutes in total running time (TRT), and only work performed by the applicant artist may appear on the DVD. Please specify a starting point on the DVD for review. Each DVD must be labeled with the title of the work(s) being performed and the year(s) they were recorded. The title of each work, date of completion, and running time of each work must also be provided on the Work Sample form in CueRate and on the DVD case.

Applicant's name should not appear on the DVDs or within the recorded work. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each DVD to ensure that it has been duplicated properly.
- DVD cases are required.
- Do NOT send originals.

CLASSICAL MUSIC COMPOSITION

Chamber, Symphony, Quartet or Other Traditional Classical Music Arrangements

Four identical CDs that contain a minimum of two work samples composed after August 4, 2007 must be submitted. Audio submissions may not exceed 30 minutes in total running time (TRT) and must contain only the work of the applicant composer. Each CD must be labeled with the title of the work(s) being performed and the running time. Applicants may choose to submit scores, lead sheets or written notation of each of the work samples. The title of work(s), date of completion and running time of each work included must also be provided on the Work Sample form in CueRate and on the CD case.

Applicant's name should not appear on the CDs, scores, or within the recorded work. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each CD to ensure that work sample(s) have been duplicated properly.
- CD cases are required.
- Scores, lead sheets or written notation of each of the work samples may be submitted. If submitted, four copies must be provided. Label all copies with your CueRate Application ID Number.
- Do NOT send originals.

CLASSICAL MUSIC SOLO PERFORMANCE

Chamber, Symphony, Quartet or Other Traditional Classical Music Arrangements

Four identical CDs that contain a minimum of two solo performance work samples performed/recorded after August 4, 2007 must be submitted. Audio submissions may not exceed 30 minutes in total running time (TRT). Each CD must be labeled with the track number, title of the work being performed, composer, instrument, date recorded, and running time. This information must also be listed on the Work Sample form in CueRate and on the CD case. CDs must be formatted to allow fast forwarding from one track to the next.

Applicant's name should neither appear on the CDs nor should applicant be identified by name within the recording. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each CD to ensure that it has been duplicated properly.
- CD cases are required.
- Do NOT send originals.

POETRY

All Forms of Written Word and Performance Poetry

Written Word - Four identical copies of an 8 ½" x 11" manuscript in 12 point font containing a minimum of 10 and a maximum of 15 pages of original poetry, written after August 4, 2007 must be submitted. Short poems should be submitted one poem per page. Each copy of the manuscript should be stapled or fastened with a binder clip. Covers should not be used. If the manuscript has a title, the title should appear on the first page of the manuscript as well as on the Work Sample page of CueRate.

Performance Poets Only must submit four identical DVD copies of solo performance(s) that took place after August 4, 2007. Samples may not exceed 30 minutes in running time (TRT). Only original poems produced and performed by the applicant may appear on the DVD. Please specify a starting point on your DVD for review. Each DVD and DVD case must be labeled with the title of the poem(s) being performed and the year(s) they were recorded.

In addition, **Performance Poets** must submit four identical copies of an 8 ½" x 11" manuscript in 12 point font, containing the original poems performed on the DVD submission described above. Short poems should be submitted one poem per page. Each copy of the manuscript should be stapled or fastened with a binder clip. Covers should not be used. If the manuscript has a title, the title should appear on the first page and on the Work Sample page of CueRate.

Applicant's name should not appear anywhere on or in the manuscript or DVD. If the applicant is identified, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- **Performance Poets:** Check each DVD copy to ensure that work sample(s) have been duplicated properly.
- **Performance Poets:** DVD cases are required.
- Do NOT send originals.

VISUAL ARTS: SCULPTURE

All Forms of Sculpture, including Kinetic Works and Non Electronic Based Installation

Eight digital images created after August 4, 2007 must be submitted using the following specifications:

- Dimensions: 1240 pixels x 1240 pixels (maximum)
- File Size: 4.0 MB maximum for each image
- File Format: .jpg
- Resolution: 72dpi

These eight images may include detail shots. Images must be uploaded to the online application in the Work Sample Sheet tab within CueRate. The title, date of completion, dimensions, and materials of each work must be provided through the online CueRate Application. For more information about how to upload digital images using CueRate, please consult the online CueRate Application. If you need further assistance, please attend one of the MSAC IAA Cue Rate/Digital Image workshops or webinars listed on page 5 of these guidelines or contact Ann Turiano at MID ATLANTIC ARTS FOUNDATION by email at ann@midatlanticarts.org or by telephone at 410-539-6656 ext. 101.

To maintain the integrity of the anonymous review process, no signatures or legible names may appear in the digital images or the application will be disqualified.

NOTE:

- Images will be shown in the order they are uploaded, four at a time and will appear as you see them in the image preview on the application. Images are viewed on PC laptops and projected via high definition digital projectors.
- If appropriate, a one minute DVD may be submitted to detail kinetic sculpture. **The applicant's name should not appear on or within the DVD. If the applicant is identified, the application will be disqualified. Label the DVD with your CueRate Application ID Number.**
- A technical statement may be submitted via the CueRate Application.

WORLD MUSIC COMPOSITION

Traditional World Music and New World Music

Four identical CDs that contain a minimum of two work samples composed after August 4, 2007 must be submitted. Audio submissions may not exceed 30 minutes in total running time (TRT) and must contain only the work of the applicant composer. Each CD must be labeled with the title of the work(s) being performed and the running time. Applicants may choose to submit scores, lead sheets or written notation of each of the work samples. The title of work(s), date of completion and running time of each work included must also be provided on the Work Sample form in CueRate and on the CD case.

Applicant's name should not appear on the CDs, scores, or within the recorded work. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each CD to ensure that work sample(s) have been duplicated properly.
- CD cases are required.
- Scores, lead sheets or written notation of each of the work samples may be submitted. If submitted, four copies must be provided. Label all copies with your CueRate Application ID Number.
- Do NOT send originals.

WORLD MUSIC SOLO PERFORMANCE

Traditional World Music and New World Music

Four identical CDs that contain a minimum of two solo performance work samples performed/recorded after August 4, 2007 must be submitted. Audio submissions may not exceed 30 minutes in total running time (TRT). Each CD must be labeled with the track number, title of the work being performed, composer, instrument, date recorded, and running time. This information must also be listed on the Work Sample form in CueRate and on the CD case. CDs must be formatted to allow fast forwarding from one track to the next.

Applicant's name should neither appear on the CDs nor should applicant be identified by name within the recording. If the applicant is identified within the recorded work, the application will be disqualified. Label all copies of your work sample with your CueRate Application ID Number.

NOTE:

- Materials should not contain any descriptive or explanatory comments.
- Check each CD to ensure that it has been duplicated properly.
- CD cases are required.
- Do NOT send originals.