



MARYLAND
STATE ARTS
COUNCIL

arts in education

Artists-in-Residence Program
Visiting Performers Program

FY 2011 GUIDELINES AND APPLICATION FORMS FOR ARTISTS

DEADLINE: SEPTEMBER 17, 2010



NATIONAL
ENDOWMENT
FOR THE ARTS

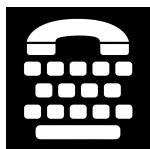


ANNOUNCEMENTS

- **DO NOT SEND ORIGINAL SUPPLEMENTAL MATERIALS.** The Maryland State Arts Council cannot be held responsible for any damage or loss that may occur to supplemental materials.
- Application Review Process:
 - September 17, 2010 – Application deadline
 - September, 2010 – Applications reviewed by AiE staff
 - October through November, 2010 – Applications reviewed by AiE panel
 - January, 2011 – All applicants notified in writing of the panel's decision
- Incomplete applications will be returned to the applicant and must be resubmitted prior to the deadline.
- **Faxed copies of applications and/or documents will not be accepted.**
- Federal Congressional District and State Legislative District **must be completed** on the application form. Contact www.mdelect.net/ for the information.
- **PLEASE NOTE:** the word "artist" refers to playwrights, poets, visual artists, individual performers, and/or performing companies.
- Questions? Contact a member of the AiE staff:
 - Christine Stewart, AiE Program Director, 410-767-6476 or cstewart@msac.org



Individuals who do not use conventional print may contact the Maryland State Arts Council to obtain this publication in an alternate format. Telephone: 410-767-6555



For individuals who are deaf or hard-of-hearing. Voice/TTY: 1-800-735-2258, or in Maryland: 711

This publication is available as a Word document or PDF file on the MSAC Web site: www.msac.org.

TABLE OF CONTENTS

MARYLAND STATE ARTS COUNCIL INFORMATION

Councilors	4
Staff	4
COUNCIL OVERVIEW.....	5
Mission Statement and Goals.....	5
Professional Grants Review Panels	5
Staff.....	5
Meetings	5

ARTS IN EDUCATION PROGRAM

INTRODUCTION TO ARTS IN EDUCATION PROGRAM	6
Arts Education in Maryland Schools.....	6
MARYLAND STATE ARTS COUNCIL ARTS IN EDUCATION PROGRAM	7
Mission.....	7
Advisory Panel	7
Eligibility	7
Review Criteria.....	7
Supplemental Materials	7
Application Deadline	7
Review Process	8
ARTISTS-IN-RESIDENCE PROGRAM	9
Overview	9
Roster of Artists	9
Program Details	9
Application Information	10
Performing Artists-in-Residence Application	11
Playwrights-in-Residence Application	14
Poets-in-Residence Application.....	17
Visual Artists-in-Residence Application	20
VISITING PERFORMERS PROGRAM.....	23
Overview	23
Roster of Artists	23
Program Details	23
Review Process	23
Application Information	23
Visiting Performers Application.....	24
Community Arts Development/Artists-in-Education Program	27

MARYLAND STATE ARTS COUNCIL

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An agency of the Maryland Department of Business and Economic Development Division of Tourism, Film and the Arts

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COUNCIL OVERVIEW

The Maryland State Arts Council (MSAC) is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development. Since it was established in 1967, the purpose of the Council has been “to create a nurturing climate for the arts in the State” as stated in its founding legislation.

The Council is an appointed body of 17 citizens. Thirteen are named by the Governor to three-year terms which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House. Councilors serve without salary.

To carry out its mission, MSAC awards grants to not-for-profit, tax-exempt organizations for ongoing arts programming and arts projects. MSAC awards grants to individual artists, and provides technical and advisory assistance to individuals and groups. The Council also carries out programs of its own to enhance the cultural life of the residents of Maryland. MSAC receives its funds as an annual appropriation from the State of Maryland, and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

Mission Statement and Goals

The mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our State. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence; to ensure the accessibility of the arts to all citizens; and to promote statewide awareness of arts resources and opportunities. MSAC’s programs are aimed at benefiting Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental ability, or geographic location within the State.

Professional Grants Review Panels

To assist the Council in its decision-making, professionals in the arts are appointed to a variety of grants review panels. The function of panels is to evaluate applications from organizations and individuals and to offer policy recommendations to the Council. Each year, more than 100 individuals serve as grants review panelists for the Council’s programs, including Grants for Organizations, Arts in Education, Arts in Communities, Folk and Traditional Arts, Individual Artist Awards, and Community Arts Development. Anyone wishing to serve or to nominate someone to serve should contact the MSAC office for detailed information and nomination forms.

Staff

MSAC maintains a professional staff to administer its grants programs and Council-initiated programs. Staff members are available to provide technical assistance to the arts community.

Meetings

All Council and grants review panel meetings are open to the public in accordance with the Open Meetings Law set forth in Sections 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times, and locations of Council and grants review panel meetings may be obtained by contacting the Council office.

INTRODUCTION TO ARTS IN EDUCATION PROGRAM

The National Endowment for the Arts (NEA) established a program known as Artists in Schools in 1966 to promote a partnership of schools, artists, and communities. It brought artists-in-residence to schools to share their skills and expertise with students and teachers. The initiative evolved over the years into the present federal Arts in Education Program. State arts agencies created similar programs in every state and territory of the United States. In Maryland, the Maryland State Arts Council administers the AiE Program. Funds for the AiE Program are provided by the MSAC's budget and a federal grant from the NEA. Schools and other sponsoring organizations provide additional funding according to a matching formula that varies depending on the type of project and art form.

Arts Education in Maryland Schools

Maryland school systems have recognized the value of arts experiences in schooling for many years. In 1985, a comprehensive state plan for arts education was developed cooperatively by the Maryland State Department of Education, Maryland Alliance for Arts Education, and the Maryland State Arts Council. This plan articulated goals in three areas that continue to provide direction for program development and implementation. These goals are to:

- Strengthen discipline-based arts instruction through the development of sequential curricula and staffing by qualified teacher-specialists;
- Relate learning in all subjects by integrating the arts across the curriculum;
- Effectively use quality arts resources available outside of school systems to promote, strengthen, and enhance school-based programs.

Current initiatives in arts education reflect a concern for providing every student in Maryland opportunities to acquire the knowledge and skills needed to be successful. Data from recent research indicate that study and practice in the arts facilitate growth of a broad range of important skills in general education, and provide an avenue for communication and self-expression through the artistic processes of creating, performing, and responding. Recognizing the power of the arts in schools and other settings, the Maryland State Board of Education added a goal inclusive of student achievement in the arts to *Schools for Success*, the State's educational reform initiative, in 1995. That goal stated that "by the year 2000, 100 percent of Maryland's students will participate in fine arts programs that enable them to meet the content and achievement standards established by State standards for the arts."

In 1997 the State Board approved fine arts content and achievement standards. These standards, *Maryland Essential Learner Outcomes for the Fine Arts*, set the direction for program development, implementation, and evaluation statewide. Partnerships are an essential ingredient in achieving reform efforts in education. In order to succeed, Maryland's school systems are bringing together government, schools, cultural and community organizations, and artists to improve arts programs in schools. Supported by State funding and approved by the Governor and the General Assembly, Maryland's efforts are unique and place the State at the forefront of arts education reform nationally.

MARYLAND STATE ARTS COUNCIL

ARTS IN EDUCATION PROGRAM

Mission

The Arts in Education (AiE) Program is designed to promote, strengthen, and enhance the arts and arts education in Maryland's elementary and secondary schools and other community settings. To accomplish its mission, the AiE Program:

- Identifies and provides access to educational arts resources available outside the school system
- Offers financial and technical support for artist residencies in schools and co-funds performances and other arts projects for the benefit of students, teachers, and communities
- Assists in the professional development of artists for in-school programs
- Stimulates support for integrating the arts as a vital and effective element in the curriculum

Advisory Panel

The AiE Advisory Panel is appointed annually by the MSAC Chairperson and consists of members of the Council, arts educators, and artists. The panel is responsible for the review of program policy and priorities, and the selection of artists and schools that will participate in the program.

Eligibility

- **Individual artists** who apply to the AiE program must be Maryland residents, eighteen years of age or older, must have established residence in Maryland at least six months prior to the September 17, 2010 deadline, and must continue to be residents while they serve in the AiE program.
- **Performing companies** that apply to the AiE program must be located in the State of Maryland and must continue to be located in Maryland while they serve in the AiE program.
- **All AiE artists are subject to ongoing review and evaluation.**

Review Criteria

The review of AiE artist applications is based upon the following criteria:

- Artistic quality
- Educational value
- Relevance to curriculum

Supplemental Materials

Supplemental materials are a required part of your application and will be retained by the AiE Program. **Do not send original supplemental materials.**

Application Deadline

The completed application form and supplemental materials must be delivered to MSAC by 5:00 PM or officially postmarked before midnight on **September 17, 2010 (postage meter date stamps are not official postmarks)**. Only completed applications that contain all required supplemental materials will be reviewed by the AiE panel. **Faxed copies of applications and/or documents will not be accepted.**

AiE Program (continued)

Review Process

Applications and supplemental materials are reviewed by the AiE Panel and all artists are notified in writing in January, 2011 regarding the outcome of the review.

Performing and visual artists that receive a favorable review by the AiE Panel are required to submit a list of upcoming workshops in Maryland schools. The AiE staff then conducts a site visit. Artists that receive a favorable site visit are then listed on the Artists-in-Residence Roster of Artists.

Poets and playwrights that receive a favorable review by the AiE Panel are required to serve an internship for one (1) week with a veteran AiE poet or playwright. After the successful completion of the internship, the artist is then listed on the Artists-in-Residence Roster of Artists.

All artists:

- **Receive a formal orientation** after being selected for the roster
- **Must provide proof of Personal Liability insurance** (\$1,000,000 for each occurrence of property damage and bodily injury) in the form of a Certificate of Insurance listing the artist or MSAC as the Certificate Holder (if the artist does not have this insurance, we can provide information on an insurance company where the artist may obtain it).

The artist is responsible for renewing the policy and sending an updated certificate to MSAC prior to the expiration date. **Failure to do so will result in one reminder, then a removal from the roster (we cannot list artists without this insurance).**

- **Must complete both sessions of the Teaching Artist Institute (TAI).** These are held twice a year and may be taken either before or after being approved for the roster. Information on TAI may be found on the Young Audiences/Arts for Learning website: www.yamd.org under 'programs.'

PLEASE NOTE: participation in TAI does not guarantee acceptance to the roster.

ARTISTS-IN-RESIDENCE PROGRAM

Overview

The Artists-in-Residence (AiR) Program is a component of the AiE Program. The AiR Program provides opportunities for hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. A larger group benefits from additional activities including the artist's lectures, performances, and demonstrations, and through projects developed by classroom teachers with the artist's assistance. Residencies are available in:

- **Performing Arts:** dance, multi-discipline, music, puppetry, and theater (12-40 sessions)
- **Playwriting:** (30-36 sessions)
- **Poetry:** (18-40 sessions)
- **Visual Arts:** architecture, ceramics, dollmaking/puppetmaking, fiber arts, glass, handmade paper/books/artist books, media, mixed media, murals, photography, sculpture, site specific installation, and two dimensional. (45-60 sessions)

PLEASE NOTE: This is NOT a program for artists only interested in providing single performances in a school setting. These artists should complete the Visiting Performers Program application (pages 24-26).

Roster of Artists

Artists in the Artists-in-Residence Program are listed on the Artists-in-Residence Roster of Artists on the MSAC website.

Program Details

Artist Selection Conference

All artists that are listed on the Artists-in-Residence Roster of Artists are invited to the Artist Selection Conference. The Conference, hosted annually by the AiE Program, provides opportunities for school representatives to meet AiE artists and discuss ideas for a residency. The conference is usually held in the early spring and artists are notified by US mail regarding the date, time, and location of the Conference. All artists not attending the conference may have a file of their work available for school representatives.

Upon request, the AiE staff will assist schools in selecting a residency artist.

Site Coordinator

Each school is responsible for selecting a site coordinator for the residency. **The site coordinator serves as the facilitator of the residency and as the main point of contact for the artist and the AiE program.** Each residency begins with an orientation meeting with the artist, site coordinator, teachers, and other staff who will be involved in the residency. A copy of the application should be provided by the site coordinator to the artist prior to the residency and a copy should be brought to the meeting for reference purposes. The residency concept and main project are fine-tuned and an agreement is reached concerning the school's and the artist's responsibilities. Planning time is allotted for the artist to finalize plans for the residency after the orientation meeting. After the workshop sessions are completed, the artist and site coordinator jointly complete an evaluation form. Only teachers or administrative staff can serve as site coordinator, not PTA personnel, though PTA personnel are welcome to be involved.

Program Details (*continued*)

Core Groups

Generally, small groups of students work with the residency artist. These small groups are called “core groups.” The number of students in the core groups may vary depending on the residency type and artist selected. Artists should clearly communicate to school representatives their requirements regarding the number of students that will participate in the core groups. **Maximum number is 30.**

NOTE: a core group is not necessarily a grade. For some small schools this may be the case. For example a residency may be with grade 6, which might have 150 stus. This would equal 5 core groups of 30 students maximum. Each core group receives a minimum of 3 sessions with the artist.

Payment

Artists receive payment for the residency once it is completed and all required forms (Orientation Checklist at start of residency, Meeting Evaluation form and Grants Worksheet at the end). All forms must be signed by site coordinator and artist, as well as any other participating teachers and include any travel receipts.

NOTE: these forms are the responsibility of the artist and should never be left at the school for the site coordinator to fill out and send to MSAC.

Current reimbursement rates are \$60 per workshop session, .50 cents per mile, and a \$41 per diem per night for residencies that require an overnight stay. The residency site must be more than 60 miles from the artist’s house in order for an overnight stay to be authorized.

Application Information

Artists interested in the Artists-in-Residence Program must submit the appropriate application form and supplemental materials.

- Performing Artists-in-Residence application form – pages 11-13
- Playwrights-in-Residence application form – pages 14-16.
- Poets-in-Residence application form – pages 17-19.
- Visual Artists-in-Residence application form – pages 20-22.

**MARYLAND STATE ARTS COUNCIL
ARTISTS-IN-EDUCATION PROGRAM**

Performing Artists-in-Residence Application

DEADLINE: SEPTEMBER 17, 2010

A. GENERAL INFORMATION

Name of Artist or Company		
Contact Person's Name - if applicable <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	MD	Zip Code + Four
County - if Baltimore City, write "City"		
Day Phone - include area code		Evening Phone - include area code
Fax - include area code		Cell Phone - include area code
Email Address		
Federal Congressional District <u>Number</u> +		State Legislative District <u>Number</u> +
Website URL		

+This information may be found at www.mdelect.net. Individuals: use your home address; performing companies: use your main business address. DO NOT LEAVE BLANK.

This information is gathered for statistical purposes only and will not affect the review of your application.

INDIVIDUALS ONLY: Select any combination.

- | | |
|---|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> American Indian/Alaska Native |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> White |

ORGANIZATIONS ONLY: Select one code.

- | | |
|--|--|
| <input type="checkbox"/> 50% or more Asian | <input type="checkbox"/> 50% or more Black/African American |
| <input type="checkbox"/> 50% or more Hispanic/Latino | <input type="checkbox"/> 50% or more American Indian/Alaska Native |
| <input type="checkbox"/> 50% or more Native Hawaiian/Pacific Islander | <input type="checkbox"/> 50% or more White |
| <input type="checkbox"/> No single group listed above represents 50% or more | |

B. CHECKLIST

The following materials are a required part of your application. Seven copies of each document listed below must be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated into seven complete, separate sets in the order listed below. Fasten each set with a binder clip or bulldog clip. Do not use covers.

- A resume listing both professional and educational background. Performing companies must submit the artistic director's resume.
- Three character references. For each reference, please include how you know the person or your relationship to them, a brief explanation describing why you included them as a character reference, and their contact information, including an address and telephone number. Performing companies must submit character references for the artistic director.
- An essay that addresses the following topics (may not exceed two 8 ½" x 11" pages):
 - why you (or your performing company) want to be an artist-in-residence
 - how you (or your performing company) will enrich the artists-in-residence program
 - what your (or your performing company's) goals, objectives, and expectations are in relation to the artists-in-residence program
 - what you (or your performing company) will provide as an artist-in-residence that is different from what a classroom teacher provides
 - what new or different skills you (or your performing company) will be able to share with the classroom teacher
 - how you (or your performing company) establish a connection to students in a school setting
 - any additional information you would like to share with the AiE panel
- A detailed description of a sample residency project (may not exceed one 8 ½" x 11" page).
- A list of residency performances offered. Include the following for each residency performance: title, number of performers, running time in minutes, the grade level(s) for which the performance is designed, and how the performance addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators).

Essential Learner Outcomes: http://www.mfaa.msde.state.md.us/source/MDFaEducation_1c.asp
Maryland State Curriculum: <http://mdk12.org/instruction/curriculum/index.html>
- Workshop descriptions, lesson plans, and teacher's guides for the residency. Include the sequence of events within the residency, information about the culminating activity, the grade level(s) for which the residency is designed, and how the residency addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators).
- A list of workshops and/or residencies you (or performing company) have conducted in schools during the past two school years (2008-2009, 2009-2010). Provide the following information for each: the name of the school/site where the workshop or residency was presented, the name of the workshop or residency, and the date(s) when the workshop or residency was presented.
- Reviews, press items, list of prizes, interviews, etc.
- Certificate of Personal Liability if already a policyholder.

B. CHECKLIST (continued)

- One copy of a DVD of at least one workshop or performance presented to students in a school setting.

SPECIFICATIONS: DVDs may not exceed 60 minutes in running time and must be labeled with the performer's name. In addition, the following information must be submitted on one 8 ½" x 11" sheet of paper: performer's name, title and running time of each workshop or performance on the DVD, the name of the school/site where each workshop or performance took place, and the date of each workshop or performance. The workshops and/or performances on the DVD must have taken place after September 15, 2008.

C. CERTIFICATION

Individual Performing Artists:

I certify that I am a Maryland resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

Performing Companies:

I certify that I have been authorized by the organization I represent to submit this application on their behalf. I further certify that the organization I represent is located in Maryland, that all artists are 18 years of age or older, that the information provided in and with the application is true and correct, and that the work submitted is that of the organization.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

MARYLAND STATE ARTS COUNCIL
ARTISTS-IN-EDUCATION PROGRAM

Playwrights-in-Residence Application

DEADLINE: SEPTEMBER 17, 2010

A. GENERAL INFORMATION

Playwright's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	MD	Zip Code + Four
County - if Baltimore City, please write "City"		
Day Phone - include area code		Evening Phone - include area code
Fax - include area code		Cell Phone - include area code
Email Address		
Federal Congressional District <u>Number</u> +		State Legislative District <u>Number</u> +
Website URL		

+This information may be found at www.mdelect.net. Individuals: use your home address; performing companies: use your main business address. DO NOT LEAVE BLANK.

This information is gathered for statistical purposes only and will not affect the review of your application.

Select any combination.

- | | |
|---|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> American Indian/Alaska Native |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> White |

B. CHECKLIST

The following materials are a required part of your application. Four copies of each document listed below must be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated into four complete, separate sets in the order listed below. Fasten each set with a binder clip or bulldog clip. Do not use covers.

- A resume listing both professional and educational background.
- A list of published and produced plays. For each, include the title of the play, the date when it was published, and if the play was produced, the name of the venue where it was produced.
- Three character references. For each reference, please include how you know the person or your relationship to them, a brief explanation describing why you included them as a character reference, and their contact information, including an address and telephone number.
- An essay that addresses the following topics (may not exceed two 8 ½" x 11" pages):
 - why you want to be an artist-in-residence
 - how you will enrich the artists-in-residence program
 - what your goals, objectives, and expectations are in relation to the artists-in-residence program
 - what you will provide as an artist-in-residence that is different from what a classroom teacher provides
 - what new or different skills you will be able to share with the classroom teacher
 - how you establish a connection to students in a school setting
 - any additional information you would like to share with the AiE panel
- A detailed description of a sample residency project (may not exceed one 8 ½" x 11" page).
- Workshop descriptions, lesson plans, and teacher's guides for the residency. Include the sequence of events within the residency, information about the culminating activity, the grade level(s) for which the residency is designed, and how the residency addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators).

Essential Learner Outcomes: http://www.mfaa.msde.state.md.us/source/MDFAEducation_1c.asp
Maryland State Curriculum: <http://mdk12.org/instruction/curriculum/index.html>

- A list of workshops and/or residencies you have conducted in schools during the past two school years (2008-2009, 2009-2010). Provide the following information for each: the name of the school/site where the workshop or residency was presented, the name of the workshop or residency, and the date(s) when the workshop or residency was presented.
- Reviews, press items, list of prizes, interviews, etc.
- A play that has been produced.

SPECIFICATIONS: Your name, the name of the venue where the play was produced, and the date when the play was produced must appear on the title page of each copy. The play must have been produced after September 15, 2008.

- Certificate of personal liability if already a policyholder.

C. CERTIFICATION

I certify that I am a Maryland resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

MARYLAND STATE ARTS COUNCIL
ARTISTS-IN-EDUCATION PROGRAM

Poets-in-Residence Application

DEADLINE: SEPTEMBER 17, 2010

A. GENERAL INFORMATION

Poet's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	State	Zip Code + Four
County - if Baltimore City, please write "City"		
Day Phone - include area code		Evening Phone - include area code
Fax - include area code		Cell Phone - include area code
Email Address		
Federal Congressional District <u>Number</u> +		State Legislative District <u>Number</u> +
Website URL		

+This information may be found at www.mdelect.net. Individuals: use your home address; performing companies: use your main business address. DO NOT LEAVE BLANK.

This information is gathered for statistical purposes only and will not affect the review of your application.

Select any combination.

- | | |
|---|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> American Indian/Alaska Native |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> White |

B. CHECKLIST

The following materials are a required part of your application. Four copies of each document listed below must be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated into four complete, separate sets in the order listed below. Fasten each copy with a binder clip or bulldog clip. Do not use covers.

- A resume listing both professional and educational background.
- A list of published work. For each, include the title, the name of the publication, and the date it was published.
- Three character references. For each reference, please include how you know the person or your relationship to them, a brief explanation describing why you included them as a character reference, and their contact information, including an address and telephone number.
- An essay that addresses the following topics (may not exceed two 8 ½" x 11" pages):
 - why you want to be an artist-in-residence
 - how you will enrich the artists-in-residence program
 - what your goals, objectives, and expectations are in relation to the artists-in-residence program
 - what you will provide as an artist-in-residence that is different from what a classroom teacher provides
 - what new or different skills you will be able to share with the classroom teacher
 - how you establish a connection to students in a school setting
 - any additional information you would like to share with the AiE panel
- A detailed description of a sample residency project (may not exceed one 8 ½" x 11" page).
- Workshop descriptions, lesson plans, and teacher's guides for the residency. Include the sequence of events within the residency, information about the culminating activity, the grade level(s) for which the residency is designed, and how the residency addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators).

Essential Learner Outcomes: http://www.mfaa.msde.state.md.us/source/MDFAEducation_1c.asp
Maryland State Curriculum: <http://mdk12.org/instruction/curriculum/index.html>

- A list of workshops and/or residencies you have conducted in schools during the past two school years (2008-2009, 2009-2010). Provide the following information for each: the name of the school/site where the workshop or residency was presented, the name of the workshop or residency, and the date(s) when the workshop or residency was presented.
- Reviews, press items, list of prizes, interviews, etc.
- Six published poems.

SPECIFICATIONS: SELF-PUBLISHED POEMS ARE INELIGIBLE. For each poem, indicate the poem's title, the date when the poem was written, the date when the poem was published, and the name of the publication. Three of the poems must have a publication date after September 15, 2008.

- Certificate of personal liability if already a policyholder.

C. CERTIFICATION

I certify that I am a Maryland resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

MARYLAND STATE ARTS COUNCIL
ARTISTS-IN-EDUCATION PROGRAM

Visual Artists-in-Residence Application

DEADLINE: SEPTEMBER 17, 2010

Visual Artist's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	State	Zip Code + <i>Four</i>
County - if Baltimore City, please write "City"		
Day Phone - include area code		Evening Phone - include area code
Fax - include area code		Cell Phone - include area code
Email Address		
Federal Congressional District <u>Number</u> +		State Legislative District <u>Number</u> +
Website URL		

+This information may be found at www.mdelect.net. Individuals: use your home address; performing companies: use your main business address. DO NOT LEAVE BLANK.

This information is gathered for statistical purposes only and will not affect the review of your application.

Select any combination.

- | | |
|---|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> American Indian/Alaska Native |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> White |

B. CHECKLIST

The following materials are a required part of your application. Five copies of each document listed below must be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated into five complete, separate sets in the order listed below. Fasten each set with a binder clip or bulldog clip. Do not use covers.

- A resume listing both professional and educational background.
- A list of exhibitions and/or commissions. For each, include the name of the exhibit or commission and the date(s) of the exhibit or commission.
- Three character references. For each reference, please include how you know the person or your relationship to them, a brief explanation describing why you included them as a character reference, and their contact information, including an address and telephone number.
- An essay that addresses the following topics (may not exceed two 8 ½" x 11" pages):
 - why you want to be an artist-in-residence
 - how you will enrich the artists-in-residence program
 - what your goals, objectives, and expectations are in relation to the artists-in-residence program
 - what you will provide as an artist-in-residence that is different from what a classroom teacher provides
 - what new or different skills you will be able to share with the classroom teacher
 - how you establish a connection to students in a school setting
 - any additional information you would like to share with the AiE panel
- A detailed description of a sample residency project (may not exceed one 8 ½" x 11" page).
- Workshop descriptions, lesson plans, and teacher's guides for the residency. Include the sequence of events within the residency, information about the culminating activity, the grade level(s) for which the residency is designed, and how the residency addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators).

Essential Learner Outcomes: http://www.mfaa.msde.state.md.us/source/MDFAEducation_1c.asp
- Maryland State Curriculum: <http://mdk12.org/instruction/curriculum/index.html>
- A list of workshops and/or residencies you have conducted in schools during the past two school years (2008-2009, 2009-2010). Provide the following information for each: the name of the school/site where the workshop or residency was presented, the name of the workshop or residency, and the date(s) when the workshop or residency was presented.
- Reviews, press items, list of prizes, interviews, etc.
- Certificate of personal liability if already a policyholder.

B. CHECKLIST (continued)

- Ten images of your work on a CD or DVD. You are **strongly encouraged** to submit an additional ten images of work on a CD or DVD that was completed by students during a residency led by the artist.

SPECIFICATIONS FOR WORK COMPLETED BY THE VISUAL ARTIST: For each image, please provide the following on one 8 ½" x 11" sheet of white paper: title, completion date, dimensions (height x width x depth), and medium. The images may represent up to ten separate works, or a selection of works and details. All work must have been completed after September 15, 2008.

SPECIFICATIONS FOR WORK COMPLETED BY STUDENTS DURING A RESIDENCY LED BY THE VISUAL ARTIST: For each image, please provide the following on one 8 ½" x 11" sheet of white paper: title, the name of the school where the residency occurred, completion date, dimensions (height x width x depth), and medium. The images may represent up to ten separate works, or a selection of works and details. All works must have been completed after September 15, 2008.

C. CERTIFICATION

I certify that I am a Maryland resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own. If student work is being submitted, I additionally certify that this work was completed by students during a residency that I led.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

VISITING PERFORMERS PROGRAM

Overview

The Visiting Performers Program is a component of the AiE Program. The Visiting Performers Program provides opportunities for presentations of performances, sometimes followed by brief workshop sessions, for students in assembly programs or in classrooms.

PLEASE NOTE: This is NOT a residency program. Artists interested in providing sequential learning residencies in a school setting should complete the Performing Artists-in-Residence application (pages 11-13).

Roster of Artists

Artists in the Visiting Performers Program are listed on the Visiting Performers Roster of Artists on the MSAC website. School representatives contact the artist directly regarding scheduling of performances and availability of block grant funds.

Program Details

Artists listed on the Visiting Performers Roster of Artists are eligible to receive an annual block grant that allows them to discount their performances to schools. The rules regarding the block grant are as follows:

- The block grant is awarded on an annual basis (July 1 through June 30).
- The block grant must be spent in the fiscal year in which it is awarded.
- Block grant funds may be spent in any Maryland non-profit school - public, private, or parochial.
- Any unspent block grant funds must be returned to the MSAC/AIE Program.
- A school may obtain funding for no more than three different AiE co-funded performances each school year.
- The total cost of a performance is determined as follows: performance fee + travel costs = total cost of performance.

In order to track the block grant funds, artists are required to submit one copy of a contract signed by both the artist and a school representative before the date of the performance. After the performance is complete, the artist and school representative are required to file separate final reports. Final reports may be downloaded from the MSAC website.

Review Process

Applications and supplemental materials are reviewed by the AiE Panel and all artists are notified in writing regarding the outcome of the review. Artists that receive a favorable review by the AiE Panel are required to submit a list of upcoming performances or workshops in Maryland schools. The AiE staff then conducts a site visit by attending a performance or workshop. Artists that receive a favorable site visit are then listed on the Visiting Performers Roster of Artists.

Application Information

Artists interested in the Visiting Performers Program must submit the application form and supplemental materials.

**MARYLAND STATE ARTS COUNCIL
ARTS IN EDUCATION PROGRAM**

Visiting Performers Application

DEADLINE: SEPTEMBER 17, 2010

A. GENERAL INFORMATION

Name of Artist or Company		
Contact Person's Name – if applicable <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	MD	Zip Code + Four
County - if Baltimore City, write "City"		
Day Phone - include area code		Evening Phone - include area code
Fax - include area code		Cell Phone - include area code
Email Address		
Federal Congressional District <u>Number</u> +		State Legislative District <u>Number</u> +
Website URL		

+This information may be found at www.mdelect.net. Individuals: use your home address; performing companies: use your main business address. DO NOT LEAVE BLANK.

This information is gathered for statistical purposes only and will not affect the review of your application.

INDIVIDUALS ONLY: Select any combination.

- | | |
|---|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> American Indian/Alaska Native |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> White |

ORGANIZATIONS ONLY: Select one code.

- | | |
|--|--|
| <input type="checkbox"/> 50% or more Asian | <input type="checkbox"/> 50% or more Black/African American |
| <input type="checkbox"/> 50% or more Hispanic/Latino | <input type="checkbox"/> 50% or more American Indian/Alaska Native |
| <input type="checkbox"/> 50% or more Native Hawaiian/Pacific Islander | <input type="checkbox"/> 50% or more White |
| <input type="checkbox"/> No single group listed above represents 50% or more | |

B. CHECKLIST

The following materials are a required part of your application. Seven copies of each document listed below must be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated into seven complete, separate sets in the order listed below. Fasten each set with a binder clip or bulldog clip. Do not use covers.

- A resume listing both professional and educational background. Performing companies must submit the artistic director's resume.
- Three character references. For each reference, please include how you know the person or your relationship to them, a brief explanation describing why you included them as a character reference, and their contact information, including an address and telephone number. Performing companies must submit character references for the artistic director.
- An essay that addresses the following topics (may not exceed two 8 ½" x 11" pages):
 - why you (or your performing company) want to be an visiting performer
 - how you (or your performing company) will enrich the visiting performers program
 - what your (or your performing company's) goals, objectives, and expectations are in relation to the visiting performers program
 - how you (or your performing company) establish a connection to students in a school setting
 - any additional information you would like to share with the AiE panel
- A list of performances offered. Include the following information for each performance: title, number of performers, running time in minutes, the grade level(s) for which the performance is designed, how the performance addresses the Maryland Essential Learner Outcomes for the Fine Arts (list specific outcomes, expectations, and indicators), the single performance cost, and the back-to-back performance cost.
- Essential Learner Outcomes: http://www.mfaa.msde.state.md.us/source/MDFAEducation_1c.asp
- Maryland State Curriculum: <http://mdk12.org/instruction/curriculum/index.html>
- A list of performances and/or workshops you (or your performing company) have presented during the past two school years (2008-2009, 2009-2010). Provide the following information for each: the name of the school/site where the performance or workshop was presented, the name of the performance or workshop, and the date the performance or workshop was presented.
- Study guides, outlines, reviews, etc.
- One copy of a DVD of at least one performance or workshop presented to students in a school setting.

SPECIFICATIONS: DVDs may not exceed 60 minutes in running time and must be labeled with the performer's name. In addition, the following information must be submitted on one 8 ½" x 11" sheet of paper: performer's name, title and running time of each performance or workshop on the DVD, the name of the school/site where each performance or workshop took place, and the date of each performance or workshop. The performances and/or workshops on the DVD must have taken place after September 15, 2008.

C. CERTIFICATION

Individual Performing Artists:

I certify that I am a Maryland resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

Performing Companies:

I certify that I have been authorized by the organization I represent to submit this application on their behalf. I further certify that the organization I represent is located in Maryland, that all artists are 18 years of age or older, that the information provided in and with the application is true and correct, and that the work submitted is that of the organization.

Signature: _____

Typed/Printed Name of Signer: _____

Date: _____

COMMUNITY ARTS DEVELOPMENT/ARTISTS-IN-EDUCATION PROGRAM (CAD/AiE)

County arts councils receive MSAC funds designated for AiE programs in their counties. The CAD/AiE Program is separate and distinct from the MSAC AiE Program, and is administered in each county by the county arts council. Artists should contact their county arts council concerning the availability of CAD/AiE opportunities. Use the contact information below to reach the county arts councils.

County	Telephone	Website
Allegany	301-777-2787	http://www.alleganyartscouncil.org/
Anne Arundel	410-222-7949	http://www.annearundelartscouncil.org/
Baltimore City	410-752-8632	http://www.promotionandarts.com/
Baltimore County	410-887-5333	http://www.baltimorecountymd.gov/Agencies/economicdev/cmmsnarts/sciences/index.html
Calvert	410-257-7005	http://www.calvertarts.org/
Caroline	410-479-1009	http://www.carolinearts.org/
Carroll	410-848-7272	http://www.carrollcountyartscouncil.org/
Cecil	410-392-5740	http://www.cecilcountyartscouncil.org/
Charles	301-392-5900	http://www.charlescountyarts.org/
Dorchester	410-228-7782	http://www.dorchesterarts.org/
Frederick	301-662-4190	http://www.frederickartscouncil.org/
Garrett	301-334-6580	http://www.garrettarts.com/
Harford	410-638-3527	http://www.harfordcountymd.gov/ , http://www.culturalartsboard.org/
Howard	410-313-2787	http://www.hocoarts.org/
Kent	410-778-3831	http://www.kentcountyartscouncil.org/
Montgomery	301-565-3805	http://www.creativemoco.com/
Prince George's	301-277-1402	http://princegeorgesartscouncil.org/
Queen Anne's	410-758-2520	http://www.arts4u.info/
St. Mary's	301-475-6868	http://www.stmarysartscouncil.com/
Somerset	410-968-2787	http://www.visitsomerset.com/pages/events.html
Talbot	410-745-0222	http://www.talbotarts.org/
Washington	301-791-3132	http://www.washingtoncountyarts.com/
Wicomico	410-543-2787	http://www.543arts.com/
Worcester	410-641-0809	http://www.worcestercountyartscouncil.org/