

Program Policy Evaluation Committee

MEETING MINUTES August 22, 2023 Google Meet

It shall be the duty of the Program Policy Evaluation Committee to review and assess, as necessary, on-going programs maintained by the Council; to study new program initiatives for Council consideration; to direct the Council's on-going planning process with respect to policies, programs, and Council operations; to make recommendations for Council action on these matters when appropriate; and to undertake such other duties as the Council may from time to time direct. The committee shall consist of no fewer than three members

In attendance: Shelley Morhaim, Chris Sloan, Joel Snyder, John Schratweiser, Paige Hernandez, Catherine Texeira, Chad Buterbaugh, Steven Skerritt-Davis, Keyonna Penick

The meeting was called to order at approximately 1:00 p.m.

Approval of May 23, 2023, Committee Minutes

Chris made a motion to approve the May 23, 2023 Program Policy Evaluation Committee minutes. Shelley seconded the motion. All approved, John, Paige, and Joel abstained. The motion passed.

Independent Artist Awards Update

Independent Artist Awards Proposal

Program revision process to date

- Surveys; Listening sessions
- Staff input; Councilor input
- Editing process; Staff review

Results

Editor recommendations resulted in minimal changes to the program;
 Reviewing staffing capacity

Recommendations

 Continue "pause" for FY24 until we are able to appropriately staff the IAA program



Move funds budgeted for FY24 IAA to FY24 Grants for Artists program

Chris made a motion to send the recommendation to the council for approval. Joel seconded. All in favor, the motion passed.

Folklife Network Match

Proposal - Remove the \$12,500 match requirement.

Chris made a motion to send the recommendation to the full council for approval. Joel seconded. All in favor, motion passed.

New Business

Previous Special Request & FY25 Grants for Organizations (GFO) guidelines update (no vote):

FY23 Special Request guidelines stated:

"Grantees also receiving funds through MSAC's Grants for Organizations (GFO) program may not claim Special Request funds as allowable earned income that would increase the amount of their GFO award."

For consistency and transparency, the FY25 GFO guidelines will also include this similar verbiage (previously had not been explicitly stated in both locations):

"Any income associated with MSAC's Arts Relief Funding - General Operating Support (Round 1 and 2) and Special Request program is considered non-allowable income and should be noted as such in financials for any GFO applications or reports."

Chris - thought special requests were paused?

Chad - yes it was closed between the very end of fiscal 2022 and the middle of fiscal 2023.

Working on:

- Fiscal Sponsorship Policy
 - Clarifying if model C is an acceptable fiscal relationship
- Line Items Policy
 - Other states' policies:
 www.nasaa-arts.org/nasaa_research/line-item-policies/
 - John is working with Nicholas Cohen from Maryland Citizens for the Arts on a policy to address line items



Clarification - Organizations that provide identity-specific programming

- Programs that provide programming to certain folks of a certain identity are not discrimination.
- Providing a service specifically for the needs of a community of a certain identity.
- The Assistant Attorney General is very helpful in making sure our processes are in alignment. The Civil Rights Office will keep MSAC abreast of any changes during the current political culture shift

Adjourned at approximately 1:45 p.m.